

Bernhard Thomas Klein

Buxley Streeter

für Blasorchester, Rapper und Chor ad lib.

Grade 3-4

Dauer: 3`40

Buxley Streeter

Rap

Bernhard Thomas Klein

langsam $\text{♩} = 66$
ohne Picc.

flott $\text{♩} = 96$
mit Picc.

Flöte / Piccolo *mf* *rit.* *f*

Oboe *mf* *rit.*

Klarinette 1 in B *mf* *rit.* *f*

Klarinette 2 in B *mf* *rit.* *f*

Klarinette 3 in B *mf* *rit.* *f*

Baßklarinette in B opt. *mf* *rit.* *fp*

Alt-Saxophon *mf* *rit.* *f*

Tenor-Saxophon *mf* *rit.* *f*

Bariton-Saxophon opt. *mf* *rit.* *fp*

Fagott opt. *mf* *rit.* *fp*

Horn 1/3 in F *mf* *rit.* *f*

Horn 2/4 in F *mf* *rit.* *f*

Trompete 1 in B *mf* *rit.* *fp*

Trompete 2 in B *mf* *rit.* *fp*

Trompete 3 in B *mf* *rit.* *fp*

Posaune 1 *mf* *rit.* *fp*

Posaune 2 *mf* *rit.* *fp*

Posaune 3 *mf* *rit.* *fp*

Euphonium 1 *mf* *rit.* *f*

Euphonium 2 *mf* *rit.* *f*

Baß-Tuba *mf* *rit.* *fp*

Drumset Becken klingen lassen *mf* *mf* *f* *rit.* *sfz*

Pauken *mf* *tr* *rit.* *sfz*

Percussion: Windchimes, 3 Tomtom, Flasche, Shaker, Glocke, Triangel *mf* *rit.* *f*

Rapper: Solo u. Gang Solo frei rappen Gang *f* Bux-ley Stree-ter

Xylophon *mf* *tr* *rit.* *f*

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43

Fl. / Picc.

Ob.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

Hrn 1/3

Hrn 2/4

Tr. 1

Tr. 2

Tr. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

B.-Tba.

Dr.

Pk.

Perc.

R.

Xyl.

rock-you He will he will rock-you Hey Bux-ley Stree-ter Hey Bux-ley Stree-ter Hey Bux-ley Stree-ter Hey

Glocke Glocke Glocke

mf

C

50 *ohne Picc.*

Fl. / Picc. *mf*

Ob. *mf*

B-Kl. 1 *mf*

B-Kl. 2 *mf*

B-Kl. 3 *mf*

Baßkl. *mf*

A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

Fag. *mf*

Hrn 1/3 *mf*

Hrn 2/4 *mf*

Tr. 1 *mf*

Tr. 2

Tr. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1 *mf*

Euph. 2

B.-Tba. *mf*

Dr. *mf*

Pk. *mf*

Perc. *mf* Triangel

R. *Solo* *mf* Manch - mal bin ich nur noch down kei - ne Lust keiBock fühl mich wie ein blö - der Clown ste - he un - ter Schock grau - er Him - mel

50 Xyl.

The score is a page of music for a symphony orchestra and a vocal soloist. The top staff is for Flute and Piccolo, marked 'mit Piccolo'. The woodwinds section includes Oboe, three Clarinets (B-Kl. 1, 2, 3), Bassoon, Bassoon in C (Baßkl.), Alto Saxophone (A.-Sax.), Tenor Saxophone (T.-Sax.), and Baritone Saxophone (Bar.-Sax.). The brass section includes Horns in 1/3 and 2/4, three Trumpets (Tr. 1, 2, 3), three Trombones (Pos. 1, 2, 3), Euphonium 1 and 2, and Bass Trombone (B.-Tba.). The percussion section includes Snare Drum (Dr.), Cymbal (Pk.), and Percussion (Perc.). The vocal soloist (R.) is at the bottom. The music is in 4/4 time, key of D major, and measures 59 to 66. The lyrics are: 'schwar-ze... Wand Des-i-lu-si-on kei-ne Hoff-nung auf der Hand spü-re De-pre-sion... na na na na na na na... na na na na na na'. The dynamic *mf* is indicated for several instruments in measures 64 and 65.

mit Piccolo

Fl. / Picc.

Ob.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

Hm 1/3

Hm 2/4

Tr. 1

Tr. 2

Tr. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

B.-Tba.

Dr.

Pk.

Perc.

R.

schwar-ze... Wand Des-i-lu-si-on kei-ne Hoff-nung auf der Hand spü-re De-pre-sion... na na na na na na na... na na na na na na

Xyl.

59

60

61

62

63

64

65

66

D ohne Picc.

FL. / Picc.

Ob.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

Hrn 1/3

Hrn 2/4

Tr. 1

Tr. 2

Tr. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

B.-Tba

Dr.

Pk.

Perc.

R.

Xyl.

ich brauch Spass ja das ist wohl klar... ich brauch mei - ne Gang Solo wieder frei rappen *f* Bux - ley Stree - ter hang - ing a - round

77

Fl. / Picc.

Ob.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

Hrn 1/3

Hrn 2/4

Tr. 1

Tr. 2

Tr. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

B.-Tba.

Dr.

Pk.

Perc.

R.

78

Xyl.

Bux - ley Stree-ter phones on his head Bux - ley Stree-ter rap - ing the ground