

(YOU MAKE ME FEEL) LIKE A NATURAL WOMAN

Gerry Goffin / Carole King / Jerry Wexler, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:10**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

iTunes, Amazon, Spotify and many more download and streaming websites

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2-3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Bass	4
Drumset	1
Percussion	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2-3	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone 1 bass clef	1
Bb Baritone 2 bass clef	1
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

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English

"(You Make Me Feel Like) A Natural Woman" is a 1967 single released by American soul singer Aretha Franklin. The song was co-written by Carole King and Gerry Goffin, with input from Atlantic producer Jerry Wexler. The record was a big hit for Franklin, reaching number 8 on the Billboard Hot 100, and became a standard song for her. Franklin also included a live recording on the album "Aretha in Paris" in 1968. Versions have also been performed and recorded by Mary J. Blige, Celine Dion, Carole King herself and many others. At the 2015 Kennedy Center Honors, Aretha Franklin performed the song to honor award-recipient Carole King. It's absolutely worthwhile to watch this version online on YouTube. Rob Balfoort arranged this song for band.

Nederlands

"(You Make Me Feel Like) A Natural Woman" is een single die de Amerikaanse soulzangeres Aretha Franklin in 1967 uitbracht. Het lied werd geschreven door Carole King en Gerry Goffin, met input van Atlantic producer Jerry Wexler. De plaat was een grote hit voor Franklin, en bereikte plek 8 in de prestigieuze Billboard Top 100. Het werd een standaard lied op haar repertoire lijst. Franklin bracht het nummer in 1968 ook live uit op het album "Aretha in Parijs". Er zijn covers uitgebracht en uitgevoerd en opgenomen door Mary J. Blige, Celine Dion, Carole King zelf en vele anderen. In 2015 voerde Aretha Franklin het lied uit in het "Kennedy Honors Center" om Carole King te eren (het is zeker de moeite waard om deze versie online te bekijken op bijvoorbeeld YouTube). Rob Balfoort arrangeerde dit nummer voor harmonie en fanfare orkest.

Deutsch

"(You Make Me Feel Like) A Natural Woman" ist eine Single, die 1967 von der amerikanischen Soulsängerin Aretha Franklin veröffentlicht wurde. Der Song wurde von Carole King und Gerry Goffin mit Unterstützung von Jerry Wexler geschrieben. Das Album war ein großer Erfolg für Franklin und erreichte den 8. Platz unter den renommierten Billboard Top 100. Es wurde zu einem Standardlied auf ihrer Repertoireliste. Franklin veröffentlichte den Song auch live auf ihrem Album "Aretha in Paris" im Jahr 1968. Es gibt noch weitere Covers von Mary J. Blige, Celine Dion, Carole King selbst und vielen anderen. Im Jahr 2015 spielte Aretha Franklin den Song im "Kennedy Honors Center" zu Ehren von Carole King (es lohnt sich auf jeden Fall, diese Version z.B. auf YouTube online zu sehen). Rob Balfoort arrangierte diesen Song für Blasorchester.

Français

"(You Make Me Feel Like) A Natural Woman" est un single de la chanteuse de soul américaine Aretha Franklin en 1967. La chanson a été écrite par Carole King et Gerry Goffin, avec la participation du producteur d'Atlantic Jerry Wexler. L'album a été un grand succès pour Franklin, et a atteint la 8ème place dans le prestigieux Billboard Top 100, et est devenu un standard de son répertoire. Franklin a également sorti la chanson en live sur son album "Aretha in Paris" en 1968. Des reprises suivront, interprétées et enregistrées par Mary J. Blige, Céline Dion, Carole King elle-même et bien d'autres. En 2015, Aretha Franklin a interprété la chanson dans le "Kennedy Honors Center" pour honorer Carole King. Cela vaut vraiment le coup de regarder cette version (en ligne sur YouTube par exemple). Rob Balfoort a arrangé cette chanson pour orchestre d'harmonie et fanfare.

(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN

Full Score
(Concert Band)

Gerry Goffin
Carole King
Jerry Wexler
Arr. Rob Balfourt

Medium Swing ♩ = 108

The musical score is arranged for a concert band and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 (Solo)
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2-3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritone 1
- C Baritone 2
- C Bass
- Timpani
- Percussion (Beating)
- Drumset (Closed Hihat, Toms)

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as Medium Swing with a quarter note equal to 108 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures 1 through 9.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Perc.

Dr.st

mf

mf

Tutti

Crash

10 11 12 13 14 15 16 17 18

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Perc.

Dr.st.

This page of a musical score, numbered 10, contains parts for the following instruments: Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bari. 1, C Bari. 2, C Bs., Timp., Perc., and Dr.st. The score is written in a key signature of two flats and a common time signature. It features dynamic markings of *mf* (mezzo-forte) and *f* (forte), with hairpins indicating crescendos and decrescendos. Measure numbers 83 through 92 are printed at the bottom of the page. The Dr.st. part includes a section labeled "Bell" starting at measure 88.