

THE LIGHT STONE

Daniel Muck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:40**

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Brass Band

Full score	1
Eb Cornet	1
Bb Cornet solo	4
Bb Cornet Repiano	1
Bb Cornet 2	2
Bb Cornet 3	2
Bb Flugelhorn	1
Eb Horn solo	1
Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
C Bass Trombone	1
Bb Baritone treble clef 1	1
Bb Baritone treble clef 2	1
Bb Euphonium treble clef	2
Eb Bass treble clef	2
Bb Bass treble clef	2
Drumset	2
Percussion	2
Timpani	1
Mallet Percussion	1

THE LIGHT STONE

English

The Light Stone tells the historical story of "Burg Liechtenstein" (derived from: light stone). At first, the structure of this mighty castle is described by a renaissance-like coral. Slowly but surely it develops into a full, enriched sound, which indicates the perfection of this building. After some time, Ottoman troops begin to attack the Austrian lines. Not only has the "light stone" castle been badly damaged, but many people have to endure this long period of horror, during which looting, robbery and death are the order of the day. But the people around the castle recover and start the reconstruction to make this unique and unmistakable castle shine again. It was often destroyed and rebuilt by human hands to preserve this fantastic and powerful structure of centuries-old cultures and traditions.

Nederlands

The Light Stone vertelt het historische verhaal van het "Burg Liechtenstein" (afgeleid van: lichte steen). In het begin wordt de structuur van dit machtige kasteel beschreven door een renaissance-achtig koraal. Langzaam maar zeker ontwikkelt het zich tot een vol, rijk geluid, wat de perfectie van dit gebouw aangeeft. Na enige tijd beginnen Osmaanse troepen de Oostenrijkse linies aan te vallen. Niet alleen het kasteel van de "lichte steen" is zwaar beschadigd, maar ook veel mensen moeten deze lange periode van verschrikkingen waarin plunderingen, berovingen en de dood aan de orde van de dag zijn, doorstaan. Maar de mensen om het kasteel recupereren zich en beginnen aan de reconstructie om dit unieke en onmiskenbare kasteel weer te laten schitteren. Het werd vaak vernietigd en opnieuw gebouwd door menselijke handen om deze fantastische en krachtige structuur van eeuwenoude culturen en tradities te behouden.

Deutsch

The Light Stone erzählt die historische Geschichte der Burg Liechtenstein (*abgeleitet von: lichter Stein*). Zu Beginn wird durch einen renaissance-ähnlichen Choral der Aufbau dieser mächtigen Burg beschrieben. Langsam aber doch entwickelt sich dieser in einen vollstimmigen satten Klang, welcher die Vollkommenheit dieses Bauwerkes deutet. Doch nach einiger Zeit beginnen osmanische Truppen sich der österreichischen Thermenlinie zu nähern und anzugreifen. Nicht nur die Burg des „lichten Steines“ wird stark beschädigt, sondern auch viele Menschen müssen diese lange Zeit des Grauens überstehen, in der man plündert, raubt und mordet. Aber die Bevölkerung um die Burg fängt sich wieder und beginnt mit dem Wiederaufbau, um diese einmalige und unverkennbare Burg wieder in die Ferne ragen zu lassen. Oftmals wurde sie zerstört und doch wiederum von Menschenhand aufgebaut, um stets dieses phantastische und mächtige Bauwerk für Bevölkerungen jahrhunderter langer Kulturen und Traditionen aufrecht zu erhalten.

Français

La pierre légère raconte l'histoire du "Burg Liechtenstein" (dérivé de: pierre légère). Dans un premier temps, la structure de ce puissant château est décrite par un corail de style renaissance. Lentement mais sûrement, il se développe en un son plein et riche, ce qui indique la perfection de ce bâtiment. Après un certain temps, les troupes ottomanes commencent à attaquer les lignes autrichiennes. Non seulement le château "pierre légère" a été gravement endommagé, mais beaucoup de gens doivent endurer cette longue période d'horreur, au cours de laquelle pillages, vols et morts sont à l'ordre du jour. Mais les gens autour du château se rétablissent et commencent la reconstruction pour faire rayonner à nouveau ce château unique et incontournable. Il a souvent été détruit mais reconstruit par l'homme afin de préserver cette structure fantastique et puissante riche de cultures et de traditions séculaires.

THE LIGHT STONE

Daniel Muck

Castle Liechtenstein
Andante ♩ = 78

only 1
p
mp
only 2

Cym. on Timpani
(on tone D)
mp

Tubular Bell
mp

Concert Bass Drum
mp

1 2 3 4 5 6 7 8 9 10

This musical score is for a section of the piece "THE LIGHT STONE". It spans measures 11 to 21. The instrumentation includes:

- Brass: Eb Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flghn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Brtn. 1, Bb Brtn. 2, Bb Tbn. 1, Bb Tbn. 2, Bs Tbn., Bb Euph., Eb Bs., Bb Bs.
- Percussion: Timp., Mall., Dr. Set., Perc.

The score is divided into two time signatures: 3/4 and 4/4. The 3/4 section covers measures 11-16, and the 4/4 section covers measures 17-21. The dynamic marking *mp* (mezzo-piano) is used throughout. The brass instruments play sustained notes and chords, while the percussion instruments provide a rhythmic accompaniment. The Dr. Set. part includes a "low tom" in measure 20.

Score for measures 33-43. Instruments and parts include:

- E♭ Cnt. (Empty)
- B♭ Solo Cnt. (Melodic line)
- B♭ Rep. Cnt. (Empty)
- B♭ Cnt. 2 (Empty)
- B♭ Cnt. 3 (Empty)
- B♭ Flghn. (Empty)
- E♭ Solo Hn. (Enters at m. 39, *mf*)
- E♭ Hn. 1 (Enters at m. 39, *mf*)
- E♭ Hn. 2 (Enters at m. 39, *mf*)
- B♭ Brtn. 1 (Enters at m. 39, *mf*)
- B♭ Brtn. 2 (Enters at m. 39, *mf*)
- B♭ Tbn. 1 (Enters at m. 39, *mf*)
- B♭ Tbn. 2 (Enters at m. 39, *mf*)
- Bs Tbn. (Enters at m. 39, *mf*)
- B♭ Euph. (Enters at m. 39, *mf*)
- E♭ Bs. (Enters at m. 39, *mf*)
- B♭ Bs. (Enters at m. 39, *mf*)
- Timp. (Percussion)
- Mall. (Enters at m. 39, *p*)
- Dr. Set. (Includes Ride Cym. w/triangle stick, *mp*)
- Perc. (Includes Concert Bass Drum, *mp*)

Measures 33-38: Eb Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flghn., Bb Brtn. 1, Bb Brtn. 2, Bb Tbn. 1, Bb Tbn. 2, Bs Tbn., Bb Euph., E♭ Bs., B♭ Bs., Timp., Mall., Dr. Set., Perc.

Measures 39-43: Eb Solo Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Brtn. 1, B♭ Brtn. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall., Dr. Set., Perc.

Fight with the ottoman army
Presto deciso (♩ = 108)

Rit.

66 67 68 69 70 71 72 73 74 75

This musical score page, numbered 8, covers measures 76 through 83. It features a large ensemble of instruments. The woodwind section includes Eb Clarinet (Eb Cnt.), Bb Solo Clarinet (Bb Solo Cnt.), Bb Repetitive Clarinet (Bb Rep. Cnt.), Bb Clarinet 2 (Bb Cnt. 2), Bb Clarinet 3 (Bb Cnt. 3), Bb Flute (Bb Flghn.), Eb Solo Horn (Eb Solo Hn.), Eb Horn 1 (Eb Hn. 1), and Eb Horn 2 (Eb Hn. 2). The brass section consists of Bb Trumpet 1 (Bb Trtn. 1), Bb Trumpet 2 (Bb Trtn. 2), Bb Trombone 1 (Bb Tbn. 1), Bb Trombone 2 (Bb Tbn. 2), Bass Trombone (Bs Tbn.), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bs.), and Bb Bass (Bb Bs.). The percussion section includes Timpani (Timp.), Mallets (Mall.), Drums (Dr. Set.), and Percussion (Perc.).

Measures 76-80 show the woodwinds and brass playing a rhythmic pattern of eighth notes with accents, marked *mf*. The Eb Bass and Bb Bass play sustained chords, marked *mp*. The Mallets play a melodic line with accents, also marked *mf*. The Drums and Percussion play a steady eighth-note pattern with accents.

Measures 81-83 show the woodwinds and brass continuing their rhythmic pattern. The Eb Bass and Bb Bass play sustained chords, marked *mp*. The Mallets play a melodic line with accents, also marked *mf*. The Drums and Percussion play a steady eighth-note pattern with accents.

Measures 76-80 show the woodwinds and brass playing a rhythmic pattern of eighth notes with accents, marked *mf*. The Eb Bass and Bb Bass play sustained chords, marked *mp*. The Mallets play a melodic line with accents, also marked *mf*. The Drums and Percussion play a steady eighth-note pattern with accents.

Measures 81-83 show the woodwinds and brass continuing their rhythmic pattern. The Eb Bass and Bb Bass play sustained chords, marked *mp*. The Mallets play a melodic line with accents, also marked *mf*. The Drums and Percussion play a steady eighth-note pattern with accents.

This musical score is for a section of a piece titled "THE LIGHT STONE". It spans measures 84 to 91. The instrumentation includes Eb Cornets (Eb Cnt.), Bb Solo Cornet (Bb Solo Cnt.), Bb Repetitive Cornet (Bb Rep. Cnt.), Bb Cornet 2 (Bb Cnt. 2), Bb Cornet 3 (Bb Cnt. 3), Bb Flugelhorn (Bb Flghn.), Eb Solo Horn (Eb Solo Hn.), Eb Horn 1 (Eb Hn. 1), Eb Horn 2 (Eb Hn. 2), Bb Trumpet 1 (Bb Brtn. 1), Bb Trumpet 2 (Bb Brtn. 2), Bb Trombone 1 (Bb Tbn. 1), Bb Trombone 2 (Bb Tbn. 2), Bass Trombone (Bs Tbn.), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Timpani (Timp.), Mallets (Mall.), Drum Set (Dr. Set.), and Percussion (Perc.).

The score features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Eb Cnt. part begins in measure 87 with a *f* dynamic, while the Bb Solo Cnt. part starts in measure 84 with a *f* dynamic. The Bb Rep. Cnt. part starts in measure 87 with a *f* dynamic. The Bb Cnt. 2 part starts in measure 87 with a *f* dynamic. The Bb Cnt. 3 part starts in measure 87 with a *f* dynamic. The Bb Flghn. part starts in measure 87 with a *f* dynamic. The Eb Solo Hn. part starts in measure 87 with a *f* dynamic. The Eb Hn. 1 part starts in measure 87 with a *f* dynamic. The Eb Hn. 2 part starts in measure 87 with a *f* dynamic. The Bb Brtn. 1 part starts in measure 84 with a *f* dynamic. The Bb Brtn. 2 part starts in measure 84 with a *f* dynamic. The Bb Tbn. 1 part starts in measure 87 with a *f* dynamic. The Bb Tbn. 2 part starts in measure 87 with a *f* dynamic. The Bs Tbn. part starts in measure 87 with a *f* dynamic. The Bb Euph. part starts in measure 84 with a *f* dynamic. The Eb Bs. part starts in measure 84 with a *f* dynamic. The Bb Bs. part starts in measure 84 with a *f* dynamic. The Timp. part starts in measure 87 with a *f* dynamic. The Mall. part starts in measure 87 with a *f* dynamic. The Dr. Set. part starts in measure 84 with a *f* dynamic. The Perc. part starts in measure 84 with a *f* dynamic.

84

85

86

87

88

89

90

91

This musical score page, titled "THE LIGHT STONE", covers measures 92 through 99. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Eb Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flghn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Brtn. 1, Bb Brtn. 2, Bb Tbn. 1, Bb Tbn. 2, Bs Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Dr. Set., and Perc. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion part includes a section labeled "Glockenspiel" starting at measure 95 and a section labeled "+ Tam tam" starting at measure 97. The page number "92" is printed below the first measure, and the page number "99" is printed below the last measure.

Musical score for 'THE LIGHT STONE' showing parts for Eb Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flghn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Brtn. 1, Bb Brtn. 2, Bb Tbn. 1, Bb Tbn. 2, Bs Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Dr. Set., and Perc. across measures 145-154.

Measures 145-154 are shown. The score includes dynamics such as *mp* (mezzo-piano) and *f* (forte). The key signature changes from 3/4 to 2/2. The percussion parts (Dr. Set. and Perc.) are marked with *f* and include accents.

Musical score for 'THE LIGHT STONE' showing parts for Eb Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flghn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Brtn. 1, Bb Brtn. 2, Bb Tbn. 1, Bb Tbn. 2, Bs Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Dr. Set., and Perc. across measures 155-162.

Measures: 155, 156, 157, 158, 159, 160, 161, 162

This page contains a musical score for measures 163 through 170. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Eb Cnt.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Bb Solo Cnt.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Bb Rep. Cnt.:** Harmonic accompaniment with sustained notes and slurs.
- Bb Cnt. 2:** Harmonic accompaniment with sustained notes and slurs.
- Bb Cnt. 3:** Harmonic accompaniment with sustained notes and slurs.
- Bb Flghn.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Eb Solo Hn.:** Harmonic accompaniment with sustained notes and slurs.
- Eb Hn. 1:** Harmonic accompaniment with sustained notes and slurs.
- Eb Hn. 2:** Harmonic accompaniment with sustained notes and slurs.
- Bb Brtn. 1:** Harmonic accompaniment with sustained notes and slurs.
- Bb Brtn. 2:** Harmonic accompaniment with sustained notes and slurs.
- Bb Tbn. 1:** Harmonic accompaniment with sustained notes and slurs.
- Bb Tbn. 2:** Harmonic accompaniment with sustained notes and slurs.
- Bs Tbn.:** Harmonic accompaniment with sustained notes and slurs.
- Bb Euph.:** Harmonic accompaniment with sustained notes and slurs.
- Eb Bs.:** Harmonic accompaniment with sustained notes and slurs.
- Bb Bs.:** Harmonic accompaniment with sustained notes and slurs.
- Timp.:** Percussion part with sustained notes and slurs.
- Mall.:** Mallet part with sustained notes and slurs.
- Dr. Set.:** Drum set part with rhythmic patterns and slurs.
- Perc.:** Percussion part with a *(Tam tam)* marking and slurs.

The measures are numbered 163, 164, 165, 166, 167, 168, 169, and 170 at the bottom of the page.

Score for **THE LIGHT STONE**, page 25. The score includes parts for the following instruments:

- Eb Cnt.
- Bb Solo Cnt. (with *only 2* instruction)
- Bb Rep. Cnt.
- Bb Cnt. 2
- Bb Cnt. 3
- Bb Flghn.
- Eb Solo Hn.
- Eb Hn. 1 (with *cue Trb. 1* instruction)
- Eb Hn. 2 (with *cue Trb. 2* instruction)
- Bb Brtn. 1
- Bb Brtn. 2
- Bb Tbn. 1
- Bb Tbn. 2
- Bs Tbn.
- Bb Euph. (with *cue Bs. Trb.* instruction)
- Eb Bs.
- Bb Bs.
- Timp.
- Mall.
- Dr. Set.
- Perc. (with *Wind Chimes* instruction)

Dynamic markings include *p*, *mp*, and *mf*. Measure numbers 234 through 242 are indicated at the bottom of the page.

The Castle Liechtenstein
Maestoso (♩ = 50)

Score for 'The Castle Liechtenstein' (Maestoso, ♩ = 50). The score includes parts for Eb Cnt., Bb Solo Cnt., Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Flghn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Brtn. 1, Bb Brtn. 2, Bb Tbn. 1, Bb Tbn. 2, Bs Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Dr. Set., and Perc. The score is marked with dynamics such as *mp*, *mf*, *f*, *p*, and *f*, and includes performance instructions like *Tutti*, *Rit.*, and *w/sticks (Snare Drum)*. The score spans measures 243 to 248.

243

244

245

246

247

248