

CIRCLE OF STONES

Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **4**

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone (HA)	2
Eb Baritone Saxophone (HA)	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Stringbass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

CIRCLE OF STONES

English

Over 4000 years ago, men constructed huge circular stone structures somewhere in southwest England. This place called *Stonehenge* still fascinates us today and leaves many enigmas to scientists. This composition, which opens with a majestic Celtic-inspired theme, illustrates both the long movement of pilgrims, the work of raising stones, the architecture of the place and the mystery that reigns in *Stonehenge*. A slow theme, such as a prayer, then reminds us of the probably sacred character of the place. The work ends by evoking the ritual of the summer solstice: from the inside of the circle of stones, one could see the sun rising towards the northeast, just above a stone erected outside. The conclusion, taking up the opening theme, leaves us with one last sensation inspired by *Stonehenge*: eternity.

Nederlands

Meer dan 4000 jaar geleden hebben mannen ergens in het zuidwesten van Engeland enorme ronde stenen structuren gebouwd. Deze plaats, genaamd *Stonehenge*, fascineert ons nog steeds en laat vele raadsels aan wetenschappers en onderzoekers. Het stuk, dat opent met een majestueus Keltisch geïnspireerd thema, wat de beweging van de pelgrims illustreert, het werk aan de stenen, de architectuur van de plaats en het mysterie dat heerst rond *Stonehenge*. Een langzaam thema, zoals een gebed, herinnert ons dan aan het waarschijnlijk heilige karakter van de plaats. Het werk eindigt met het oproepen van het ritueel van de zomerzonnwende: vanaf de binnenkant van de stenencirkel zag men de zon opkomen naar het noordoosten, net boven een opgetrokken steen. Het slot, waarin het openingsthema nog eens terugkomt, geeft ons een prachtige afsluiting van deze compositie geïnspireerd op *Stonehenge*: de eeuwigheid.

Deutsch

Vor über 4000 Jahren errichteten die Menschen irgendwo im Südwesten Englands riesige runde Steinstrukturen. Dieser Ort, genannt *Stonehenge*, fasziniert uns noch heute und überlässt den Wissenschaftlern viele Rätsel. Das Stück, das mit einem majestätisch-keltisch inspirierten Thema beginnt, veranschaulicht sowohl die lange Bewegung der Pilger als auch die Arbeit des Steinhebens, die Architektur des Ortes und das Geheimnis, das in *Stonehenge* herrscht. Ein langsames Thema, wie ein Gebet, erinnert uns dann an den wahrscheinlich heiligen Charakter des Ortes. Das Werk endet mit dem Ritual der Sommersonnenwende: Vom Inneren des Steinkreises aus konnte man die Sonne in Richtung Nordosten aufsteigen sehen, knapp über einem außen aufgestellten Stein. Der Abschluss, der das Eröffnungsthema aufgreift, lässt uns eine letzte, von *Stonehenge* inspirierte Sensation erleben: die Ewigkeit.

Français

Il y a plus de 4000 ans, des hommes ont dressé d'immenses structures circulaires de pierres, quelque part dans le sud-ouest de l'Angleterre. Ce lieu, appelé *Stonehenge*, nous fascine encore aujourd'hui et laisse bien des énigmes aux scientifiques. La pièce, qui s'ouvre sur un thème majestueux d'inspiration celtique, illustre à la fois le long mouvement des pèlerins, le travail d'élévation des pierres, l'architecture du lieu et le mystère qui règne à *Stonehenge*. Un thème lent, tel une prière, nous rappelle ensuite le caractère probablement sacré du lieu. L'œuvre se termine en évoquant le rituel du solstice d'été : de l'intérieur du cercle de pierres, on pouvait voir se lever le soleil en direction du nord-est, juste au-dessus d'une pierre dressée à l'extérieur. La conclusion, reprenant le thème d'ouverture, nous laisse sur une dernière sensation qu'inspire *Stonehenge* : l'éternité.

CIRCLE OF STONES

Benoît Chantry

Moderato (♩ = 90) rit. Maestoso (♩ = 76)

The score is divided into three sections: Moderato (♩ = 90), ritardando (rit.), and Maestoso (♩ = 76). The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Play a melodic line starting in measure 4, marked *mf* and *f*.
- Oboe:** Similar to flutes, marked *mf* and *f*.
- Bassoon:** Similar to flutes, marked *mf* and *f*.
- Bb Clarinet 1, 2, 3:** Play a melodic line starting in measure 4, marked *p*, *cresc.*, *mf*, and *f*.
- Bb Bass Clarinet:** Similar to clarinets, marked *p*, *cresc.*, *mf*, and *f*.
- Eb Alto Saxophone 1 & 2:** Play a melodic line starting in measure 4, marked *p*, *cresc.*, *f*, and *f*.
- Bb Tenor Saxophone:** Similar to alto saxophones, marked *p*, *cresc.*, *f*, and *f*.
- Eb Baritone Saxophone:** Similar to alto saxophones, marked *p*, *cresc.*, *mf*, and *f*.
- Bb Trumpet 1, 2, 3:** Play a rhythmic pattern starting in measure 4, marked *f*.
- F Horn 1, 2, 3:** Play a melodic line starting in measure 4, marked *p*, *cresc.*, and *f*.
- Trombone 1, 2, 3:** Play a rhythmic pattern starting in measure 4, marked *f*.
- C Euphonium:** Play a melodic line starting in measure 4, marked *p*, *cresc.*, *f*, and *mf*.
- C Basses:** Play a rhythmic pattern starting in measure 4, marked *mf* and *f*.
- String Bass:** Play a rhythmic pattern starting in measure 4, marked *mf* and *f*.
- Timpani:** Play a rhythmic pattern starting in measure 4, marked *p*, *cresc.*, *p*, and *p < mf*.
- Mallets:** Play a melodic line starting in measure 4, marked *mp* and *cresc.*.
- Percussion 1:** Sn. Dr. and Bs. Dr. marked *mp* and *cresc.*; Tom-toms marked *cresc.*.
- Percussion 2:** Susp. Cym. marked *p < mf*.

Picc. 14
 Fl. 1 *mf*
 Fl. 2 *mp*
 Ob. *dim.* solo *mp*
 Bsn. *f* *dim.* *pp*
 Clar. 1 *dim.* *pp* div. Ob. solo *pp*
 Clar. 2 *dim.* *pp* (div.)
 Clar. 3 *dim.* *pp* div.
 Bs. Clar. *dim.* *pp*
 A. Sax. 1 *pp*
 A. Sax. 2 *pp*
 T. Sax. Bs. Clar. *pp*
 B. Sax. *dim.* *pp*
 Tpt. 1 *dim.* *pp*
 Tpt. 2 *dim.*
 Tpt. 3
 F Hn. 1 *pp*
 F Hn. 2 *pp*
 F Hn. 3
 Tbn. 1
 Tbn. 2 *dim.*
 Tbn. 3 *dim.*
 C Euph. *f* *dim.*
 C Bs. *dim.*
 St. Bs. *dim.*
 Timp.
 Mall. *pp* Tri.
 Perc. 1 *pp*
 Perc. 2 Bar Chimes *pp*

22 Con moto (♩ = 86)

The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1-3, French Horn 1-3, Trombone 1-3, Euphonium, Baritone Saxophone, Snare Drum, Cymbal, and Tom-tom. Performance instructions include dynamics (mf, f, p, pp), articulation (accents, slurs), and special effects (Glockenspiel, suspended cymbal, tom-tom block).

Measures 19-29 are indicated at the bottom of the page.

animato poco accel.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2

mp, poco cresc., mf, f, tr, Glock., f, Susp. Cym.

30 31 32 33 34 35 36 37 38 39

40 Risoluto (♩ = 100)

40 41 42 43 44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

div.

f

play

Brushes

77 78 79 80 81 82 83 84

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

mf *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *p* *mf* *f* *mf* *f* *mf*

Susp. Cym.

Tam Tam

Tri.

Susp. Cym.

85 86 87 88 89 90 91 92 93 94 95

poco accel.

98

The score is divided into systems for different instrument groups:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bs., St. Bs.
- Percussion:** Timp., Mall., Perc. 1, Perc. 2.

Key performance instructions include *f* (forte), *mp* (mezzo-piano), *p* (piano), *p subito*, and *cresc.* (crescendo). The tempo marking is *poco accel.*

96 97 98 99 100 101 102 103 104 105

molto rall.

142 poco più lento (♩=76)

Picc.

Fl. 1 *all* *mf* *solo* *poco f*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p*

Clar. 1 *mf* *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

A. Sax. 1 *all* *mf* *p* *mf*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *all* *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

F Hn. 1 *p* *mp* *p*

F Hn. 2 *p* *mp* *p*

F Hn. 3 *p* *mp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Euph. *play* *mf* *p*

C Bs. *p*

St. Bs. *p*

Timp.

Mall. *Vibes* *p*

Perc. 1 *Ride Cym.* *p* w/ coin

Perc. 2 *Bar Chimes* *mp*

138

139

140

141

142

143

144

145

146

147

poco rit. rall. molto rit. 150 Semplice (♩ = 72)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Bs. Dr. deep and resonant pp

148

(149)

150

151

152

153

154

155

156

Picc.

Fl. 1 *all*
mp *poco cresc.* *dim.*

Fl. 2 *mp* *poco cresc.* *dim.*

Ob.

Bsn. *div.*
poco cresc. *dim.* *cresc.*

Clar. 1 *poco cresc.* *dim.*

Clar. 2 *poco cresc.* *dim.*

Clar. 3 *poco cresc.* *dim.*

Bs. Clar. *poco cresc.* *dim.* *cresc.*

A. Sax. 1 *poco cresc.* *dim.* *cresc.*

A. Sax. 2 *poco cresc.* *dim.* *cresc.*

T. Sax. *poco cresc.* *dim.* *cresc.*

B. Sax. *poco cresc.* *dim.* *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *p poco cresc.* *dim.* *cresc.*

F Hn. 2 *p poco cresc.* *dim.* *cresc.*

F Hn. 3 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

C Euph. *div.*
poco cresc. *dim.* *p* *div.* *cresc.*

C Bs. *poco cresc.* *dim.* *p* *cresc.*

St. Bs. *poco cresc.* *dim.* *p* *cresc.*

Timp. *p* *cresc.*

Mall. *p* Tub. Bls.

Perc. 1 *pp* *mp* w/ timp. sticks
Sn. Dr. snares off

Perc. 2 *mp* Tom-tom (medium) or Tenor Drum

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bs.
 St. Bs.
 Timp.
 Mall.
 Perc. 1
 Perc. 2

Musical score for measures 168-177. The score includes dynamics such as *mf*, *cresc.*, and *f*. The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with accents and crescendos. The woodwind and brass sections have melodic lines with various dynamics and articulations.

168

169

170

171

172

173

174

175

176

177

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

cresc.

f

f

f

f

f

f

Glock.

mf soft mallets

178

179

180

181

182

183

184

185

186

Musical score for "CIRCLE OF STONES" starting at measure 187. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (French Horns 1, 2, 3; Trombones 1, 2, 3; Euphonium; Baritone; Subbass), Timpani, Mallets, and Percussion (1 & 2). A dynamic marking of *f* appears at measure 194, and *fp* markings are present in measures 193 and 194 for several instruments. The score concludes at measure 195.

187

188

189

190

191

192

193

194

195

225 Maestoso (♩ = 76)

rit.

Picc. *f*

Fl. 1 *all p f*

Fl. 2 *p f*

Ob. *all f*

Bsn. *mf f*

Clar. 1 *p f p subito*

Clar. 2 *p f p subito*

Clar. 3 *p f p subito*

Bs. Clar. *p f p subito*

A. Sax. 1 *p f mp subito*

A. Sax. 2 *p f mp subito*

T. Sax. *p f mp subito*

B. Sax. *p f mp subito*

Tpt. 1 *all f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *p F Hn. 1 f play mp subito*

F Hn. 2 *p f*

F Hn. 3 *f*

Tbn. 1 *pp f*

Tbn. 2 *pp f*

Tbn. 3 *pp f*

C Euph. *B. Sax. p mf f div. p subito*

C Bs. *mf f p subito*

St. Bs. *mf f p subito*

Timp. *p mf*

Mall. *Tub. bells f*

Perc. 1

Perc. 2 *p mf*

236 Allegretto (♩ = 104)

Picc. Fl. 1 Fl. 2 Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hn. 1 F. Hn. 2 F. Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 C. Euph. C. Bs. St. Bs. Timp. Mall. Perc. 1 Perc. 2

The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Baritone, Bass Drum, Snare Drum, and Cymbals. The music is in 3/8 time and features dynamic markings such as *mp*, *cresc.*, and *mf*.

236

237

238

239

240

241

242

243

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2

243 244 245 246 247 248 249