

HIMALAYA MUSIC



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JULIUS CAESAR

Ivo Kouwenhoven

YCBV 11

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 4'30

Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
C Trombone
C Baritone
C Bass

Drumset
Percussion
Timpani
Bells

Supplementary parts:

E♭ Horn
B♭ Trombone treble clef
B♭ Trombone bass clef
B♭ Baritone treble clef
B♭ Baritone bass clef
B♭ Bass treble clef
B♭ Bass bass clef
E♭ Bass treble clef
E♭ Bass bass clef

JULIUS CAESAR

1. CIRCUS MAXIMUS

Bravura ♩ = 104 A

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Drumset

Percussion

Timpani

Bells

1 2 3 4 5 6

Fl. *f* ³

Ob. *f* ³

Clar. 1 *f* ³

Clar. 2 *f* ³

A. Sax. *f* ³

T. Sax. *f* ³

Tpt. 1 ³

Tpt. 2 ³

F Hn. *f* ³

Tbn. ³

C Brtn. *f* ³

C Bs.

D. S.

Perc. Susp. Cymb. (play with 2 mallets) *f*

Timp.

Bls.

7 8 9 10 11 12

B

Fl. *ff* 3

Ob. *ff* 3

Clar. 1 *ff* 3 +8^{va}

Clar. 2 *ff* 3

A. Sax. *ff* 3

T. Sax. *ff* 3

Tpt. 1 *ff* 3

Tpt. 2 *ff* 3

F Hn. *ff* 3

Tbn. *ff* 3

C Brtn. *ff* 3

C Bs. *ff*

D. S. *ff*

Perc. *ff*

Timp. *ff*

Bls. *ff* 3

13 14 15 16 17 18

C

Fl. *p* *mf*

Ob. *p* *mf*

Clar. 1 *Loco* *p* *mf*

Clar. 2 *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

C Brtn. *mf*

C Bs. *f*

D. S. *f*

Perc. Triangle *mf* Gong *mf*

Timp. *f*

Bls.

19 20 21 22 23 24

2. CLEOPATRA

Misterioso $\text{♩} = 100$
Sempre tenuto

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn
- C Trombone
- C Baritone
- C Bass
- Drumset (Toms)
- Percussion (Triangle, Vibraslap)
- Timpani
- Bells

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion parts include Toms, Triangle, and Vibraslap. The Bells part is marked with numbers 1 through 6 below the staff.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

Bls.

7 8 9 10 11 12

F

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

C Brtn. *mf*

C Bs. *mf*

D. S. *mf*

Perc. *mf*

Timp. *mf*

Bls. *mf*

13 14 15 16 17 18

G

Fl. *mp* *f*

Ob. *mp* *f*

Clar. 1 *mp*

Clar. 2 *mp*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

F Hn. *mp* *f*

Tbn. *mp* *f*

C Brtn. *mp* *f*

C Bs. *mp* *f*

D. S. *mp* *f*

Perc. *mp* *f*

Timp. *mp* *f*

Bls. *mp* *f*

19 20 21 22 23 24

3. VENI VIDI VICI

Bravura ♩ = 112

I

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Drumset

Percussion

Timpani

Bells

ff

f

Martellato

Snares off

Gong

1 2 3 4 5

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all marked with a forte (*f*) dynamic. The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), and Baritone (C. Brtn.), with the Trombone and Baritone parts marked with a forte (*f*) dynamic. The percussion section includes Conga Bass (C. Bs.), Drums (D. S.), and Timpani (Timp.), with the Drums part marked with a forte (*f*) dynamic. The Bassoon (Bls.) part is also marked with a forte (*f*) dynamic. The score is written in a key signature of two flats and a 4/4 time signature. It spans measures 6 through 9, with measure numbers 6, 7, 8, and 9 indicated at the bottom. The percussion part features a dynamic shift from *f* to *pp* (pianissimo) starting in measure 8. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some parts have rests in measures 7 and 8.

This musical score is for a woodwind and percussion ensemble, covering measures 10 through 14. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark 'J' is placed above the first staff at the beginning of measure 12. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a dynamic shift from *p* (piano) to *mf* (mezzo-forte) at the start of measure 12.
- Oboe (Ob.):** Mirrors the flute's melodic line with a similar dynamic shift from *p* to *mf*.
- Clarinet 1 (Clar. 1):** Plays a melodic line that changes dynamics from *p* to *mf* in measure 12.
- Clarinet 2 (Clar. 2):** Provides harmonic support with a melodic line, also shifting from *p* to *mf*.
- Alto Saxophone (A. Sax.):** Plays a melodic line with a dynamic shift from *p* to *mf*.
- Tenor Saxophone (T. Sax.):** Provides harmonic support with a melodic line, shifting from *p* to *mf*.
- Trumpet 1 (Tpt. 1):** Plays a melodic line that begins in measure 10 and continues through measure 14, with a dynamic of *mf*.
- Trumpet 2 (Tpt. 2):** Plays a melodic line that begins in measure 10 and continues through measure 14, with a dynamic of *mf*.
- French Horn (F. Hn.):** Plays a melodic line that begins in measure 10 and continues through measure 14, with a dynamic of *mf*.
- Tuba (Tbn.):** Provides harmonic support with a melodic line, with a dynamic of *mf*.
- Baritone (C. Brtn.):** Provides harmonic support with a melodic line, with a dynamic of *mf*.
- Contra Bass (C. Bs.):** Provides harmonic support with a melodic line, with a dynamic of *mf*.
- Drum Set (D. S.):** Features a rhythmic pattern of eighth notes, with a dynamic of *mf*.
- Percussion (Perc.):** Includes a Gong, which is struck in measure 14, and other percussion elements with a dynamic of *mf*.
- Timpani (Timp.):** Provides harmonic support with a melodic line, with a dynamic of *mf*.
- Bassoon (Bls.):** Provides harmonic support with a melodic line, with a dynamic of *mf*.

The score is divided into four systems, with measures 10, 11, 12, 13, and 14 clearly marked at the bottom.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all playing a rhythmic pattern of eighth notes. The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), and Trombone (Tbn.), which enter in measure 16 with a melodic line. The C. Brn. (Cornet) and C. Bs. (C. Bass) also play in the brass section. The percussion section includes D. S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The D. S. part features a steady eighth-note pattern. The Perc. part includes a Whip in measure 16 and a Gong in measure 18. The Timp. part plays a simple rhythmic pattern. The Bassoon (Bls.) part is also present, playing a melodic line. The score is divided into measures 15 through 19. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature has two flats, and the time signature is 4/4.