



Molenaar Edition

A Strange Party

Youth Band

Kees Vlak

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Difficulty: C

Concert Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Kees Vlak

A STRANGE PARTY

HARMONIE · FANFARE

(YOUTH BAND)

for band



N

KEES VLAK

Kees Vlak, geboren in 1938, slaagde in 1959 voor piano en een jaar later voor trompet aan het Amsterdamse Conservatorium. Daarna studeerde hij nog enkele jaren compositie en directie aan het Muziek Lyceum. Tijdens zijn studie speelde hij bij operettes en musicals; bij het kabaret van Wim Kan; bij de radio- en t.v.-orkesten en bij symphonieorkesten.

Hij werkte bij de N.O.S., eerst als kopist, later als arrangeur. In 1968 werd zijn compositie, de "Western Rhapsody", bekroond met de prijs van Hilvarenbeek.

Hij werkt graag met jonge musici en zijn composities zijn dan ook dikwijls daarop afgestemd; vrolijk en eenvoudig van opbouw. Andere composities van zijn hand zijn: Paso Cabaio; Paso Flamenco; De Bovenwindse Eilanden (een soortgelijk werk als Antilliaanse Suite); Persons in Britain; Music for a Movie-picture e.a.

E

KEES VLAK

Kees Vlak, born in 1938, obtained his diploma for piano in 1959 and a year after that he passed for his trumpet examination at the Amsterdam Conservatory. After these studies he took a course in composition and conducting at the "Muziek Lyceum" for several years. In that period he performed with many different orchestras, such as operetta and musical-orchestras, radio and television orchestras as well as with several symphony orchestras.

He worked with the N.O.S. (Dutch Broadcasting Corp.), first as a copyist and later as an arranger. In 1968 his composition "Western Rhapsody" was awarded the "Hilvarenbeek-Prize".

He likes to work with student musicians and in many cases his works are adapted to this category; gay and with structural simplicity.

Other compositions of his are: "Paso Cabaio"; "Paso Flamenco"; "The Windward Islands" (a work similar to the Antillian Suite); "Persons in Britain" and "Music for a Movie Picture".

F

KEES VLAK

Kees Vlak, né en 1938, a obtenu le diplôme final au Conservatoire d'Amsterdam en 1959. Après avoir étudié le piano et la trompette, il prend pendant trois ans des cours de compositions et de direction d'orchestre. Pendant cette période il joue dans différents orchestres pour subvenir à ses dépenses. Il écrit aussi des arrangements pour l'orchestre de la radio. Avec sa première parution, "Western Rhapsody", Kees Vlak obtient un premier prix au concours de composition de Hilvarenbeek (Hollande) et, en 1974, même prix avec "Fantasy Frise".

Son répertoire comprend de nombreuses pièces pour orchestres de jeunes. Outre la série des six nomades "Around the World", citons "Danzas Folclóricas" (deuxième Sélection nr. 1-2 ou 3; et "Paso Flamenco". Relevons encore les titres de "Paso Cabaio"; "Paso Flamenco"; deux suites, "El Toro Bravo" un paso doble; une "Suite Antillaise"; "Music for a Movie-Picture" et "Persons in Britain".

D

KEES VLAK

Kees Vlak, geboren 1938, absolvierte das Amsterdamer Konservatorium für Piano und ein Jahr später mit Trompete. Danach studierte er noch einige Jahre Komposition und Leitung am Musik Lyzeum. Während seines Studiums spielte er bei Kabarett von Wim Kan, in Rundfunk- und Fernsehorchestern. Er war bei N.O.S. zuerst als Kopist und später als Arrangeur. In 1968 wurde seine Komposition "Western Rhapsody" mit dem Preis von Hilvarenbeek ausgezeichnet. Er arbeitet gern mit jungen Musikern zusammen, und seine Kompositionen sind oft darauf abgestimmt mit fröhlichen und einfachem Aufbau. Andere Kompositionen seiner Hand sind "Paso Cabaio"; "Paso Flamenco"; "De Bovenwindse Eilanden" (ein ähnliches Werk wie die "Antilliaanse Suite"); "Persons in Britain" und "Music for a Movie Picture".

EXPLANATION

A STRANGE PARTY is to be played with a minimum strength of 4 wind instruments, provided a good distribution of the voices (parts I, II, III, IV) is ensured. Also in case of a somewhat larger complement the conductor should make sure of a balanced distribution for which he is given ample opportunity, also because of the supplementary voices.

In case of a standard complement or large complement it is recommended to have certain passages played by certain sections of the orchestra, resulting in greater contrast in sound colour. The conductor can do this at his own discretion or in consultation with the musicians, thus resulting in greater insight into the composition and greater team spirit in the orchestra.

For participating in a contest with standard instrumentation I would advise the following choice of instruments.

Part I Dino's Rock:

Tutti until bar 28, then no trumpets and trombones until 38. From bar 38 tutti up to a including the end.

Part II Waltz of the Ardvark.

Trumpets and trombones tacet until 24, afterwards tutti. D.C. again tacet for trb. + trp. Coda tutti again, but 52, 53 only sharp brass, bars 54, 55 tutti without trb. + trp.

Part III Turtle.

Trb. + trp. tacet until bar 12. From bar 12 trb. + trp. only. From bar 20 tutti, bar 27 no trb. + trp.

Part IV March of the Black Spider.

Trb. + trp. tacet with the exception of bars 6, 10 and 14. Trombones to play part 4 from the second half of bar 18 up to and including the first half of 20.

From bar 23 tutti.

From bar 34 tacet for sharp brass again.

D.S. as first time.

Coda: from bar 37: Score I solo to be played by trumpet/cornet with sordine (straight mute) until the end, sharp brass.



A STRANGE PARTY

Youth-Band

INSTRUMENTATION "A STRANGE PARTY"

number		part
10	Flute/Piccolo/Oboe	I
1	Clarinet E \flat /Flügelhorn E \flat	I
12	Solo + Clarinet I/Solo + Flügelhorn I/ Cornet-Trumpet I/Soprano Saxophone	I
15	Clarinet II + III/Flügelhorn II + III/ Cornet-Trumpet II + III	II
3	Alto Saxophone/Alto Clarinet/Horn E \flat	II (supl)
5	Horn E \flat /Alto Clarinet	III (supl)
1	Horn F supl.	III
4	Horn F	II
1	Baritone Saxophone	IV
7	Tenor Saxophone/Baritone-Euphonium	
	Trombone	III (supl)
5	Trombone $\text{C}/$ Bassoon/Baritone Euphonium C	III (supl)
3	Baritone Euphonium/Trombone B \flat	III (supl)
3	Baritone Euphonium/Trombone B \flat	IV
3	Baritone Euphonium/Trombone B \flat	IV
3	Baritone Euphonium/Trombone C $\text{B}/$ Bassoon	IV
2	E \flat Bass	IV (supl)
2	B \flat Bass	IV (supl)
4	Basses (Tuba) C	IV (supl)
1	Bass Guitar/Stringbass	IV
3	Percussion	
1	Timpani	

DIRECTIE in C
CONDUCTEUR en UT

I. Dino's Rock

KEES VLAK

Med. Rock $\text{♩} = 138$

Measures 1-10 of the musical score for 'I. Dino's Rock'. The score is in 4/4 time and features a piano introduction with a steady bass line and a melodic line in the upper register. The tempo is marked 'Med. Rock' at 138 beats per minute. The score includes parts for piano, bass, and percussion.

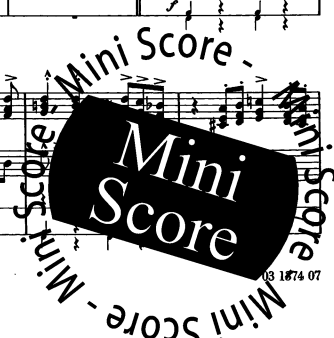
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Measures 11-25 of the musical score for 'I. Dino's Rock'. The score continues with various instrumental parts including saxophones, brass, and percussion. The tempo remains 'Med. Rock'.



Measures 26-40 of the musical score for 'I. Dino's Rock'. The score continues with various instrumental parts including saxophones, brass, and percussion. The tempo remains 'Med. Rock'.



10 1 2

Meno mosso e sostenuto $\text{♩} = 54$

15

20 a Tempo $\text{♩} = 68$ rit. mp (en dehors)

25



IV. March of the Blackspider

$\text{♩} = 160-168$ Woodblock Quiro

5

10

15



15

20

25 al Coda

30 S.D. B.D.



1 S.D. Claves B.D.

5 S.D. Claves B.D.

10 Gong

15



35 *D.S. al*

Woodblock
Quiro

CODA *Tranquillo*

rit. *mf*
rit. *p*
Cymb.

40

45

1374 07



25

S.D. Claves
B.D.

S.D. Claves
B.D.

30

Gong

1374 07



35 *D.S. al*

Woodblock
Quiro

CODA *Tranquillo*

rit. *mf*
rit. *p*
Cymb.

40

45

1374 07

