

JOURNEY THROUGH A MAGICAL KINGDOM

Thomas Muraier

Concert Band

Musical score for the first page of 'Journey Through a Magical Kingdom'. The score is for a concert band and includes parts for Piccolo / Flute 3, Flute 1, 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 3, F Horn 2, F Horn 4 (optional), Trombone 1, 2, Trombone 3, Baritone / Euphonium, Tuba, String Bass (optional), Timpani, Mallet Percussion, Percussion 1, Percussion 2, and Harp (optional). The tempo is marked as quarter note = 160. The score includes dynamic markings such as *f*, *f sub*, *mf*, *p*, and *mf*. Performance instructions include *rit.*, *rit. (whole note trills)*, *All*, and *arco*. A large black 'M' watermark is present in the center of the page.

Musical score for the second page of 'Journey Through a Magical Kingdom'. The score continues from the first page and includes parts for Piccolo / Fl. 3, Fl. 1, 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B♭ Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 3, F Hn. 2, F Hn. 4 (opt.), Tbn. 1, 2, Tbn. 3, Bar. / Euph., Tuba, Str. Bs. (opt.), Timp., Mallet Perc., Perc. 1, Perc. 2, and Hp. The score includes dynamic markings such as *f sub*, *mf*, *p*, *mf*, *f*, *mf sub*, *mp*, and *mf*. Performance instructions include *All*, *mf sub*, *f*, *mf*, *mp*, and *sim*. A large black 'M' watermark is present in the center of the page.

12

Picc. / Fl. 3 *p* *mf* *p* *mf* *p* *mf*

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1 *Solo* *mf* *f sub.* *End of Solo* 15

Bb Tpt. 2, 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.) *f sub.*

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

18

Picc. / Fl. 3 *p* *mf* *p* *mf* *p* *mf* 23

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1 *mp* *mf* *p* 23

Bb Tpt. 2, 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.) *mf*

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.) *pizz.* *br.*

Timp.

Mall. Perc.

Perc. 1 *Bass Drum* *p* *Triangle* *mp*

Perc. 2

Hp.

24

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

30

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

31

35

Glock.

Tambourine

S.C.

B.D.

47 *Moderato* (♩ = ca. 95) 51

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

47 *Moderato* (♩ = ca. 95) 51

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

53 59

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

53 59

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Glock.

60

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

67

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

73

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

75

All

M

79

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

Rit.

83 Moderato (♩ = ca. 95)

M

84

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

90

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

96 *Rit.* **99** *Moderato* (♩ = ca. 95) *Rit.*

Picc. / FL 3
 FL 1, 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B♭ Cl.
 Eb A. Sax. 1, 2
 B♭ T. Sax.
 Eb B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 3
 F Hn. 2
 F Hn. 4 (opt.)
 Tbn. 1, 2
 Tbn. 3
 Bar. / Euph.
 Tuba
 Str. Bs. (opt.)
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Hp.

102 *Accel.* **105** *Allegro* (♩ = ca. 132)

Picc. / FL 3
 FL 1, 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B♭ Cl.
 Eb A. Sax. 1, 2
 B♭ T. Sax.
 Eb B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 3
 F Hn. 2
 F Hn. 4 (opt.)
 Tbn. 1, 2
 Tbn. 3
 Bar. / Euph.
 Tuba
 Str. Bs. (opt.)
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Hp.

108 109

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

108 109

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

114 117

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

114 117

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

120

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2
F Hrn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Xylophone

change to Flute 3

125

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2
F Hrn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

Flute 3

All. alternate ad lib.

Glock.

Wind Chimes (slightly up and down)