

For Lauren

Autumn Rains

By Patrick Roszell (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: F, B \flat , D \flat)
- 2 Percussion 1
(Wind Chimes, Bass Drum)
- 1 Percussion 2
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Autumn Rains depicts a storm on a quiet afternoon as the leaves change and the temperature drops. Close your eyes and enjoy the cool rains of Autumn.

NOTES TO CONDUCTOR

The beginning effects with the finger snaps should be layered for maximum clarity. You may also want to adjust the dynamics of the finger snaps for your performance venue. Scores and parts are marked with indications of where to play and where to snap. Be certain players leave adequate time after the introductory wind effect to prepare to play their instrument adjusting the volume of the others to cover.

Tempo indications can be pushed and pulled within the ability of the ensemble. The beginning and ending chords in the woodwinds should be well balanced. Occasionally, the note range exceeds the series' limitations by a step. Alternate pitches are provided for those players in order to retain outstanding tone quality.

The bells, when playing the sixteenth-note figures, should ring throughout the piece. They should not be dampened. The notes should be allowed to blur together like a celeste. The timpani part can be performed without the pitch change if there are three suitable drums.

I have enjoyed writing *Autumn Rains*; I hope it is a musically rewarding part of your concert program!



For Lauren
Autumn Rains

FULL SCORE
Approx. Duration - 3:15

By Patrick Roszell (ASCAP)

Gently ♩ = 74

Flute
Gentle, random finger snaps

Oboe
Gentle, random finger snaps

Bassoon
mf > *p*

1
B♭ Clarinets
p > *mf* > *p*

2
B♭ Bass Clarinet
mf > *p*

E♭ Alto Saxophone
mf > *p*

B♭ Tenor Saxophone
mf > *p*

E♭ Baritone Saxophone
mf > *p*

1
B♭ Trumpets
Gentle, random finger snaps

2
Gentle, random finger snaps

F Horn
Gentle, random finger snaps

Trombone
Gentle, random finger snaps

Baritone
Gentle, random finger snaps

Tuba
Gentle, random finger snaps

Mallet Percussion (Bells)
Bells (let ring throughout)
Tune: F, B♭, D♭
p

Timpani
Gentle, random finger snaps

Percussion 1 (Wind Chimes, Bass Drum)
Wind Chimes
p

Percussion 2 (Suspended Cymbal)
Gentle, random finger snaps

1 2 3 4 5



Fl. *sub. p*

Ob. *sub. p*

Bsn. Gentle, random finger snaps Fade finger snaps to silence **Play**
p

Cls. 1 *sub. p*
2 *sub. p*
Gentle, random finger snaps Fade finger snaps to silence **Play**

B. Cl. *p* **Play**
div.

A. Sax. Gentle, random finger snaps Fade finger snaps to silence *p* **Play**

T. Sax. Gentle, random finger snaps Fade finger snaps to silence *p* **Play**

Bar. Sax. Gentle, random finger snaps Fade finger snaps to silence

Tpts. 1 Gentle, random finger snaps Fade finger snaps to silence
2 Gentle, random finger snaps Fade finger snaps to silence

Hn. Gentle, random finger snaps Fade finger snaps to silence

Tbn. Gentle, random finger snaps Fade finger snaps to silence

Bar. Gentle, random finger snaps Fade finger snaps to silence

Tuba Gentle, random finger snaps Fade finger snaps to silence

Mlt. Perc. *sub. p*
Gentle, random finger snaps Fade finger snaps to silence

Timp. Gentle, random finger snaps Fade finger snaps to silence

Perc. 1 *p*
Gentle, random finger snaps Fade finger snaps to silence

Perc. 2 Gentle, random finger snaps Fade finger snaps to silence

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

pp \leftarrow 16 *p* 17 18 19 *p* \leftarrow 20

Legal Use Requires Purchase

21 Slightly faster ♩ = 78

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21 Slightly faster ♩ = 78

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

p *mf*

rit. 29 Majestic! ♩ = 74

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

rit. 29 Majestic! ♩ = 74

p *f*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

37

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37 Solo

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

p *mp* *p* *p* *p* *mp* *p* *mp*

Fl. *f* *rit.* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *All* *f* *rit.* *ff*

Tpts. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *p* *ff*

Perc. 1 *f* *p* *ff*

Perc. 2 *f* *p* *ff*



46 Gently ♩ = 74
Gentle, random finger snaps

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

Musical score for woodwinds. Measures 46-51. Includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Performance instructions include 'Gentle, random finger snaps' and dynamics such as *mf* and *p*. Some parts have 'div.' markings.

46 Gently ♩ = 74
Gentle, random finger snaps

1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba

Musical score for brass instruments. Measures 46-51. Includes parts for Trumpets (1 and 2), Horns, Trombone, Baritone, and Tuba. Performance instructions include 'Gentle, random finger snaps'.

Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Musical score for percussion. Measures 46-51. Includes parts for Multiple Percussion, Snare Drum (Timp.), Percussion 1, and Percussion 2. Performance instructions include 'Gentle, random finger snaps' and dynamics such as *p*.

rit.

The score is for measures 52 through 57. It includes the following parts and markings:

- Fl.:** Fade finger snaps to silence
- Ob.:** Fade finger snaps to silence
- Bsn.:** Gentle, random finger snaps; Fade finger snaps to silence; *mf* (measures 52-54), *pp* (measures 55-57)
- Cls. 1:** Gentle, random finger snaps; Fade finger snaps to silence; *p* (measure 52), *mf* (measures 53-54), *pp* (measures 55-57)
- Cls. 2:** Gentle, random finger snaps; Fade finger snaps to silence; *mf* (measures 53-54), *pp* (measures 55-57)
- B. Cl.:** Gentle, random finger snaps; Fade finger snaps to silence; *mf* (measures 53-54), *pp* (measures 55-57)
- A. Sax.:** Gentle, random finger snaps; Fade finger snaps to silence; *mf* (measures 53-54), *pp* (measures 55-57)
- T. Sax.:** Gentle, random finger snaps; Fade finger snaps to silence; *mf* (measures 53-54), *pp* (measures 55-57)
- Bar. Sax.:** Gentle, random finger snaps; Fade finger snaps to silence; *mf* (measures 53-54), *pp* (measures 55-57)
- Tpts. 1:** Fade finger snaps to silence
- Tpts. 2:** Fade finger snaps to silence
- Hn.:** Gentle, random finger snaps; Fade finger snaps to silence; *mf* (measures 53-54), *pp* (measures 55-57)
- Tbn.:** Gentle, random finger snaps; Fade finger snaps to silence; *mf* (measures 53-54), *pp* (measures 55-57)
- Bar.:** Gentle, random finger snaps; Fade finger snaps to silence; *mf* (measures 53-54), *pp* (measures 55-57)
- Tuba:** Gentle, random finger snaps; Fade finger snaps to silence; *mf* (measures 53-54), *pp* (measures 55-57)
- Mlt. Perc.:** *mf* (measures 52-54), *pp* (measures 55-57)
- Timp.:** Play (measures 52-54), dampen (measures 55-57); *mf* (measures 52-54), *pp* (measures 55-57)
- Perc. 1:** Fade finger snaps to silence; *ppp* (measure 57)
- Perc. 2:** Fade finger snaps to silence