

Themes from

Pictures at an Exhibition

Promenade, The Hut on Fowl's Legs (Baba Yaga), and The Great Gate of Kiev

By Modest Mussorgsky (1839–1881)

Arranged by Patrick Roszell (ASCAP)

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B♭ Clarinet
 4 2nd B♭ Clarinet
 2 B♭ Bass Clarinet
 5 E♭ Alto Saxophone
 2 B♭ Tenor Saxophone
 2 E♭ Baritone Saxophone
 4 1st B♭ Trumpet
 4 2nd B♭ Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 2 Mallet Percussion
 (Bells, Optional Chimes)
 1 Timpani
 (Tune F, B♭, C)
 2 Percussion 1
 (Snare Drum, Bass Drum)
 2 Percussion 2
 (Suspended Cymbal, Crash Cymbals)

WORLD PARTS

 Available for download from
www.alfred.com/worldparts

Horn in E♭
 Trombone in B♭ Bass Clef
 Trombone in B♭ Treble Clef
 Baritone in B♭ Bass Clef
 Tuba in E♭ Bass Clef
 Tuba in E♭ Treble Clef
 Tuba in B♭ Bass Clef
 Tuba in B♭ Treble Clef

PROGRAM NOTES

Pictures at an Exhibition is a suite of ten pieces (plus a recurring and varied "Promenade") composed for the piano by Russian composer Modest Mussorgsky (1839–1881) in 1874.

The suite is Mussorgsky's most-famous piano composition and has become a showpiece for virtuoso pianists. It has become further known through various orchestrations and arrangements produced by other musicians and composers. Maurice Ravel's arrangement in 1922 has become, by far, the most recorded and performed.

This arrangement for developing band contains three of the more popular pieces from the original suite: "Promenade," "The Hut on Fowl's Legs (Baba Yaga)," and "The Great Gate of Kiev."

NOTES TO CONDUCTOR

This arrangement should be approached in a fairly straightforward manner. The opening trumpet statement (from the beginning to measure 16) can be played as either a solo or soli for those first trumpets able to reach the note G with clarity. It should be played in a stately manner.

In measures 17–57, feel free to adjust the tempo to suit your ensemble.

Beginning at measure 79, you may choose to push and pull the tempo throughout the lyrical section to enhance the musical impact.

At measure 96, if personnel and equipment allows, you may double the bell part with chimes until the end of the arrangement.

I have enjoyed arranging the *Themes from Pictures at an Exhibition*; I hope it is an enriching musical experience!



Preview Only
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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Solo or Soli
(f)

6 7 8 9 10 11

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 7 includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page.

29

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

33

34

35

36

p

f

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Preview Only
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45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

dampen

Perc. 2

dampen

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change: C to Eb

Timp.

Perc. 1

Perc. 2

"The Great Gate of Kiev"
Majestically! ♩ = 100

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

f 58 59 60 *p* 61 *f* 62

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

70

Fl. *sub. p* *mf*

Ob. *sub. p* *mf*

Bsn. *sub. p* *mf*

1 Cls. *sub. p* *mf*

2 Cls. *sub. p* *mf*

B. Cl. *sub. p* *mf*

A. Sax. *sub. p* *mf*

T. Sax. *sub. p* *mf*

Bar. Sax. *sub. p* *mf*

70

1 Tpts. *sub. p* *mf*

2 Tpts. *sub. p* *mf*

Hn. *sub. p* *mf*

Tbn. *sub. p* *mf*

Bar. *sub. p* *mf*

Tuba *sub. p* *mf*

Mlt. Perc. *(p)* *mf*

Timp.

Perc. 1

Perc. 2

79 **Faster** ♩ = 110

Fl. *sub. p* *mf* *p*

Ob. *sub. p* *mf* *p*

Bsn. *sub. p* *mf* *p*

1 Cls. *sub. p* *mf* *p*

2 Cls. *sub. p* *mf* *p*

B. Cl. *sub. p* *mf* *p*

A. Sax. *sub. p* *mf* *p*

T. Sax. *sub. p* *mf* *p*

Bar. Sax. *sub. p* *mf* *p*

79 **Faster** ♩ = 110

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *sub. p* *mf* *p*

(Alto Sax.) *sub. p* *mf* *p*

(Tenor Sax.) *sub. p* *mf* *p*

Tbn. *sub. p* *mf* *p*

(Bari. Sax.) *sub. p* *mf* *p*

Bar. *sub. p* *mf* *p*

Tuba *sub. p* *mf* *p*

Mlt. Perc. *mf* *p*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 dampen *mf* *p*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *rit.* 96 *a tempo*

Ob.

Bsn.

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl.

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

1 Tpts. *rit.* 96 *a tempo*

2 Tpts.

Hn. *p*

Tbn. *p* *f* Play

Bar. *p* *f* Play

Tuba *f*

Mlt. Perc. *f* Opt. Chimes w/ Bells

Timp. *f*

Perc. 1

Perc. 2 *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

