



Slingshot

By Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Optional Timpani
(Tune: G, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Tambourine, Tom-Tom)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Before rehearsing *Slingshot* for the first time, introduce or reinforce the correct fingerings and slide positions for concert B \flat to the clarinets; and concert D \flat to the oboes, clarinets, alto and tenor saxes, F horns, and low winds.

Unless otherwise marked, all quarter notes should be played full-value.

There are parts written for five percussionists. If you have more than that, you may double the tom-tom part on as many different drums as you wish.

I hope you and your ensemble enjoy *Slingshot*!

Michael Story

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Slingshot

FULL SCORE
Approx. Duration - 1:30

By Michael Story (ASCAP)

Bright ♩ = 136

Flute *mp* *f*

Oboe *mp* *f*

B♭ Clarinet *mp* *f*

B♭ Bass Clarinet *mp* *f*

E♭ Alto Saxophone *mp* *f*

B♭ Tenor Saxophone *mp* *f*

E♭ Baritone Saxophone *mp* *f*

B♭ Trumpet *mp* *f*

F Horn *mp* *f*

Trombone/Baritone/Bassoon *mp* *f*

Tuba *mp* *f*

Optional Timpani *f*

Percussion 1 (Snare Drum, Bass Drum) *mp* *f*

Percussion 2 (Suspended Cymbal, Tambourine, Tom-Tom) *p* *f* choke

Tom-Tom *mp* *f*

1 2 3 4

Bright ♩ = 136

Tune: G, C

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 5, 6, 7, and 8 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

11

Tambourine
f

9

10

11

12

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The measures are numbered 13, 14, 15, and 16 at the bottom.

13

14

15

16

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

19

17

18

19

20

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Timp.
Perc. 1
Perc. 2

21 22 23 24

This musical score page contains 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and spans measures 21 to 24. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

mp

25

26

27

28

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Susp. Cym. *p*

Perc. 2

35

36

37

38

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

f

39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

43 44 45 46

p

This musical score is for a woodwind and brass ensemble. It consists of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, and Timpani (Timp.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts are primarily composed of quarter and eighth notes, with some rests. The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2). The snare drum part has a consistent rhythmic pattern of eighth notes. The tom-tom part has a more complex pattern with some rests. The timpani part has a few notes in measures 45 and 46. A dynamic marking of *p* (piano) is present in measure 45. The score is numbered 43, 44, 45, and 46 at the bottom of each measure.

Musical score for measures 47-51, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

- Fl.** (Flute): Measures 47-51. Measure 47 has a circled number 47. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb).
- Ob.** (Oboe): Measures 47-51. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb).
- Cl.** (Clarinet): Measures 47-51. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb).
- B. Cl.** (Bass Clarinet): Measures 47-51. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb).
- A. Sax.** (Alto Saxophone): Measures 47-51. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb).
- T. Sax.** (Tenor Saxophone): Measures 47-51. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb).
- Bar. Sax.** (Baritone Saxophone): Measures 47-51. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb).
- Tpt.** (Trumpet): Measures 47-51. Measure 47 has a circled number 47. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb).
- Hn.** (Horn): Measures 47-51. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb).
- Tbn./Bar./Bsn.** (Trumpet/Baritone/Saxophone): Measures 47-51. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb).
- Tuba**: Measures 47-51. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb).
- Timp.** (Timpani): Measures 47-51. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb).
- Perc. 1**: Measures 47-51. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb).
- Perc. 2**: Measures 47-51. Notes: 47 (Bb), 48 (Bb), 49 (Bb), 50 (Bb), 51 (Bb). Includes dynamic markings: *f* choke, *p*, and *f* choke.

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