



# Come the Brave

By Douglas E. Wagner (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: G, D)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 1 Percussion 2  
(Triangle)

### WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

As with generations before us, we continue to witness countless acts of uncommon bravery every day of our lives; actions of everyday people doing extraordinary things to aid others in distress, many times putting their own lives in harms way. Aside from the obvious undaunted and selfless dedication displayed by our military, our police, and our firefighters, unsung heroes also abound. We walk beside them; we sit next to them, never knowing when the call of duty and responsibility overshadows their own fears, and they instinctively react and respond.

*Come the Brave* is a testament to these valiant souls whose names will always shine brightly as history recounts their noble deeds. The bold opening statement and primary theme mirrors their courageous spirit as the steady rhythms and full-sounding chords throughout mark their unswerving determination to give all for the common good.

## NOTES TO THE CONDUCTOR

This work was created to serve as a confidence-building title for a young ensemble's first spring concert after a school year's experience with their instruments. Though limited ranges, instrumentation, and rhythms for this level have been observed, you and your players will still find this a solidly scored, musically rich offering that should be fun to rehearse and present.

In addition to being a student's introduction to performance music, other teachable moments in building musicianship present themselves. As a gateway to articulation and varying dynamics, the three most-commonly occurring articulation marks (*staccato*, *accent*, and *tenuto*) have been included, as have the middle three dynamic markings (*mezzo piano*, *mezzo forte*, and *forte*), building and declining in intensity.

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# Come the Brave

FULL SCORE  
Approx. Duration - 2:00

By Douglas E. Wagner (ASCAP)

With confidence ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle)

The musical score is arranged in a standard orchestral format with 14 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With confidence' at 120 beats per minute. The score begins with a dynamic marking of *f* (forte). The instruments are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle). The Mallet Percussion part includes a 'Tune: G, D' instruction. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

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7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

*f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the page. The music is organized into measures across four systems, with measures 22, 23, 24, and 25 indicated at the bottom.

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Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a grand staff format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 26 to 29. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

30

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2





rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

rit.

48 a tempo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

48 a tempo

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

*f*  
48

49

50

51

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56 rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56 rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2