

# Goodbye Pork Pie Hat

By Charles Mingus  
Arranged by Alan Baylock

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ  
BAND  
SERIES**

## NOTES TO THE CONDUCTOR

“Goodbye Pork Pie Hat” is a gorgeous, moody ballad written by Charles Mingus in 1959. It was composed as an elegy to saxophonist Lester Young, who was known for wearing a pork pie hat. This has long been one of my favorite pieces of music, so I was delighted to arrange it for big band!

Overall, everything should be played as smoothly and soulfully as possible. Pay close attention to the subtleties of the dynamics, and be sure the group rises and falls dynamically at exactly the same rate during the crescendo and decrescendo passages. At m. 13, the slower the tempo the better, within reason. Ideally, strive for a quarter note around 54–60 BPM.

The free tenor saxophone solo at the beginning, as well as the written solo at m. 25, should be full of feeling. Especially at m. 25, the notation is just a suggestion and should not be adhered to too strictly. The saxophone soloist should listen to the original version from Charles Mingus’ *Mingus Ah Um* recording.

Thanks for your interest in this arrangement; I sincerely hope you and your audiences enjoy it!

—Alan Baylock



**Alan  
Baylock**

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and “Jazz Composer in Residence” at Shenandoah University.

Baylock’s music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D’Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling, and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock’s mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, and imaginative melodic, tonal, and rhythmic expressions, Alan’s creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities, and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR  
47031 S

# GOODBYE PORK PIE HAT

By Charles Mingus  
Arranged by Alan Baylock

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

FREE TENOZ SOLO

SOLO, FREELY & SOULFULLY

PREVIEW ONLY

Requires Purchase

© 1979 (Renewed) ADAMS AVENUE, FLYING RED RHINO, THE MINGUS MUSIC WORKSHOP and THE JAZZ WORKSHOP  
U.S.A. Rights for FLYING RED RHINO and ADAMS AVENUE Controlled and Administered by SPIRIT ONE MUSIC (BMI)  
This Arrangement © 2018 ADAMS AVENUE, FLYING RED RHINO, THE MINGUS MUSIC WORKSHOP and THE JAZZ WORKSHOP  
International Copyright Secured All Rights Reserved including Public Performance

CONDUCTOR

13 BALLAD  $\text{♩} = 60-72$

GOODBYE PORK PIE HAT

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Key musical details include:

- Tempo:** BALLAD  $\text{♩} = 60-72$
- Measure 7:** Tenor 1 part begins with a melodic line.
- Measure 9:** Tenor 1 part includes the instruction "(Gre. Strng)".
- Measure 12:** Guitar part includes the instruction "RIDE Cym." and "Gross stick (INCLUDE H.H. ON 2 & 4)".
- Measure 13:** Piano part includes chord symbols: F7(b9), D9, Gbm7, and B9.
- Measure 14:** Drum part includes the instruction "S.D." and "RIDE Cym.".

Preview Requires Purchase

The musical score is arranged for a full band and vocal ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature complex melodic lines with frequent triplets and slurs. The brass section includes four trumpets and three trombones, with the trombone parts showing dynamic markings like *mf* and *f*. The guitar part includes a variety of chords such as  $E^{\flat}9$ ,  $D^{\flat}9$ ,  $F7$ ,  $B^{\flat}7$ ,  $G^{\flat}7$ ,  $C7(\#9)$ ,  $D9$ ,  $G13$ ,  $D9$ ,  $G^{\flat}7$ ,  $B9$ , and  $B^{\flat}9$ . The piano part provides harmonic support with chords and arpeggios. The bass part features a steady rhythmic pattern, and the drums play a consistent groove. The score is divided into measures 15 through 21.

Legal Use Requires Purchase

ALTO 1 (Sre. Brns)

ALTO 2 (Sre. Brns)

TENOR 1 (Sre. Brns)

TENOR 2 (Sre. Brns)

BARI. (Sre. Brns)

TRP. 1 (Sre. Brns)

TRP. 2 (Sre. Brns)

TRP. 3 (Sre. Brns)

TRP. 4 (Sre. Brns)

TBN. 1 (Sre. Brns)

TBN. 2 (Sre. Brns)

TBN. 3 (Sre. Brns)

BASS TBN. (Sre. Brns)

GRE. (Sre. Brns)

PNO. (Sre. Brns)

BASS (Sre. Brns)

DRUMS (Sre. Brns)

SOLO, FREELY & SOULFULLY  
G#m9(11b7) Cm9 G#m9(11b7) Cm9 G#m9(11b7) Cm9 G#m9(11b7) Cm9 G#m9(11b7) Cm9

C7#9 D9 D9 E9 E9 C7 D9 G#m9(11b7) Bbm9 F#m9(11b7) Bbm9 F#m9(11b7) Bbm9 F#m9(11b7) Bbm9 F#m9(11b7) Bbm9

22 23 24 25 26 27 28



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36

Legal Use Requires Purchase

Chord progression: Cm9, Eb13(#11), D7(#9), Gm9(maj7), C9, Gm9(maj7), Cm9, E7(b9), A7(b9), Bbm7, Eb13 D7(b9), Gm9(maj7), C9, Gm9(maj7), Cm9

Chord progression: Bbm9, D13(#11), C7(b9), Fm9(maj7), Bb9, Fm9(maj7), Bb9, Dm7(b9), G7(b9), Abm7, D13(#11) C7(b9), Fm9(maj7), Bb9, Fm9(maj7), Bb9

CONDUCTOR

GOODBYE PORK PIE HAT

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

37 38 39 40 41 42 43 44

*Legal Use Requires Purchase*



CONDUCTOR

GOODBYE PORK PIE HAT

- 7 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (Gtr.)

PNO.

BASS

DRUMS

(Str. Brns)

RITARD.

49

SOLO. PEELV Guit

G#m9(11)

F#m9

F#m9(11)

E#m9(11)

E#m9(11)

E#m9(11)

45 46 47 48 49 50 51 52