

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 13)

First Holiday Concert

Arranged by John O'Reilly

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 2 — F Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Bells
- 2 — Percussion (Snare Drum, Bass Drum,
Triangle)
- 1 — Piano Accompaniment



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

First Holiday Concert

CONDUCTOR
Duration – 1:45

Arranged by
John O'Reilly

Moderato

The musical score is arranged in two systems. The first system (measures 1-4) includes parts for Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Saxophone, B♭ Trumpets (1/2), F Horn, Low Brass & Woodwinds, Percussion (Snare Drum, Bass Drum, Triangle), Bells, and Piano Accompaniment. The second system (measures 5-8) includes parts for Fl. Ob., Cls. (1/2), A. Sax., Tpts. (1/2), Hn., Low Br. & W. W., Perc., Bells, and Piano Accompaniment. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *f* (forte) and *a2* (second octave). A *Tri.* (triangle) is indicated in measure 1. A *(Par.)* (paradiddle) is indicated in measure 8. The piano accompaniment includes chord changes to E♭, B♭, and F.

9

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

13 14 15 16

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

E_b B_b F7 B_b

17

18 19 20

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb F7

21 22 23 24

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb F

25

26 27 28

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb F7

29 30 31 32

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb

33

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

34 35 36

E_b B_b C_m E_b

37 38 39 40

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

A_b E_b B_b

41 42 43 44

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

E♭ B♭ Cm E♭

45 46 47 48

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

A♭ E♭ B♭ E♭

49

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb F7

53

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb F Bb