

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Open the Door!

By Bruce Broughton

*Open the Door!* is a descriptive piece with an insistent percussion part that imitates a knock on a door that gets louder and louder as the piece progresses.

## INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$  Clarinet
- 6 — 2nd B $\flat$  Clarinet
- 2 — B $\flat$  Bass Clarinet
- 4 — E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone
- 4 — 1st B $\flat$  Trumpet
- 4 — 2nd B $\flat$  Trumpet
- 2 — F Horn

- 7 — Trombone/Baritone/  
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 5 players:
  - 1 — Bells
  - 2 — Percussion 1 (Snare Drum,  
Bass Drum)
  - 5 — Percussion 2 (Temple  
Block/Crash Cymbals/  
Triangle, 2 Tom-toms/  
Suspended Cymbal)

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Open the Door!

FULL SCORE  
Approx. Duration - 2:00

Bruce Broughton (ASCAP)

Lyricaly ♩ = 88

*div.*

Flute

Oboe

B♭ Clarinets

$\frac{1}{2}$

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

$\frac{1}{2}$

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Temple Block/  
Crash Cymbals/Triangle,  
2 Tom-toms/  
Suspended Cymbal)

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Temple Block, Crash Cymbals/Triangle, 2 Tom-toms, Suspended Cymbal). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Lyricaly ♩ = 88'. The dynamic marking *p* (piano) is used throughout. The score is divided into five measures, with measure 4 starting with a *p* dynamic. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

6

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

*p*

*Tutti*

*p*

6 7 8 9



Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

High Tom-Tom (w/sticks)

*mf*

*mf*

14 15 *mf* 16 17

18

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

18 19 20 21 22



Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn. Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

27 28 29 30

*a2*

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39

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

*f*

*f*

*a2*

*a2*

*f*

Both T.T.

39 40 41 42 43

**Preview Only**  
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