

Alfred's DEBUT SERIES FOR YOUNG BANDS

Cha'La

By Randall D. Standridge

Somewhere in the vast ocean sits a tiny island—a tropical paradise with lush, jungle forests and beautiful sandy beaches. At the center of this island, rising like a fist to the sky, sits Cha'La Mountain, where the volcano goddess sleeps. Once a generation, Cha'La awakens, spewing fire and smoke into the azure sky. When the dark clouds begin to issue from the peak, the people of the island begin their dance to appease the goddess and lull her back to sleep. Thus, the cycle of destruction and rebirth is complete.

Cha'La: Dance of the Volcano Goddess is intended to be an evocative, dramatic work for young band. The piece incorporates chanting, clapping, driving rhythms, and dissonant harmonies to create a cinematic portrait of this imaginary island. This work was commissioned by the South Central Iowa Bandmaster's Association. The composer wishes to personally thank them for the trust and creative license they allowed in the creation of this work.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon

- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 7 players:
- 2 — Percussion 1 (Bells/
Suspended Cymbal)
- 2 — Percussion 2 (Wind
Chimes/Marimba)
- 2 — Percussion 3 (Bongos, Bass
Drum)
- 5 — Percussion 4 (Shaker/
Tam-Tam/Suspended
Crash Cymbal, Log Drum
(or 2 Woodblocks)/China
Cymbal)
- 1 — Timpani

WORLD PARTS

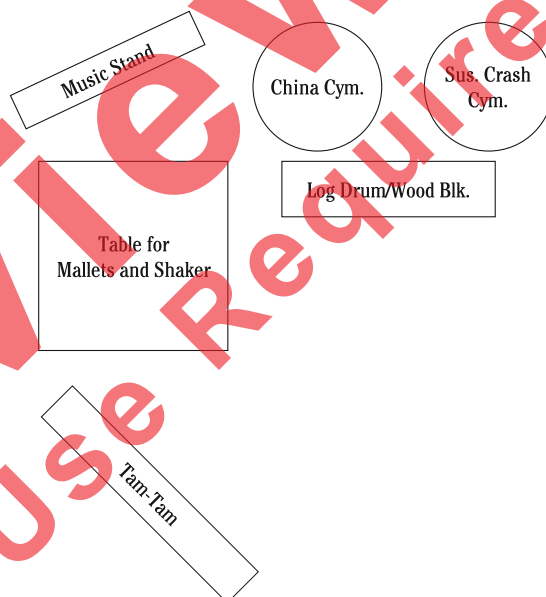
available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Performance Notes

- The syllables “Cha” and “La” should both be pronounced with a soft “a,” as in “Cha-Cha” or “Mama.” The chanting should be clearly audible at all times, even when whispered. (If the whispering is too soft, speak louder; this may be affected by group size).
- In measures 36–40, during the clapping section, students should place the instruments in their laps. Put them down in measure 36 and pick them up again during measure 40, while chanting.
- The Percussion 4 part can be played by one or two players, making the number of percussionists either six or seven. If you have one player for the part, the following set-up is recommended:



Cha'La

Dance of the Volcano Goddess

Randall D. Standridge (ASCAP)

FULL SCORE
Duration - 2:10

With great mystery and tension ♩ = 72

Whispered Chant

let pitch drop during this measure

Flute

Oboe

B♭ Clarinets

1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Percussion 1
(Bells/Suspended Cymbal)

Percussion 2
(Wind Chimes/Marimba)

Percussion 3
(Bongos, Bass Drum)

Percussion 4
(Shaker/Tam-Tam/
Suspended Crash Cymbal,
Log Drum
(or 2 Woodblocks)/
China Cymbal)

Timpani

The musical score is arranged in five systems. The first system includes Flute, Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Percussion 1 (Bells/Suspended Cymbal), Percussion 2 (Wind Chimes/Marimba), Percussion 3 (Bongos, Bass Drum), Percussion 4 (Shaker/Tam-Tam/Suspended Crash Cymbal, Log Drum, or 2 Woodblocks/China Cymbal), and Timpani. The score is in 4/4 time with a tempo of ♩ = 72. The key signature has one flat (B♭). The lyrics 'Cha Cha Cha Cha-La' are repeated in the woodwind and brass parts. Performance instructions include 'Whispered Chant', 'let pitch drop during this measure', and dynamic markings such as *p*, *mf*, *pp*, and *mp*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Tune: A, D *p* 1 2 3 4 5

rit. Menacing ♩ = 144

14

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-Tam

Timp.

f

mp

mf

p

Marimba (w/hard mallets)

Suspended Crash Cymbal (w/stick)

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11 12 13 14 15

Fl. *mf*

Ob. *strong chant*
Cha Cha Cha-'La! Cha Cha Cha-'La!

Cls. 1 2 *strong chant*
Cha Cha Cha-'La! Cha Cha Cha-'La! **Play**

B. Cl. *mf*

A. Sax. *strong chant*
Cha Cha Cha-'La! Cha Cha Cha-'La! **Play**

T. Sax.

Bar. Sax.

Tpts. 1 2 *strong chant*
Cha Cha Cha-'La! Cha Cha Cha-'La!

Hn.

Tbn./Bar./Bsn. *strong chant*
Cha Cha Cha-'La! Cha Cha Cha-'La! **Play**
mp

Tuba

Perc. 1 *strong chant*
Cha Cha Cha-'La! Cha Cha Cha-'La! **Play**
mp

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mf*
Log Drum (w/sticks)
(optional: 2 Temple Blocks)

Timp. *mp*

18

Fl. *mf*

Ob. *Play* *mf*

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 *Play* *mp*

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Fl. *shout*
Cha'La!

Ob. *shout*
Cha'La!

Cls. 1 2 *shout*
Cha'La!

B. Cl. *shout*
Cha'La!

A. Sax. *shout*
Cha'La!

T. Sax. *shout*
Cha'La!

Bar. Sax. *shout*
Cha'La!

Tpts. 1 2 *shout*
Cha'La!

Hn. *shout*
Cha'La!

Tbn./Bar./Bsn. *shout*
Cha'La!

Tuba *shout*
Cha'La!

Perc. 1

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*

Timp. damp. *ff*

37

Fl. *clap* *chant* *clap* *chant*
 Cha Cha Cha 'La! Cha Cha Cha 'La!

Ob. *clap* *chant* *clap* *chant*
 Cha Cha Cha 'La! Cha Cha Cha 'La!

Cls. 1 2 *clap* *chant* *clap* *chant*
 Cha Cha Cha 'La! Cha Cha Cha 'La!

B. Cl. *mf*

A. Sax. *clap* *chant* *clap* *chant*
 Cha Cha Cha 'La! Cha Cha Cha 'La!

T. Sax. *clap* *chant* *clap* *chant*
 Cha Cha Cha 'La! Cha Cha Cha 'La!

Bar. Sax. *mf*

Tpts. 1 2 *clap* *chant* *clap* *chant*
 Cha Cha Cha 'La! Cha Cha Cha 'La!

Hn. *clap* *chant* *clap* *chant*
 Cha Cha Cha 'La! Cha Cha Cha 'La!

Tbn./Bar./Bsn. *clap* *chant* *clap* *chant*
 Cha Cha Cha 'La! Cha Cha Cha 'La!

Tuba *mf*

Perc. 1 Suspended Cymbal (w/yarn mallets) *p* *mf* *p*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Timp. *mf*

36 37 38 39 40

41

Fl. *mf*

Ob. *mf*

Cls. 1 2 *Play* *mf*

B. Cl. *mf*

A. Sax. *Play* *mf*

T. Sax. *Play* *mf*

Bar. Sax. *mf*

41

Tpts. 1 2 *mp*

Hn. *Play* *mf*

Tbn./Bar./Bsn. *Play* *mf* *div.*

Tuba *mf*

Perc. 1 *mf* Bells *mf* Wind Chimes (metallic) *tr*

Perc. 2 *mp*

Perc. 3 *p* *pp* *mp* *pp*

Perc. 4 Shaker *mp*

Timp. *mp*

41 42 43 44 45

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

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56 **accel.**

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

Cls. 1 2 *sub. p cresc.* *ff*

B. Cl. *sub. p cresc.* *ff*

A. Sax. *sub. p cresc.* *ff* *ff*

T. Sax. *sub. p cresc.*

Bar. Sax. *fp* *ff*

Tpts. 1 2 *p* *f* *ff*

Hn. *sub. p cresc.* *ff* *gliss. as loud as possible* *7th*

Tbn./Bar./Bsn. *sub. p cresc.* *ff* (-Bar., Bsn.)

Tuba *sub. p cresc.* *ff*

Perc. 1 *ff*

Perc. 2 *sub. p cresc.* *ff* *ff*

Perc. 3 *mp* *cresc.* *p*

Perc. 4 Tam-Tam *p* *ff*

Timp. *sub. p cresc.* *ff*

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56 57 58 59 60

play and trill your highest note possible

play and trill your highest note possible

62 In a frenzy! ♩ = 160

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

62 In a frenzy! ♩ = 160

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Fl. *ff* *tr* *shout* Cha 'La!

Ob. *ff* *tr* *shout* Cha 'La!

Cls. 1 2 *ff* *tr* *shout* Cha 'La!

B. Cl. *ff* *tr* *shout* Cha 'La!

A. Sax. *ff* *tr* *shout* Cha 'La!

T. Sax. *ff* *tr* *shout* Cha 'La!

Bar. Sax. *ff* *tr* *shout* Cha 'La!

Tpts. 1 2 *ff* *tr* *shout* Cha 'La!

Hn. *ff* *tr* *shout* Cha 'La!

Tbn./Bar./Bsn. *ff* *tr* *7th* *shout* Cha 'La!

Tuba *ff* *tr* *shout* Cha 'La!

Perc. 1 *ff* *tr* *damp.* *shout* Cha 'La!

Perc. 2 *ff* *tr* *damp.* *shout* Cha 'La!

Perc. 3 *ff* *tr* *p* *ff* *ch.*

Perc. 4 *ff* *tr* *ch.*

Timp. *ff* *tr* *p* *ff* *ch.*