

ORACLES OF THE SIROCCO

By Robert Sheldon

The hot winds blowing over the Mediterranean Sea off the coast of Northern Africa are called the Sirocco. This wind emanates exotic energy, creating feelings of introspection and adventure captured in the mystical messages that seem to reside in the breeze.

Oracles of the Sirocco was commissioned by the Regional Repertory Wind Ensemble, Clarksville, Maryland, David Smith, Director.

Instrumentation

1 — Conductor Score
10 — Flute & Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
1 — Bells
3 — Percussion 1
(Snare Drum, Mark Tree/
Bass Drum)
5 — Percussion 2
(Suspended Cymbal/
Tambourine, Hi-Hat/Crash
Cymbals/Triangle)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



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Oracles of the Sirocco

FULL SCORE
Duration - 5:40

Robert Sheldon
Op. 208

Hauntingly ♩ = 152

Flute & Piccolo

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Mark Tree/Bass Drum)

Percussion 2
(Suspended Cymbal/
Tambourine,
Hi-Hat/Crash Cymbals/
Triangle)

Timpani

Tune: F, Ab, Bb, C

1 *p* 2 *mf* 3 4 5

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
Tbn.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

B.D. *p* *mf*

Sus. Cym. (w/mallets) *p*

mp

12

Fl./Picc.
 Ob.
 Bsn.
p *mf* *p* *mf* *p*

1
 2
 3
 Cts.
 B. Cl.
p *mf* *p* *mf* *p*

A. Saxes. 1
 2
mp

T. Sax.
mp

Bar. Sax.
p *mf* *p* *mf* *p*

12
 1
 2
 3
 Tpts.
a²
mf

Hns.
p *mf* *p* *mf* *p*

1
 2
 3
 Tbns.
p *mf* *p* *mf* *p*

Euph.
p *mf* *p* *mf* *p*

Tuba
p *mf* *p* *mf* *p*

Bells

Perc. 1
p *mf* *p* *mf* *p*

Perc. 2
mf

Timp.
p *mf* *mp*

Preview Use Requires Purchase

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

a2

a2

a2

p

f

30

Fl./Picc. *mp*

Ob. *mp*

Bsn.

1 *p* *mf*

2 *a2* *mp*

3 *mp*

B. Cl.

A. Saxes. 1 *p* *mp*

2 *p*

T. Sax. *mp*

Bar. Sax. *p*

1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

1 *p* *mf*

2 *a2* *mf*

3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Bells

Perc. 1 *ff*

Perc. 2 *p* *ff* *mf* *p* Tamb.

Timp. *ff* *mf* *p*

46669S

26 *ff* 27 Ab to G 28 29 30 31

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
3
Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

f *f* *f* *f*

p *mf* *p* *f*

Fl./Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

1 Cls. *mf*

2/3 Cls. *f*

B. Cl. *mf*

1/2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2/3 Tpts. *f*

1/2 Hns. *f*

1 Tbn. *mf*

2/3 Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *p* *mp*

Perc. 2 *f*

Timp. *f*

37 38 39 40

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f* *ff*

Perc. 2

Timp. *p* *ff* Cr. Cyms.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1/2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf
a2

mf

p

ffz

ffz

ffz

p

damp.

p

Tri.

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

mf

p

53 54 55 56 57 58 59 60



61 +Picc.
mf

Ob.
mf

Bsn.

1
 Cls.
f

2
 3
 B. Cl.
f

A. Saxes. 1
 2
f *a2*

T. Sax.
f

Bar. Sax.

61
 1
 Tpts.
mf

2
 3
a2
mf

Hns. 1
 2

1
 Tbns.
 2
 3

Euph.

Tuba

Bells
mf

Perc. 1
p

Perc. 2
 Sus. Cym. (w/stick)
mp

Timp.

mf

61 62 63 64 65

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

74

-Picc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Solo

mf

Solo (duet w/oboe)

mf

mp

p

mp

p

(Ob. Solo)

mf

Bsn. solo (duet w/Oboe)

mf

74

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

(w/mallets)

sfz

choke

sfz damp.

molto rall.

81 Andante espressivo ♩ = 76

Fl./Picc.

Ob.

Bsn.

1 Cls.

2 3 Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 Tpts.

2 3 Tpts.

1 2 Hns.

1 Tbns.

2 3 Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto rall.

81 Andante espressivo ♩ = 76

(Ob. Solo)

mf

p

p

p

p

mf

p

mf

one player

mp

Fl./Picc.

Ob.

Bsn.

Tutti

pp

1

2

3

Cl.

B. Cl.

pp

Play

pp

Play

pp

Bar. Sax.

pp

pp

1

2

Tpts.

pp

pp

rall.

1

2

Hns.

pp

pp

pp

1

2

Tbns.

pp

pp

Euph.

pp

Tuba

pp

Bells

mp

Perc. 1

Perc. 2

p

Timp.

89 Gently ♩ = 66

Fl./Picc. *f*

Ob. *f*

Bsn. *mf* *p*

1 Cls. *f* *p*

2 3 *f* *p*

B. Cl. *mf* *p*

A. Saxes. 1/2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *f* *mf* *p*

2 3

1 Hns. *mf* *a2*

2

1 Tbns. *mf* *p*

2 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells

Perc. 1

Perc. 2 *mf* *p* *f*

Timp. *mf* *f* *p*

Play Solo 89 Gently ♩ = 66

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mp

p

p

(w/sticks)

(w/mallets)

Detailed description: This is a page of a musical score for an orchestra, page 20. It features staves for various instruments: Flute/Piccolo, Oboe, Bassoon, Clarinet (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Trumpet (1st, 2nd, 3rd), Horn (1st, 2nd), Trombone (1st, 2nd, 3rd), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Percussion parts specify playing with sticks or mallets. The page number '20' is in the top left, and '46669S' is in the bottom left. Measure numbers 92, 93, 94, 95, and 96 are indicated at the bottom of the staves.

Fl./Picc. *poco accel.*

Ob. *Tutti*
mf

Bsn. *mp* *mf*

Cls. 1 *mp* *mf*

2 3 *a2*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

97 Poco più mosso ♩ = 72 *Tutti* *poco accel.*

Tpts. 1 *mf* *a2*

2 3 *mf* *a2*

Hns. 1 2 *mf* *a2*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *mf*

Timp. *mf*



molto rall.

105 Gently ♩ = 66

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto rall.

105 Gently ♩ = 66



mf

p

Fl./Picc. *p* *mp*

Ob. *p* *mp* *p*

Bsn. *mf*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1 *mp* *p*

A. Saxes. 2 *mp* *p*

T. Sax. *mf* *p*

Bar. Sax. *mp* *p*

Tpts. 1 *mf* *mp*

Tpts. 2 *mf* *mp*

Tpts. 3 *mf* *mp*

Hns. 1 *mf* *mp*

Hns. 2 *mf* *mp*

Tbns. 1 *mp* *mp*

Tbns. 2 *mp* *mp*

Tbns. 3 *mp* *mp*

Euph. *mf* *mp*

Tuba *mp* *mp*

Bells

Perc. 1

Perc. 2 (w/sticks) *mp*

Timp. *mp*



113 Andante espressivo ♩ = 76

one player

rall.

(*no cresc in winds)

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

113 Andante espressivo ♩ = 76

(Ob. solo)

rall.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for various instruments including Fl./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *div.*, *Solo*, and *(w/mallets)*. The score is divided into measures 113 through 117.

118 Tutti +Picc. *ff*

Ob. *ff* Tutti

Bsn. *ff*

Cls. 1 *ff* 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *a2*

T. Sax. *ff* *b*

Bar. Sax. *ff*

118 Allegro energico ♩ = 160 Play *ff*

Tpts. 1 *ff* 2 3 *ff*

Hns. 1 2 *ff* Tutti *a2*

Tbns. 1 *ff* 2 3 *ff* *a2*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff* damp.

Perc. 2 *ff* ch. *mf* *ff*

Timp. *ff* damp. *mf* *ff*

46669S *ff* 118 119 120 *mf* 121 *ff* 122

Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Tbns.
2
3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

131

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl./Picc. 7 8 3 4 6 8 3 4

Ob. 7 8 3 4 6 8 3 4

Bsn. 7 8 3 4 6 8 3 4

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1 7 8 3 4 6 8 3 4

Perc. 2 7 8 3 4 6 8 3 4

Timp.

p *p* *p* *p* *p* *p* *p* *p*

mf *mf* *fff* *f* *f*

142

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2/3 Cls. *mf*

B. Cl.

1/2 A. Saxes. *mf* *a2*

T. Sax. *mp*

Bar. Sax.

142

1 Tpts. *p*

2/3 Tpts. *p*

Hns. 1/2

1 Tbn. *mp*

2/3 Tbn.

Euph.

Tuba

Bells *mf*

Perc. 1 *pp*

Perc. 2 *mp* Sus. Cym. (w/stick)

Timp.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

a2

p

Tri.

Fl./Picc.

Ob.

Bsn.

1 Cls.

2 3 Cls.

B. Cl.

1 2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 3 Tpts.

1 2 Hns.

1 Tbns.

2 3 Tbns.

Euph.

Tuba

Bells

Perc. 1

Mark Tree

Perc. 2

H.H.

Timp.



Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Tbns.
2
3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for page 167, measures 163-167. The score includes parts for Fl./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. Dynamics range from mp to fff. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl./Picc. 7 8 3 4 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cls. 1 *mp*
2 *mp*
3 *mp*

B. Cl. *fp* *ff*

A. Saxes. 1 *fp* *ff*
2 *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *fp* *ff* *mf*
2 *fp* *ff* *a2*
3 *fp* *ff* *mf*

Hns. 1 *fp* *ff*
2 *fp* *ff*

Tbns. 1 *fp* *ff*
2 *fp* *ff*
3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Bells

Perc. 1 *mf* *ff* Mark Tree *mf*

Perc. 2 *mf* *ff*

Timp. *mf* *ff*



178

Fl./Picc. *mf*

Ob. *mf*

Bsn. *p* *mf* *p* *mf* *p*

1 Cls. *mp*

2 3 Cls. *p* *mf* *p* *mf* *p*

B. Cl. *p* *mf* *p* *mf* *p*

1 2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *p* *mf* *p* *mf* *p*

178

1 Tpts. *a2* *mf*

2 3 Tpts. *p* *mf* *p* *mf* *p*

1 2 Hns. *a2* *mf*

1 2 3 Tbns. *p* *mf* *p* *mf* *p*

Euph. *p* *mf* *p* *mf* *p*

Tuba *p* *mf* *p* *mf* *p*

Bells *mp*

Perc. 1 *p* *mf* *p*

Perc. 2

Timp. *mp*

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score, page 38, measures 184-188. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 184, 185, 186, 187, and 188. A large red watermark reading "Preview Only - Requires Purchase" is overlaid diagonally across the page. The score includes parts for Fl./Picc., Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Tbns. (1 and 2/3), Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. Dynamic markings include *f*, *ff*, and *p*. There are also markings for *damp.* and *ch.* on the percussion parts. The score is written in a standard musical notation with stems and beams.

Fl./Picc.

Ob.

Bsn.

Cl. 1

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpts. 1

2
3

Hns. 1
2

Tbns. 1

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

46669S

3/4

mf

fff

sfz

189 190 191 192 193

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