

SKYDANCE

By Robert Sheldon

A musical celebration of the human spirit, the opening fanfare of *Skydance* embodies moments of heroism and pride, leading to a joyous journey of playfulness that expresses freedom and a passion for life.

Skydance was commissioned by the Davie County High School Band, Mocksville, North Carolina, under the direction of Andrew Jameson. The piece was written to celebrate the band's 60th year, and the opening of their new school. The premiere took place at Wake Forest University on May 23, 2017.

Instrumentation

1 — Conductor Score
 10 — Flute & Piccolo
 2 — Oboe
 2 — Bassoon
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet

2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 1 — Euphonium T.C.
 4 — Tuba
 Percussion — 6 players:
 1 — Bells
 2 — Percussion 1
 (Snare Drum, Bass Drum)
 6 — Percussion 2
 (Suspended Cymbal/
 Mark Tree, Crash Cymbals/
 Tambourine/Triangle/
 Woodblock)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
 E \flat Contra Alto Clarinet
 B \flat Contra Bass Clarinet
 1st E \flat Horn
 2nd E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 3rd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 3rd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.
 String Bass



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Skydance

FULL SCORE
Duration - 5:05

Robert Sheldon
Op. 207

Maestoso ♩ = 88

Flute & Piccolo + Picc. *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 *ff* 2 *a2* 3 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 *ff* 2 *a2* *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone

B♭ Trumpets 1 *ff* 2 *a2* 3 *ff*

F Horns 1 *ff* 2 *a2*

Trombones 1 *ff* 2 *a2* 3 *ff*

Euphonium *ff*

Tuba *ff*

Bells *ff* (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. *ff* B.D. *ff*

Percussion 2 (Suspended Cymbal/Mark Tree, Crash Cymbals/Tambourine/Triangle/Woodblock) Sus. Cym. (w/mallets) *mp*

Timpani (medium mallets) *ff* 1 *fp* 2 *ff* 3 *ff*

Tune to Ab, Bb, C, Eb

rall.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns. 2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rall.

ff

ff

ff

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Lively ♩. = 92

7 Calming ♩. = 76

Fl./Picc. *mf* *mp* *mf* *p* Picc. solo *rall.*

Ob.

Bsn. *mf* *mp*

1 Cls. *mf* Solo

2 3

B. Cl. *mf* *mp*

A. Saxes. 1/2 *mp* *p*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

7 Calming ♩. = 76

1 Tpts. *p* *p* *one player* *rall.* *Lively ♩. = 92*

2 3 *one player per part* *a2*

Hns. 1/2 *mp* *p*

1 Tbns. *f* *a2* *mp*

2 3 *f* *mp*

Euph. *f* *mp*

Tuba *mf* *mp*

Bells *p*

Perc. 1 *mp* *p* *Tamb.*

Perc. 2 *mp* *p* *Mark Tree*

Timp. *mf* *mp* *A♭ to F* *mp*

13

Fl./Picc. + Flute *p*

Ob. *p*

Bsn. *p*

1 Cls. *p* Tutti *p* *a2*

2 3 Cls. *p*

B. Cl. *p*

A. Saxes. 1 2 *mp* *a2*

T. Sax.

Bar. Sax. *p*

13

1 Tpts.

2 3 Tpts.

Hns. 1 2 *mp* *a2*

1 Tbns. *p*

2 3 Tbns. *p*

Euph. *p* *mp*

Tuba *p*

Bells

Perc. 1

Perc. 2

Timp. *p*

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute/Piccato, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba), and percussion (Bells, Percussion 1 & 2, Timpani). The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *Tutti* and *div.* (divisi). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The page number '8' is in the top left corner. At the bottom, there are page numbers 23, 24, 25, and 26, and a code '46668S' in the bottom left corner.

Fl./Picc. 31

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mp*

2 Hns. *mp*

3 Hns. *mp*

1 Tbps. *mp*

2 Tbps. *mp*

3 Tbps. *mp*

Euph. *mp*

Tuba

Bells *ff*

Perc. 1 *f*

Perc. 2 *f*

Timp. *mp* *f* *mp*



Fl./Picc. *mf*

Ob.

Bsn. *mp*

1 Cls. *mf*

2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax. *mp*

1 Tpts.

2 3

Hns. 1 2 *mf*

1 Tbns. *a2*

2 3

Euph.

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2

Timp.

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Fl./Picc. *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f*

2 3 Cls. *f*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

39

1 Tpts. *mf*

2 3 Tpts. *a2* *mf*

1 2 Hns. *f*

1 Tbn. *f* *mf*

2 3 Tbn. *a2* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f*

Perc. 1 *f* Sus. Cym. (w/stick) *mp*

Perc. 2 *mf*

Timp. *mp* *f*

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Sus. Cym. (w/mallets)

Perc. 2

Timp.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score consists of 17 staves. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet (1 and 2/3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium, and Tuba. The percussion section includes Bells, Percussion 1, Percussion 2, and Timpani. The score is marked with dynamics such as *cresc.*, *f*, *mf*, and *mp*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

fff mf

fff mf

mf

a2

mf

mf

a2

a2

a2



Fl./Picc. *f mp* Picc. only +Flute

Ob. *mf* *f mp* one player

Bsn. *f*

Cls. 1 *f*

Cls. 2 *a2* *f*

Cls. 3 *f*

B. Cl. *mf* *f*

A. Saxes. 1 *mf* *f*

A. Saxes. 2 *f* *p* (Hn. 1) *p* Play

T. Sax. *mf* *f* *p*

Bar. Sax. *mf* *f* *p*

Tpts. 1 *f* *mp*

Tpts. 2 *a2* *f*

Tpts. 3 *f*

Hns. 1 *mf* *f* *p*

Hns. 2 *mf* *f* *p*

Tbns. 1 *mf* *f* *p* (Hn. 2) *p*

Tbns. 2 *mf* *f* *p*

Tbns. 3 *mf* *f* *p*

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

Bells *p*

Perc. 1 *f*

Perc. 2 *mp* *f* Tri. *mp*

Timp. *mf* *f*

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Gently ♩ = 80

81 Andante espressivo ♩ = 76

Fl./Picc. *rall.* *Flute Solo* *rall.*

Ob. *Solo* *mf*

Bsn. *p*

Cls. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *rall.* *Gently ♩ = 80* *rall.* *81 Andante espressivo ♩ = 76*

2 3 *(Hn. Solo)* *mp*

Hns. 1 2 *mf* *Solo* *mf*

Tbns. 1 *p*

2 3 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *p*

Perc. 2 *p* *mf* *p* *mf*

Timp. *p*



95 Solo *f mp* one player *div.* *mf* Tutti

Fl./Picc. *f mp* one player +2nd flute one player *mf* Tutti

Ob. *f mp* one player *mf* Tutti

Bsn. *f mp* one player *mf* Tutti

1 Cls. *f mp* *mf* Tutti

2 3 *f mp* one player *mf* Tutti

B. Cl. *f mp* *mf* Tutti

A. Saxes. 1 2 *f mp* one player *f* Tutti *a2*

T. Sax. *f > p* *mf* *f*

Bar. Sax. *f > p* *mf*

95 Tpts. 1 2 3

Hns. 1 2 *f > p* *f* *a2*

Tbns. 1 *f > p* *mf*

2 3 *f > p* *mf*

Euph. *f > p* *mf* *f*

Tuba *f > p* *mf*

Bells *mf*

Perc. 1

Perc. 2 *f* *mf*

Timp. *f*



Fl./Picc. *rall.* **103** *A tempo* *ff* *sub. p* *mf* *ff* *rall.*

Ob. *ff* *mf* *ff*

Bsn. *ff* *p* *ff*

Cls. 1 *ff* *sub. p* *a2* *ff* *mp*

2 3 *ff* *sub. p* *ff*

B. Cl. *ff* *sub. p* *ff*

A. Saxes. 1 2 *ff* *p* *ff*

T. Sax. *ff* *p* *ff*

Bar. Sax. *ff* *p* *ff*

Tpts. 1 *Tutti* *rall.* **103** *A tempo* *ff* *mf* *ff* *rall.*

2 3 *f* *Play a2* *ff* *mf* *ff*

Hns. 1 2 *ff* *p* *ff*

Tbns. 1 *ff* *p* *ff*

2 3 *ff* *p* *ff*

Euph. *ff* *Solo* *sub. mf* *Tutti* *p* *ff*

Tuba *ff* *p* *ff*

Bells *mf*

Perc. 1

Perc. 2 *p* *ff* *p* *ff* *mf*

Timp. *ff* *p* *ff* *F to G*

116 Lively ♩. = 92

FL./Picc. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes. 1 2 *ff* *f* (Hn. 1 div)

T. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff* *f*

116 Lively ♩. = 92

1 Tpts. *ff*

2 3 *ff*

Hns. 1 2 *ff* *f* 1. div. 2. div. (Hn. 2 div. bottom)

1 Tbns. *ff* *f* *f* *mf*

2 3 *ff* (Hn. 2 div. top)

Euph. *ff* *f*

Tuba *f* *ff* *f*

Bells

Perc. 1 *f* *mf*

Perc. 2 *mp* *f*

Timp. *f* *ff*

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124

Fl./Picc. *ff f*

Ob. *ff f*

Bsn. *mf*

1 Cls. *ff f*

2 3 Cls. *ff f*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

124

1 Tpts. *mf a2*

2 3 Tpts. *mf*

Hns. 1 2

1 Tbns. *mf a2*

2 3 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *f mp*

Perc. 2 *f mf*

Timp.

G to Ab

132

Picc. solo

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

130

131

132

133

134

135



132

Play

f Woodblock *mf*

Fl./Picc. *mf* +Flute

Ob. *mf*

Bsn.

1 Cls. *mf*

2 3 *a2* *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 Tpts.

2 3 *a2*

Hns. 1 2 *mf* *a2*

1 Tbns. *mf*

2 3 *mf*

Euph.

Tuba

Bells

Perc. 1 *mp*

Perc. 2

Timp.

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

46668S

Musical score for orchestra, measures 150-154. The score includes parts for Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. Dynamic markings include *mf*, *f*, *ff*, and *mp*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

160 Maestoso - L'istesso tempo ♩ = 88

1
Tpts.

2
3

Hns.

1/2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *ff* *ff* *fp* *mp*

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

46668S

Musical score for page 35, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *fp*, *ff*, and *sffz*, and performance instructions like "choke" and "damp." The score is divided into measures 165, 166, and 167.

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