

CONDUCTOR

As recorded by Dua Lipa
NEW RULES

Words and Music by
Ian Kirkpatrick, Emily Schwartz and Caroline Ailin
Arranged by Doug Adams

Moderately fast ♩ = 116

ff

C Flute/C Piccolo

ff

B♭ Clarinet

ff

E♭ Alto Saxophone/
Horn in E♭

ff

1
B♭ Trumpets

2

ff

Horn in F

ff

1
Low Brass &
Woodwinds

2

ff

Tuba

ff

Bells/Xylophone

Rolls for Xyl, only

ff

Snare Drum

ff

Quad-Toms

ff

Bass Drum/
Tenor Drum

ff

Crashes

Cymbals

ff

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4

CONDUCTOR - 2

5

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

f

f

f

f

f

f

f

f

f

13

Musical score for conductor, measures 11-16. The score includes parts for various instruments: Fl./Picc., Cl., A. Sax./Hn., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Bells/Xyl., S.D., Quads, B.D./T.D., and Cyms. A large red watermark "Preview Only" is overlaid diagonally across the score. The dynamic marking *mf* is present in measures 13-16 for several instruments.

17

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Low Br. & Ww. *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

ch

sim.

Fl./Picc. *f* *ff* *f*

Cl. *f* *ff* *f*

A. Sax./
Hn. *f* *ff* *f*

1 Tpts. *f* *ff* *f*

2 Tpts. *f* *ff*

Hn. *f* *ff*

1 Low Br. & Ww. *f* *ff*

2 Low Br. & Ww. *f* *ff*

Tuba *f* *ff*

Bells/Xyl. *f* *ff*

S.D. *f* *ff*

Quads *f* *ff*

B.D./T.D. *f* *ff*

Cyms. *f* *ff*

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26

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads
f R R L R R L R R L R R

B.D./T.D.

Cyms.
ch *f* *sim.*

Fl./Picc. 1. 2.

Cl.

A. Sax./Hn.

1
Tpts. 2

Hn.

1
Low Br. & Ww. 2

Tuba

Bells/Xyl.

S.D. *rs rs*

Quads

B.D./T.D.

Cyms. *Cr.*

Fl./Picc. *ff*

Cl. *ff*

A. Sax./ Hn. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Bells/Xyl. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

Cr.