

CONDUCTOR

As recorded by THE ROLLING STONES

PAINT IT, BLACK

Words and Music by
Mick Jagger and Keith Richards

Arranged by Roland Barrett

Slowly ♩ = 76

6 Driving rock! ♩ = 152

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1
B♭ Trumpets

2

Horn in F

1
Low Brass &
Woodwinds

2

Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitches)

Cymbals

Auxiliary Percussion
(Suspended Cymbal,
Tambourine,
Cowbell)

The musical score is arranged in a standard orchestral format. It begins with a tempo of 'Slowly ♩ = 76' and a key signature of two flats. The score is divided into two main sections: a slow introduction (measures 1-5) and a 'Driving rock!' section (measures 6-7) with a tempo of ♩ = 152. The instruments listed on the left include C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Suspended Cymbal, Tambourine, Cowbell). The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Bells only', 'To Toms', 'Rim shots', and 'Hold for Snare (Hi-Hat)'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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CONDUCTOR - 2

FL./Picc.

Cl.

A. Sax. *mf*

1

2

Tpts.

Hn. *mf*

1

Low Br. & Ww. *f*

2 *f*

Tuba *f*

Mlt. Perc. *mf* Xylophone only

S.D. *mf* Hi-Hat

Quads

B.D. (4)

Cyms.

Aux. Perc.

The image displays a page of a musical score for a conductor, labeled 'CONDUCTOR - 2'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute/Piccolo (FL./Picc.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Low Brass & Woodwinds (Low Br. & Ww. 1 and 2), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (S.D.), Quads, Bass Drum (B.D. (4)), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The Alto Saxophone part starts with a dynamic marking of *mf*. The Low Brass & Woodwinds and Tuba parts start with a dynamic marking of *f*. The Mallet Percussion part includes a note for 'Xylophone only' and a dynamic marking of *mf*. The Snare Drum part includes a dynamic marking of *mf* and a note for 'Hi-Hat'. A large, diagonal red watermark is overlaid across the center of the page, reading 'Preview Only Legal Use Requires Purchase'. The page number '42111S' is located at the bottom left, and the page number '8' is at the bottom center.

CONDUCTOR - 3

16

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff* (Rolls for Xyl. only)

S.D. *ff* rs

Quads *ff* rs

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

Cowbell *ff*

Tambourine

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Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

f
f
f
f
f
f
f
f
f
f
H.H.

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FL./Picc. *mf* *f* *ff*

Cl. *ff*

A. Sax. *mf* *f* *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *mf* *f* *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *f* *ff*

S.D. *ff*

Quads *ff* fs fs fs fs

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

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Fl./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

mp *mf* *ff*

p *ff*

mp *ff* Crash ch ch

42 43 44 45 46 47 48 49

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