

Seven Deadly Sins

Jan Bosveld

Full Score Concert Band

Superbia $\text{♩} = 56$

Piccolo

Flutes 1

Flutes 2

Oboe 1

Oboe 2

English Horn

Bassoons 1 - 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Cl. 1 - 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

C Baritone

C Basses

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

CL 1

CL 2

CL 3

Bass CL.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1 - 2

Hn. 3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

Bss.

Str. Bss.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



12

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bsns. *mf*

Cl. 1 *mf* *p* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

Cl. 3 *mf* *mp* *mf*

Bass Cl. *mf* *mp* *mf*

A. Sax 1 *mf* *mp*

A. Sax 2 *mf*

T. Sax *mf* *mf*

B. Sax *mf*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

C. Bar. *mp*

Bss. *mp*

Str. Bss. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf* *LF*

Perc. 3 *mf*

Perc. 4 *mf*

20

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsns. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

C. Bar. *f*

Bss. *f*

Str. Bss. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*



Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

CL 1

CL 2

CL 3

Bass CL

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

CL 1

CL 2

CL 3

Bass CL

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MiniScore

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Picc. *mf* *p* *mp*

FL 1 *mf* *p* *mp*

FL 2 *mf* *p* *mp*

Ob. 1 *mf* *p* *mp*

Ob. 2 *mf* *p* *mp*

E. Hn. *mf* *p* *mp*

Bsns. *mf* *p* *mp*

CL 1 *mp*

CL 2 *mp*

CL 3 *mp*

Bass CL *mf*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

C Bar. *mf*

Bss. *mf*

Str. Bss. *mf*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* *mp*

vibraphone (motor modum) *mf*

Picc. *pp*

FL 1 *pp*

FL 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *pp*

Bsns. *pp*

CL 1 *pp*

CL 2 *pp*

CL 3 *pp*

Bass CL *pp*

A. Sax 1 *pp*

A. Sax 2 *pp*

T. Sax *pp*

B. Sax *pp*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

C Bar. *f*

Bss. *f*

Str. Bss. *f*

Timp. *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *p* *f* *mf* *f*

MiniScore
starmusicpublishing.com

92

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

CL 1

CL 2

CL 3

Bass CL.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

100

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

CL 1

CL 2

CL 3

Bass CL.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MiniScore

starmusicpublishing.com

Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C. Bar.
 Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

110
 Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C. Bar.
 Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

122 Avaritia

rall...

Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C. Bar.
 Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

128

♩ = 56

rall...

♩ = 48

Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C. Bar.
 Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MiniScore
starmusicpublishing.com

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bsns. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss. *mf*

Timp. *mp*

Perc. 1

Perc. 2 *pp*

Perc. 3 *mp* *gl.spl. (metal mallets)*

Perc. 4 *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

C. Bar. *mf*

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MiniScore

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Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C. Bar.
 Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C. Bar.
 Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4



171

179

171

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsns. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

C Bar. *f*

Bss. *f*

Str. Bss. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

mp

p

mf

pp

vibraphone (motor medium)

179

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn. *mp*

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

pp

MiniScore

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rall... **190** **Ira** ♩ = 60

Picc. *p*
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns. *ff pesante*
 CL 1
 CL 2
 CL 3
 Bass CL. *ff pesante*
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax *ff pesante*
 Hn. 1 - 2
 Hn. 3 - 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1 *ff pesante*
 Tbn. 2 *ff pesante*
 Tbn. 3 *ff pesante*
 B. Tbn. *ff pesante*
 C. Bar. *ff pesante*
 Bss. *ff pesante*
 Str. Bss. *ff pesante*
 Timp. *ff pesante*
 Perc. 1 *f*
 Perc. 2 *pp*
 Perc. 3
 Perc. 4

Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns. *ff*
 CL 1
 CL 2
 CL 3
 Bass CL. *mf*
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax *ff*
 Hn. 1 - 2 *f*
 Hn. 3 - 4 *f*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 B. Tbn. *ff*
 C. Bar. *mf*
 Bss. *mf*
 Str. Bss. *mf*
 Timp. *pp*
 Perc. 1 *f*
 Perc. 2 *pp*
 Perc. 3
 Perc. 4

MiniScore
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202 Invidia $\text{♩} = 108$

(♩ = ♩.)

Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns.
 CL 1
 CL 2
 CL 3
 Bass CL
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C. Bar.
 Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns.
 CL 1
 CL 2
 CL 3
 Bass CL
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C. Bar.
 Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

MiniScore
 starmusicpublishing.com

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

CL 1

CL 2

CL 3

Bass CL.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

CL 1

CL 2

CL 3

Bass CL.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MiniScore

starmusicpublishing.com

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MiniScore
starmusicpublishing.com

Picc. 

FL 1 

FL 2 

Ob. 1 

Ob. 2 

E. Hn. 

Bsns. 

CL 1 

CL 2 

CL 3 

Bass CL 

A. Sax 1 

A. Sax 2 

T. Sax 

B. Sax 

Hn. 1-2 

Hn. 3-4 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

C. Bar. 

Bss. 

Str. Bss. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Picc. 

FL 1 

FL 2 

Ob. 1 

Ob. 2 

E. Hn. 

Bsns. 

CL 1 

CL 2 

CL 3 

Bass CL 

A. Sax 1 

A. Sax 2 

T. Sax 

B. Sax 

Hn. 1-2 

Hn. 3-4 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

C. Bar. 

Bss. 

Str. Bss. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

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281

(picc.)

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C. Bar.
 Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C. Bar.
 Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

CL 1

CL 2

CL 3

Bass CL

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

CL 1

CL 2

CL 3

Bass CL

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc. FL 1 FL 2 Ob. 1 Ob. 2 E. Hn. Bsns. CL 1 CL 2 CL 3 Bass CL A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1-2 Hn. 3-4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. C Bar. Bss. Str. Bss. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Picc. FL 1 FL 2 Ob. 1 Ob. 2 E. Hn. Bsns. CL 1 CL 2 CL 3 Bass CL A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1-2 Hn. 3-4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. C Bar. Bss. Str. Bss. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

MiniScore
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Picc. FL 1 FL 2 Ob. 1 Ob. 2 E. Hn. Bsns. Cl. 1 Cl. 2 Cl. 3 Bass Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1-2 Hn. 3-4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. C Bar. Bss. Str. Bss. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Picc. FL 1 FL 2 Ob. 1 Ob. 2 E. Hn. Bsns. Cl. 1 Cl. 2 Cl. 3 Bass Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1-2 Hn. 3-4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. C Bar. Bss. Str. Bss. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MiniScore
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404

412 (♩ = ♩)

404

Picc. *[Musical notation]*

FL 1 *[Musical notation]*

FL 2 *[Musical notation]*

Ob. 1 *[Musical notation]*

Ob. 2 *[Musical notation]*

E. Hn. *[Musical notation]*

Bsns. *[Musical notation]*

Cl. 1 *[Musical notation]*

Cl. 2 *[Musical notation]*

Cl. 3 *[Musical notation]*

Bass Cl. *[Musical notation]*

A. Sax 1 *[Musical notation]*

A. Sax 2 *[Musical notation]*

T. Sax *[Musical notation]*

B. Sax *[Musical notation]*

Hn. 1-2 *[Musical notation]*

Hn. 3-4 *[Musical notation]*

Tpt. 1 *[Musical notation]*

Tpt. 2 *[Musical notation]*

Tpt. 3 *[Musical notation]*

Tpt. 4 *[Musical notation]*

Tbn. 1 *[Musical notation]*

Tbn. 2 *[Musical notation]*

Tbn. 3 *[Musical notation]*

B. Tbn. *[Musical notation]*

C. Bar. *[Musical notation]*

Bss. *[Musical notation]*

Str. Bss. *[Musical notation]*

Timp. *[Musical notation]*

Perc. 1 *[Musical notation]*

Perc. 2 *[Musical notation]*

Perc. 3 *[Musical notation]*

Perc. 4 *[Musical notation]*

[Musical notation]

412 (♩ = ♩)

Picc. *[Musical notation]*

FL 1 *[Musical notation]*

FL 2 *[Musical notation]*

Ob. 1 *[Musical notation]*

Ob. 2 *[Musical notation]*

E. Hn. *[Musical notation]*

Bsns. *[Musical notation]*

Cl. 1 *[Musical notation]*

Cl. 2 *[Musical notation]*

Cl. 3 *[Musical notation]*

Bass Cl. *[Musical notation]*

A. Sax 1 *[Musical notation]*

A. Sax 2 *[Musical notation]*

T. Sax *[Musical notation]*

B. Sax *[Musical notation]*

Hn. 1-2 *[Musical notation]*

Hn. 3-4 *[Musical notation]*

Tpt. 1 *[Musical notation]*

Tpt. 2 *[Musical notation]*

Tpt. 3 *[Musical notation]*

Tpt. 4 *[Musical notation]*

Tbn. 1 *[Musical notation]*

Tbn. 2 *[Musical notation]*

Tbn. 3 *[Musical notation]*

B. Tbn. *[Musical notation]*

C. Bar. *[Musical notation]*

Bss. *[Musical notation]*

Str. Bss. *[Musical notation]*

Timp. *[Musical notation]*

Perc. 1 *[Musical notation]*

Perc. 2 *[Musical notation]*

Perc. 3 *[Musical notation]*

Perc. 4 *[Musical notation]*

[Musical notation]



Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C. Bar.
 Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsns.
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 C. Bar.
 Bss.
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

CL 1

CL 2

CL 3

Bass CL

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

h.dr.

tam tam

ff

ff

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bsns.

CL 1

CL 2

CL 3

Bass CL

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rall...

439 Superbia ♩ = 56

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

f

mf

mp

mf

ff

ff

ff

ff

gl.spl. (metal mallets)

mf

mf

MiniScore

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65

Picc. *p*

FL 1 *p*

FL 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *mp*

Bsns. *mp*

CL 1

CL 2

CL 3

Bass CL. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Hn. 1-2

Hn. 3-4

Tpt. 1 *mp* *cup mute*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C. Bar.

Bss. *mp*

Str. Bss. *mp*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4

66

446

Picc. *p*

FL 1 *p*

FL 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *mp*

Bsns. *mp*

CL 1 *p*

CL 2 *p*

CL 3 *p*

Bass CL. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1 *mp* *cup mute*

Tpt. 2 *mp* *cup mute*

Tpt. 3 *mp* *cup mute*

Tpt. 4 *mp* *cup mute*

Tbn. 1 *mp* *cup mute*

Tbn. 2 *mp* *cup mute*

Tbn. 3 *mp* *cup mute*

B. Tbn. *mp* *cup mute*

C. Bar. *mp*

Bss. *mp*

Str. Bss. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Score for page 67, measures 454-457. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1-2 & 3-4, Trumpets 1-4, Trombones 1-3 & Bass Trombone, Contrabass, Bass, String Bass, Timpani, and Percussion 1-4. Dynamics range from *p* to *pp*. A rehearsal mark **454** is present at the top of the page.

Score for page 68, measures 458-461. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1-2 & 3-4, Trumpets 1-4, Trombones 1-3 & Bass Trombone, Contrabass, Bass, String Bass, Timpani, and Percussion 1-4. Dynamics range from *p* to *pp*. A *rall.* marking is present at the top of the page.

