

# An Emily Dickinson Suite

for wind ensemble

by

Christopher Marshall

*Commissioned in 2009 by*

*Amherst Regional High School, Amherst, Massachusetts,*

*Director of Bands: Brian Messier*

## Instrumentation

1 Piccolo	
3 Flutes	2 Horns in F
2 Oboes	3 Trumpets in Bb
4 Clarinets in Bb	2 Trombones
1 Bass Clarinet	1 Euphonium
2 Alto Saxophones	1 Tuba
1 Tenor Saxophone	
1 Baritone Saxophone	1 String Bass
1 Bassoon	

1 Timpani

3 Percussionists

#1: Xylophone, Marimba, Glockenspiel,  
Ride Cymbal, Snare Drum, Tubular Bells

#2: Snare Drum, Vibraphone, Glockenspiel,  
Jawbone, Tubular Bells, Xylophone,  
Antique Cymbals

#3: Antique Cymbals, Bass Drum, Triangle,  
Tamtam, Suspended Cymbal, Ride Cymbal,  
Jawbone, Metal Wind Chimes, Snare Drum,  
Guero, Crash Cymbals, Marimba

Duration approximately 18



*An Emily Dickinson Suite* takes the form of nine vignettes inspired by eight poems of Amherst Massachusetts poet, Emily Dickinson (1830 – 1886). I chose these particular poems not to fulfill any kind of program or theme, but because they were the ones that spoke most strongly to me in musical terms at first reading.

In order to get to know the poems I initially set them for choir and then used the wind ensemble palette to better capture the contrasting moods and spirit of each poem. In most cases it is still possible to hear clearly the patterns of the words within the melodies. Here is an example of this from the first movement.

### This Is My Letter To The World

So in a real way these vignettes are ‘songs without words’. Dickinson did not give her poems titles. However, I have taken the liberty of titling the vignettes from the first line of each poem. In the score these texts precede the movements they inspired. The format of these pages is adapted from the slides which accompany performances of the suite.

As with all my wind ensemble works I conceived of *An Emily Dickinson Suite* for standard wind ensemble – one instrument per part. However, as evidenced in the premiere performance, a fine result may also be achieved by bands of different sizes and configurations. So in passages where single instruments or a whole section work best, I have used the bracketed designations ‘solo’ or ‘tutti’.

The suite is a single, integrated work and is intended to be performed as such. However performance of individual movements or groups of movements is also encouraged. One particularly successful grouping with a duration of around 7 minutes includes movements 2, 3, 5 and 8.

I would like to express my gratitude to Brian Messier, director of the Amherst Regional High School Wind Ensemble of Amherst Massachusetts, who had the foresight and courage to commission a composer originally from the other side of the world to write a work honoring Amherst’s most cherished daughter.

Christopher Marshall  
Orlando, Florida, 2009

1) *This Is My Letter To The World*

I see this poem as a kind of thinking person's 'All Things Bright And Beautiful' – the wonders of the natural world and humanity's place in it. The melody is first presented very simply, then repeated in fragments throughout all the instruments. Emily Dickinson and all of nature are singing from the same songbook.

2) *To Hear An Oriole Sing*

This poem manages to be simple and deep at the same time. Scientists are still exploring how and why songbirds sing and whether it is only human beings that think of their calls as music. Here the text is entrusted to the saxophones.

3) *I'm Nobody*

Reading this poem for the first time I immediately had an image of a young Emily in her room talking to herself in the mirror, making light-hearted and somewhat judgmental comments about one of her peers. The muted trumpets carry the text here with music-box-like asides from the woodwind and percussion.

4) *The Little Stone*

What an imagination, to give a stone its own laidback personality! This anticipates the 'pet rock' phenomenon by more than a hundred years. And this line: "Whose coat of elemental brown / A passing universe put on," strikes me as an astute geological observation. The string bass shares the bassoon's limelight, with the flutes and clarinets forming a supportive chorus.

5) *If I Can Stop One Heart From Breaking*

Only through acts of kindness can you validate your own existence: here the poet reveals her Victorian Romantic sensibility. This movement reinforces that feeling

with a prologue that might suggest the bird's descent, and as an epilogue, Emily Dickinson lifting it back into its nest. These two passages have their musical origin in the song to the natural world of the first movement.

6) *A Narrow Fellow In The Grass*

The layered texture of this vignette is probably an attempt to portray in music the movement of a snake – the slithering motion, and the way its head and tail are in two places at the same time. Towards the end, the rhythm of the line: "And zero at the bone" is very apparent.

7) *A Day! Help! Help! Another Day!*

Emily Dickinson's letters speak of her distress at the carnage of the Civil War. Perhaps this poem is linked to that conflict. An ominous atmosphere pervades the opening lines. Then later hint of panic, or perhaps an excess of patriotic fervor as the saxophones enunciate: "From marshallings as simple / The flags of nations swang."

8) *Hope Is The Thing With Feathers*

This poem, with its inexpressible little bird, is very special to me. In this setting I reprise the first verse – complete with an aural image of the bird that indeed does not want to stop at all.

9) *This Is My Letter To The World*

Now the suite comes full circle – from a dawn chorus in the opening movement to a twilight chorus – the same creatures, the same songs, though in a different order. Then Emily's song to the natural world reappears, this time in the form of a dignified hymn. The whole band joins in rich harmony and quiet reflection.

1.

This is my letter to the world,  
That never wrote to me,--  
The simple news that Nature told,  
With tender majesty.

Her message is committed  
To hands I cannot see;  
For love of her, sweet countrymen,  
Judge tenderly of me!

✿

# An Emily Dickinson Suite

Commissioned by Amherst Regional High School, Director: Brian Messier

Christopher Marshall  
2009

## 1: This Is My Letter To The World

**4/4** With a sense of forward motion (♩ = ca. 84)

Piccolo

Flute 1 - 2 *mp gentle, expressive*

Flute 3

Oboe 1,2 *mp gentle, expressive*

B♭ Clarinet 1 - 2

B♭ Clarinet 3 - 4

B♭ Bass Clarinet

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Bassoon

**4/4** With a sense of forward motion (♩ = ca. 84)

F Horn 1 - 2

B♭ Trumpet 1

B♭ Trumpet 2 - 3

C Trombone 1 - 2

C Euphonium

C Tuba

String Bass

Timpani

Percussion 1

Percussion 2 *A.Cym.*

Percussion 3 *mp*

**A**

Picc.

Fl.1-2 *mp*

Fl.3

Ob.1-2

B♭ Clar. 1-2 *mp gentle, expressive*

B♭ Clar. 3-4

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

Dsn.

**A**

F.1-2

B♭ Tpt.1

B♭ Tpt.2-3

C Tbn.1-2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3



**B**  $\frac{2}{2}$  Restless ( $\text{♩} = \text{ca. } 68$ )

**C**

14

Picc. *mf bright*

Fl.1-2 *mf p*

Fl.3

Ob.1-2

B♭ Clar. 1-2

B♭ Clar. 3-4

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

Bsn. *mf energetic*

Hn.1,2

B♭ Tpt.1

B♭ Tpt.2-3

C Tbn.1-2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3 *B.D.*

*ppp*

21

Picc.

Fl.1-2

Fl.3

Ob.1-2

B♭ Clar. 1-2

B♭ Clar. 3-4

B♭ Bass Clar. *mf languid*

E♭ A.Sax.1-2 *mf joyful*

B♭ Ten.Sax.

E♭ Bar.Sax.

Bsn. *mp*

Hn.1,2

Tpt.1

B♭ Tpt.2-3

C Tbn.1-2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

MINISCORE  
starmusicpublishing.com

Score page 5, measures 31-35. Key signature: one flat (Bb). Chord changes: D (measures 31-32), E (measures 33-35).  
Instrument parts include Picc., Fl. 1-2, Fl. 3, Ob. 1-2, Bb Clar. 1-2, Bb Clar. 3-4, Bb Bass Clar., Eb A.Sax. 1-2, Bb Ten.Sax., Eb Bar.Sax., Bsn., Hn. 1,2, Bb Tpt. 1, Bb Tpt. 2-3, C Tbn. 1-2, C Euph., C Tuba, S.Bass, Timp., Perc. 1, Perc. 2, Perc. 3.  
Musical notation includes triplets, slurs, and dynamic markings: *mp*, *pp*, *mf*, *mf plaintive*, *mf ebullient*.

Score page 6, measures 36-40. Key signature: one flat (Bb). Chord changes: F (measures 36-40).  
Instrument parts include Picc., Fl. 1-2, Fl. 3, Ob. 1-2, Bb Clar. 1-2, Bb Clar. 3-4, Bb Bass Clar., Eb A.Sax. 1-2, Bb Ten.Sax., Eb Bar.Sax., Bsn., Hn. 1,2, Bb Tpt. 1, Bb Tpt. 2-3, C Tbn. 1-2, C Euph., C Tuba, S.Bass, Timp., Perc. 1, Perc. 2, Perc. 3.  
Musical notation includes triplets, slurs, and dynamic markings: *mf*, *mf*, *mf graceful*, *mp*, *f*, *lo.*

38

Picc.

Fl.1-2 *f exuberant*

Fl.3

Ob.1-2

B♭ Clar. 1-2

B♭ Clar. 3-4

B♭ Bass Clar.

E♭ A.Sax.1-2 *p mp pp*

B♭ Ten.Sax.

E♭ Bar.Sax.

Bsn.

Hn.1,2

B♭ Tpt.1

B♭ Tpt.2-3

C Tbn.1-2

C Euph.

C Tuba *pp*

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

G

42

Picc.

Fl.1-2

Fl.3

Ob.1-2

B♭ Clar. 1-2

B♭ Clar. 3-4 *mf*

B♭ Bass Clar. *mp f*

E♭ A.Sax.1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

Bsn. *f mp f*

Hn.1,2 *f clear, intense*

B♭ Tpt.1

B♭ Tpt.2-3

C Tbn.1-2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2 *S.D. pp*

Perc.3

62

Picc.

Fl.1-2

Fl.3

Ob.1-2

B♭ Clar. 1-2

B♭ Clar. 3-4

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

Bsn.

Hn.1,2

B♭ Tpt.1

B♭ Tpt.2-3

C Tbn.1-2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

**L**

*p* *mf*

*f* *3* *20.*

*mp*

*f* *3* *mf* *3*

*mp*

*f* *strict*

*pizz.* *ff strict* *f*

*mf* *mp*

*mp* *3* *3*

65

Picc.

Fl.1-2

Fl.3

Ob.1-2

B♭ Clar. 1-2

B♭ Clar. 3-4

B♭ Bass Clar.

E♭ A.Sax.1-2

B♭ Ten.Sax.

E♭ Bar.Sax.

Bsn.

Hn.1,2

B♭ Tpt.1

B♭ Tpt.2-3

C Tbn.1-2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

*mf* *3* *mp* *3*

*mp*

*p*

*f* *3* *mf* *3* *mp* *3*

*mf* *gliss.* *p* *mp* *gliss.* *pp*

*mf*



2: To Hear An Oriole Sing

2.

To hear an Oriole sing  
 May be a common thing --  
 Or only a divine.

It is not of the Bird  
 Who sings the same, unheard,  
 As unto Crowd --

The Fashion of the Ear  
 Attireth that it hear  
 In Dun, or fair --

So whether it be Rune,  
 Or whether it be none  
 Is of within.

The "Tune is in the Tree --"  
 The Skeptic -- showeth me --  
 "No Sir! In Thee!"

**4/4** Reflective (♩ = ca. 80)

Piccolo

Flute 1,2 *p* 6

Flute 3 *p* 6

Oboe 1,2

Clarinet 1,2 in B♭

Clarinet 3,4 in B♭

Bass Clarinet

Alto Saxophone 1,2

B♭ Tenor Sax.

B♭ Baritone Sax.

Bassoon

Horn 1,2 in F

Trumpet 1

Trumpet 2,3 in B♭

Trombone 1,2

C Euphonium

C Tuba

String Bass

Timpani

Percussion 1

Percussion 2 *Vib.* *p* 6 medium hard mallets, con ped., motor off

Percussion 3

*mp with feeling*

*p*

*mp with feeling*

*10.* 6 *p*

**4/4** Reflective (♩ = ca. 80)

miniscore.com



3

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Bb Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Mba. medium hard mallets

Perc.1

Perc.2

Perc.3

3/4

6

pp

mp with feeling

p

5

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Bb Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

3/4

4/4

A

6

lo.

p

mp

pp

arco

Tri.

p

starmusicpublishing.com

8

Picc. -

Fl.1,2 <sup>2o.</sup> *p*

Fl.3

Ob.1,2 -

Cl.1,2 *p*

Cl.3,4 <sup>3o.</sup> *p*

B.Cl. -

A.Sax.1,2 *pp*

Bb Ten.Sax. -

Eb Bar.Sax. *mp*

Bsn. *p*

Hn.1,2 -

Bb Tpt.1 -

Tpt.2,3 -

Tbn.1,2 *p*

C Euph. *p*

C Tuba *p*

S.Bass *p*

Timp. *p*

Perc.1 *p*

Perc.2 *p*

Perc.3 *p*

19  $\frac{3}{4}$

10  $\frac{3}{4}$  **B**

Picc. -

Fl.1,2 *p*

Fl.3 *p*

Ob.1,2 -

Cl.1,2 *p*

Cl.3,4 *p*

B.Cl. *p*

A.Sax.1,2 *mp*

Bb Ten.Sax. *mp*

Eb Bar.Sax. *pp*

Bsn. *p*

Hn.1,2 *p*

Tpt.1 *p*

Tpt.2,3 *p*

Tbn.1,2 *p*

C Euph. *p*

C Tuba *p*

S.Bass *p*

Timp. *p*

Perc.1 *p*

Perc.2 *p*

Perc.3 *p*

*Tam.*

10  $\frac{3}{4}$  **B**  $\frac{4}{4}$

starmusicpublishing.com

17  $\frac{3}{4}$

Picc.  $\frac{3}{4}$

Fl.1,2 20.

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax. *pp*

Eb Bar.Sax. *mp*

Bsn.

Hn.1,2  $\frac{3}{4}$  10. *p*

Bb Tpt.1

Tpt.2,3

Tbn.1,2 20. *p*

C Euph. *p*

C Tuba *p*

S.Bass *p*

Timp.

Perc.1 *p*

Perc.2 *p*

Perc.3

19  $\frac{3}{4}$   $\frac{D}{4}$

Picc.  $\frac{3}{4}$

Fl.1,2 *f*

Fl.3 *f*

Ob.1,2 *f*

Cl.1,2 *f*

Cl.3,4 *f*

B.Cl.

A.Sax.1,2 *f*

Bb Ten.Sax. *f*

Eb Bar.Sax. *f*

Bsn.

Hn.1,2  $\frac{D}{4}$  *mf*

Bb Tpt.1 *p* *mf*

Tpt.2,3 *p* *mf*

Tbn.1,2 *mf*

C Euph. *mf*

C Tuba *mf*

S.Bass *f*

Timp.

Perc.1 *f*

Perc.2 *f*

Perc.3 *mp*

starmusicpublishing.com

Musical score for various instruments including Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3, 4), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, Bb Ten. Sax., Eb Bar. Sax.), Bassoon (Bsn.), Horns (Hn. 1, 2), Trumpets (Bb Tpt. 1, Tpt. 2, 3), Trombones (Tbn. 1, 2), Euphonium (C Euph.), Tuba (C Tuba), Basses (S. Bass), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *p*, *f*, *mf*, and *off*, and articulation marks like accents and slurs. The percussion parts feature complex rhythmic patterns with sixteenth notes and sixteenth rests.

main score  
starmusicpublishing.com

3.

I'm nobody! Who are you?  
Are you nobody, too?  
Then there's a pair of us -- don't tell!  
They'd banish us, you know.

How dreary to be somebody!  
How public, like a frog  
To tell your name the livelong day  
To an admiring bog!

3: I'm Nobody

3/4 Playful (♩ = ca. 84)

A

Piccolo

Flute 1,2 *mp*

Flute 3 *mp*

Oboe 1,2

Clarinet 1,2 in B♭ *mp* (both parts trill)

Clarinet 3,4 in B♭ *mp* (both parts trill)

Bass Clarinet *mp*

Alto Saxophone 1,2 *mp*

B♭ Tenor Sax.

E♭ Baritone Sax.

Bassoon

3/4 *mp* Playful (♩ = ca. 84)

A

Horn 1,2 in F *mp*

Trumpet 1 in B♭ *mp with a sense of fun*

Trumpet 2,3 in B♭ *mp with a sense of fun*

Trombone 1,2

C Euphonium

C Tuba

String Bass *pizz.* *mp*

Timpani

Percussion 1

Percussion 2

Percussion 3 *mp* Tri. R.Cym. triangle beater

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn.

Hr. 1,2

Tpt. 1

Tpt. 2,3

Tbn. 1,2

C Euph.

C Tuba

S. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

**B**

Picc.

Fl.1,2 *mp*

Fl.3

Ob.1,2

Cl.1,2 *mf*

Cl.3,4 *mf*

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn. *mf*

**B**

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

13 **4/4** **C** **3/4**

Picc.

Fl.1,2 *mf*

Fl.3 *mf*

Ob.1,2

Cl.1,2 *mf*

Cl.3,4 *mf*

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn. *mf*

**4/4** **C** **3/4**

Hn.1,2 *mf*

Tpt.1 *mf*

Tpt.2,3 *mf*

Tbn.1,2

C Euph.

C Tuba

S.Bass *mf*

Timp.

Perc.1

Perc.2

Perc.3

miniscore.com

16  $\frac{3}{4}$

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

**D**  $\frac{4}{4}$   $\frac{3}{4}$

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax. 2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

30

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

B♭ Ten.Sax.

E♭ Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

6

Ped.

Tri.

*p*

MiniScore  
starmusicpublishing.com

4.

How happy is the little stone  
That rambles in the road alone,  
And doesn't care about careers,  
And exigencies never fears;  
Whose coat of elemental brown  
A passing universe put on;  
And independent as the sun,  
Associates or glows alone,  
Fulfilling absolute decree  
In casual simplicity.



4: The Little Stone

12/8 Gentle, light-hearted (♩ = ca. 80)

Piccolo

Flute 1,2

Flute 3

Oboe 1,2

Clarinet 1,2 in B $\flat$

Clarinet 3,4 in B $\flat$

Bass Clarinet

Alto Saxophone 1,2

B $\flat$  Tenor Sax.

E $\flat$  Baritone Sax.

Bassoon

Horn 1,2 in F

Trumpet 1 in B $\flat$

Trumpet 2,3 in B $\flat$

Trombone 1,2

C Euphonium

C Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

*mp with humour*

*mf nonchalantly*

*pizz.*

*mf*

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

B $\flat$  Ten.Sax.

E $\flat$  Bar.Sax.

Bsn.

Hr.

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

5

15/8

A 12/8

9

10.

*mp with humour*



9 **8** **12** **8**

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

Mba.  
normal mallets  
mp

**B** **6** **12** **8** **12** **8**

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

41

17

9

C 12

15

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

B♭ Ten.Sax.

E♭ Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

3o.

*mp*

1o. (quietly reinforcing bassoon)

*mp*

*pp*

42

21

15

12

15

9

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

B♭ Ten.Sax.

E♭ Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

1o. (reinforcing bassoon)

*mp*

*mp*

*pp*

32

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

mp

tr

3

lo.

32

35

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

12/8 rit.

mp

12/8 rit.

5: If I Can Stop One Heart From Breaking

5.

If I can stop one heart from breaking,  
 I shall not live in vain;  
 If I can ease one life the aching,  
 Or cool one pain,  
 Or help one fainting robin  
 Unto his nest again,  
 I shall not live in vain.

miniscore  
 starmusicpublishing.com

With feeling (♩ = ca. 60)

*mp delicate*

9

9

3/4 2/4 3/4 2/4

3/4 With feeling (♩ = ca. 60) 2/4 3/4 2/4

arco, expressive, with vibrato

*mp*

S.Cym. wire brushes, scraped

*p* *mf*

Piccolo

Flute 1,2

Flute 3

Oboe 1,2

Clarinet 1,2 in B♭

Clarinet 3,4 in B♭

Bass Clarinet

Alto Saxophone 1,2

B♭ Tenor Sax.

E♭ Baritone Sax.

Bassoon

Horn 1,2 in F

Trumpet 1 in B♭

Trumpet 2,3 in B♭

Trombone 1,2

C Euphonium

C Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

6

Picc. *9*

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

B♭ Ten.Sax.

E♭ Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

*3/4* *2/4* *3/4* *2/4*

*3/4* *2/4* *3/4* *2/4*

*p* *mf*

11

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

B♭ Ten.Sax.

E♭ Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

*p* *songlike*

*p* *songlike*

*p* *songlike*

*p*

*p*

*p*

*pizz.*

**A**

**A**

miniscore.com

starmusicpublishing.com

**B** **C**

Picc. Fl.1,2 Fl.3 Ob.1,2 Cl.1,2 Cl.3,4 B.Cl. A.Sax.1,2 Bb Ten.Sax. Eb Bar.Sax. Bsn.

*songlike* *songlike* *songlike* *p songlike*

Hn.1,2 Tpt.1 Tpt.2,3 Tbn.1,2 C Euph. C Tuba S.Bass Timp. Perc.1 Perc.2 Perc.3

*con sord.* *p songlike.*

**D** **D**

Picc. Fl.1,2 Fl.3 Ob.1,2 Cl.1,2 Cl.3,4 B.Cl. A.Sax.1,2 Bb Ten.Sax. Eb Bar.Sax. Bsn.

*p* *p* *p*

Hn.1,2 Tpt.1 Tpt.2,3 Tbn.1,2 C Euph. C Tuba S.Bass Timp. Perc.1 Perc.2 Perc.3



E

35

Picc.

Fl.1,2 *f*

Fl.3 *mf*

Ob.1,2 *f*

Cl.1,2 *mf*

Cl.3,4 *mf*

B.Cl. *mf*

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax. *mf*

Bsn. *mf*

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2 *mf espres.*

C Euph. *mf*

C Tuba *mf*

S.Bass *f*

Timp. *mf*

Perc.1

Perc.2 *Glock.*

Perc.3 *mf*

F

43

Picc.

Fl.1,2 *mf*

Fl.3 *f*

Ob.1,2

Cl.1,2 *f*

Cl.3,4 *f*

B.Cl. *f*

A.Sax.1,2 *f*

Bb Ten.Sax. *mf*

Eb Bar.Sax. *f*

Bsn.

Hn.1,2 *mf*

Ipt.1 *mp*

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp. *mf*

Perc.1

Perc.2 *mf*

Perc.3

starmusicpublishing.com



Tempo 1 (♩ = ca. 60)

1  $\frac{3}{4}$  2  $\frac{2}{4}$  3  $\frac{3}{4}$  4  $\frac{2}{4}$

Picc. *mp*

Fl.1,2 *p*

Fl.3 *p*

Ob.1,2 *p*

Cl.1,2 *p*

Cl.3,4 *p*

B.Cl. *p*

A.Sax.1,2 *p*

B♭ Ten.Sax. *p*

E♭ Bar.Sax. *p*

Bsn. *p*

Hn.1,2 *p*

Tpt.1 *p*

Tpt.2,3 *p*

Tbn.1,2 *p*

C Euph. *p*

C Tuba *p*

S.Bass *mp* arco (imperceptible bowing)

Timp. *p*

Perc.1 *p*

Perc.2 *p*

Perc.3 *p*

67  $\frac{3}{4}$  2  $\frac{2}{4}$

Picc. *mp*

Fl.1,2 *mp*

Fl.3 *mp*

Ob.1,2 *mp*

Cl.1,2 *mp*

Cl.3,4 *mp*

B.Cl. *mp*

A.Sax.1,2 *mp*

B♭ Ten.Sax. *mp*

E♭ Bar.Sax. *mp*

Bsn. *mp*

Hn.1,2 *mp*

Tpt.1 *mp*

Tpt.2,3 *mp*

Tbn.1,2 *mp*

C Euph. *mp*

C Tuba *mp*

S.Bass *mp*

Timp. *mp*

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mp* M.Wch. stroked

MiniScore

starmusicpublishing.com

6: A Narrow Fellow In The Grass

6.


A narrow fellow in the grass  
Occasionally rides;  
You may have met him,--did you not,  
His notice sudden is.

The grass divides as with a comb,  
A spotted shaft is seen;  
And then it closes at your feet  
And opens further on.

He likes a boggy acre,  
A floor too cool for corn.  
Yet when a child, and barefoot,  
I more than once, at morn,  
Have passed, I thought, a whip-lash  
Unbraiding in the sun,--  
When, stooping to secure it,  
It wrinkled, and was gone.

Several of nature's people  
I know, and they know me;  
I feel for them a transport  
Of cordiality;

But never met this fellow,  
Attended or alone,  
Without a tighter breathing,  
And zero at the bone.



$\frac{2}{4}$  Mercurial (♩ = ca. 96)

Piccolo

Flute 1,2 *a2*

Flute 3

Oboe 1,2

Clarinet 1,2 in B♭ *1o.*

Clarinet 3,4 in B♭

Bass Clarinet

Alt. Saxophone 1,2

B♭ Tenor Sax. *p simply - always bring out*

B♭ Baritone Sax.

Bassoon

$\frac{2}{4}$  Mercurial (♩ = ca. 96)

Horn 1,2 in F

Trumpet 1 in B♭

Trumpet 2,3 in B♭

Trombone 1,2

C Euphonium

C Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

starmusicpublishing.com

6

J

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

B♭ Ten.Sax.

E♭ Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

*p*

*p simple*

*pizz*

*p*

Mba. medium hard mallets

Vib. medium hard mallets, motor off, cleanly pedalled

*p simply*

12

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

B♭ Ten.Sax.

E♭ Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

*p*

*mp*

*lo.*

*p*

*p*

*p*

18 **K**

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

B $\flat$  Ten.Sax.

E $\flat$  Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

1o. *mp sinuous*

*mp nervous*

*mp sinuous*

*con sord.*

*mp sinuous*

26 **L**

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

B $\flat$  Ten.Sax.

E $\flat$  Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

*mp*

1o. *mp*

*con sord.*

2o. *con sord.*

*mp*

*mp*

*pp*

S.D.

Jb.

S.Cym.

starmusicpublishing.com

M

M

miniscore.com  
starmusicpublishing.com

34

Picc. *f*

Fl.1,2 *p* a2

Fl.3

Ob.1,2 *f*

Cl.1,2 *f* lo. *p*

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax. *p*

Eb Bar.Sax.

Bsn. *f*

Hn.1,2

Tpt.1 *f*

Tpt.2,3

Tbn.1,2 lo. *f*

C Euph. *f*

C Tuba

S.Bass

Timp. *mf*

Perc.1

Perc.2

Perc.3 S.D. *mf*

40

Picc.

Fl.1,2 *p*

Fl.3

Ob.1,2

Cl.1,2 *p*

Cl.3,4

B.Cl.

A.Sax.1,2 *p* lo. *p*

Bb Ten.Sax.

Eb Bar.Sax.

Bsn. *p*

K.1,2

Pt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass *p*

Timp.

Perc.1 (Mba.) *p*

Perc.2

Perc.3

46

N

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

Vib.

p

lo.

p

47

O

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

S.Cym.

f

pp

mf

F-E

Bb-A

Score for page 73, measures 68-72. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, Clarinets 1, 2, 3, 4, Bass Clarinet, Alto Saxophones 1, 2, Tenor Saxophone, Eb Baritone Saxophone, Bassoon, Horns 1, 2, Trumpets 1, 2, 3, Trombones 1, 2, C Euphonium, C Tuba, S. Bass, Timpani, Percussion 1, 2, and 3. Dynamics include *mf*, *f*, *mf*, *mp nervous*, and *mp sinuous*. A section marker 'S' is present at the beginning of the page.

Score for page 74, measures 73-77. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, Clarinets 1, 2, 3, 4, Bass Clarinet, Alto Saxophones 1, 2, Tenor Saxophone, Eb Baritone Saxophone, Bassoon, Horns 1, 2, Trumpets 1, 2, 3, Trombones 1, 2, C Euphonium, C Tuba, S. Bass, Timpani, Percussion 1, 2, and 3. Dynamics include *mf*, *f*, *mp*, *con sord.*, *2o. con sord.*, *mp*, *poco accel.*, and *f*. Section markers 'T' and 'S' are present. A watermark 'starmusicpublishing.com' is overlaid on the score.

98  $\text{♩} = \text{ca. } 104$

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

*mf* *pp*

MiniScore

starmusicpublishing.com

7.

A Day! Help! Help! Another Day!

Your prayers, oh Passer by!

From such a common ball as this

Might date a Victory!

From marshallings as simple

The flags of nations swang.

Steady -- my soul: What issues

Upon thine arrow hang!





7: A Day! Help! Help! Another Day!

77

78

**2/4** Sombre (♩ = ca. 72) **A**

Piccolo 7

Flute 1,2 7

Flute 3 7

Oboe 1,2 7

Clarinet 1,2 in B $\flat$  7

Clarinet 3,4 in B $\flat$  7

Bass Clarinet *f*

Alto Saxophone 1,2 7

B $\flat$  Tenor Sax. 7

E $\flat$  Baritone Sax. 7

Bassoon *f*

Horn 1,2 in F **2/4** Sombre (♩ = ca. 72) **A**

Trumpet 1 in B $\flat$  *f* senza sord. *mf* *mf* soulful

Trumpet 2,3 in B $\flat$  *mf* a2 senza sord. *mf* soulful

Trombone 1,2 *mf* a2 *mf* *mp*

C Euphonium *mf*

C Tuba *mf* *mp*

String Bass arco *mf* *mp*

Timpani *mf* *mp* *mp*

Percussion 1 7

Percussion 2 7

Percussion 3 7

**3/4** **B 2/4**

10

Picc.

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

A. Sax. 1,2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

Bsn.

Tpt. 1 **3/4** *mp*

Tpt. 2,3 *mp*

Tbn. 1,2 *mp*

C Euph.

C Tuba *mp*

S. Bass *mp*

Timpani

Perc. 1

Perc. 2

Perc. 3 *p* *S.D.* *p* 3 3 3

C

Agitated (♩ = ca. 108)

Musical score for page 79, section C. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, Clarinets 1, 2, 3, 4, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Baritone Saxophone, Bassoon, Horns 1, 2, Trumpets 1, 2, 3, Trombones 1, 2, Euphonium, Tuba, Bassoon, Timpani, and Percussion 1, 2, 3. The tempo is marked 'Agitated (♩ = ca. 108)'. The score includes various musical notations such as triplets, accents, and dynamic markings like 'ff' and 'mf'.

C

Agitated (♩ = ca. 108)

D

Musical score for page 80, section D. The score continues the parts for Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, Clarinets 1, 2, 3, 4, Bass Clarinet, Saxophones, Baritone Saxophone, Bassoon, Horns 1, 2, Trumpets 1, 2, 3, Trombones 1, 2, Euphonium, Tuba, Bassoon, Timpani, and Percussion 1, 2, 3. The score includes various musical notations such as accents, dynamic markings like 'ff', 'f', and 'p', and specific performance instructions like 'on beat', 'Xyl. (reinforcing flutes)', and 'S.Cym.'.

**F** Rather ominous (♩ = ca. 60) rit. . . . .

Picc. *f*

Fl.1,2 *f*

Fl.3 *f* *mp*

Ob.1,2 *f* *mp*

Cl.1,2 *f* *mp*

Cl.3,4 *f* *mf*

B.Cl. *f*

A.Sax.1,2 *f*

Bb Ten.Sax. *f*

Eb Bar.Sax. *f*

Bsn. *f*

**F** Rather ominous (♩ = ca. 60) rit. . . . .

Hn.1,2 *f*

Tpt.1 *mf*

Tpt.2,3 *mf*

Tbn.1,2 *mf*

C Euph. *mf*

C Tuba *mf*

S.Bass *f*

Timp. *mf*

Perc.1 *fp* Mba. medium soft, heavy mallets

Perc.2 *f* Vib. motor on high, hard mallets

Perc.3 *ff* Ped. *f*

MiniScore

starmusicpublishing.com

8.

Hope is the thing with feathers  
That perches in the soul,  
And sings the tune without the words,  
And never stops at all,

And sweetest in the gale is heard;  
And sore must be the storm  
That could abash the little bird  
That kept so many warm.

I've heard it in the chillest land  
And on the strangest sea;  
Yet, never, in extremity,  
It asked a crumb of me.

❧

8: Hope Is The Thing With Feathers

A

$\frac{4}{4}$  Innocently (♩ = ca. 120)

Piccolo

Flute 1,2 *f*

Flute 3 *a2*

Oboe 1,2 *mf*

Clarinet 1,2 in B♭ *mf*

Clarinet 3,4 in B♭ *mf*

Bass Clarinet *mf*

Alto Saxophone 1,2

B♭ Tenor Sax.

E♭ Baritone Sax.

Bassoon *mf*

$\frac{4}{4}$  Innocently (♩ = ca. 120)

Horn 1,2 in F

Trumpet 1 in B♭

Trumpet 2,3 in B♭

Trombone 1,2

C Euphonium

C Tuba

String Bass *pizz* *mf*

Timpani *Mba, medium hard mallets*

Percussion 1 *mf*

Percussion 2

Percussion 3

Picc.

Fl.1,2 *mp*

Fl.3

Ob.1,2 *p*

Cl.1,2 *p* *mf*

Cl.3,4 *p* *mf*

B.♭1

Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

Bsn. *p* *f*

A

Horn 1,2

Tpt.1 *mf*

Tpt.2,3

Tbn.1,2

C Euph. *mf*

C Tuba

S. Bass *p* *mf*

Timpani *f*

Perc.1

Perc.2

Perc.3



12

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

G-Ab

C-Bb

18

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

**B**

*p*

*mf*

*a2*

Vib. motor on high, medium hard mallets

*mf* Ped.

24

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

mp

lo.

30

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

mp

mf

f

a2

arco

C

minis

starmusicpublishing.com

41  $\frac{4}{4}$  **E**

Picc. *ff*

Fl.1,2 *ff*

Fl.3 *ff*

Ob.1,2 *ff*

Cl.1,2 *ff*

Cl.3,4 *ff*

B.Cl. *ff*

A.Sax.1,2 *ff*

Bb Ten.Sax. *ff*

Eb Bar.Sax. *ff*

Bsn. *ff*

Hn.1,2 *f*

Tpt.1 *f*

Tpt.2,3 *f*

Tbn.1,2 *f*

C Euph. *f*

C Tuba *f*

S.Bass *ff*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

45 **F**

Picc. *ff*

Fl.1,2 *ff*

Fl.3 *ff*

Ob.1,2 *ff*

Cl.1,2 *ff*

Cl.3,4 *ff*

B.Cl. *ff*

A.Sax.1,2 *ff*

Bb Ten.Sax. *ff*

Eb Bar.Sax. *ff*

Bsn. *ff*

Hn.1,2 *mp*

Tpt.2,3 *mp*

Tbn.1,2 *mp*

C Euph. *mf*

C Tuba *mp*

S.Bass *mp*

Timp. *mp*

Perc.1 *p*

Perc.2 *p*

Perc.3 *f*

Vib. motor off

Mar.

49

Picc. *p* *ff*

Fl.1,2 *ff*

Fl.3 *p* *ff*

Ob.1,2 *p* *ff*

Cl.1,2 *p* *ff*

Cl.3,4 *ff*

B.Cl. *ff*

A.Sax.1,2 *ff*

Bb Ten.Sax. *ff*

Eb Bar.Sax. *ff*

Bsn. *ff*

Hn.1,2 *ff*

Tpt.1 *f*

Tpt.2,3 *f*

Tbn.1,2 *f*

C Euph. *f*

C Tuba *f*

S.Bass *ff*

Timp. *f* *stop*

Perc.1 *pp* *ff* *S.D.*

Perc.2 *pp* *ff* *C.Cym.* *3* *stop*

Perc.3 *pp* *ff*


*3* *4/4* *3* *4/4*

starmusicpublishing.com

9.

This is my letter to the world,  
That never wrote to me,--  
The simple news that Nature told,  
With tender majesty.

Her message is committed  
To hands I cannot see;  
For love of her, sweet countrymen,  
Judge tenderly of me!





9: This Is My Letter To The World - Finale

*Restless* (♩ = ca. 68)

Piccolo

Flute 1,2

Flute 3

Oboe 1,2

Clarinet 1,2 in B♭

Clarinet 3,4 in B♭

Bass Clarinet

Alto Saxophone 1,2

B♭ Tenor Sax.

E♭ Baritone Sax.

Bassoon

Horn 1,2 in F

Trumpet 1 in B♭

Trumpet 2,3 in B♭

Trombone 1,2

C Euphonium

C Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

B.D.

*mp soulful*

*pp*

*gliss.*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*pizz.*

*mp strict*

*ppp*

**A**

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

B♭ Ten.Sax.

E♭ Bar.Sax.

Bass.

Horn 1,2 in F

Trumpet 1 in B♭

Trumpet 2,3 in B♭

Trombone 1,2

C Euph.

C Tuba

S.Bass

Timpani

Perc.1

Perc.2

Perc.3

*mp busy*

*mp shimmering*

*mp plaintive*

*mp ebullient*

*gliss.*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*Xyl.*

*mp busy*

*mp*



12

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

**B**

*mf bright*

*mf energetic*

*pp*

*mp*

*p*

16

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

Bb Ten.Sax.

Eb Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

**C**

*mp*

*p*

*pp*

*mp*

*mp carefree*

10.

*mp carefree*

R.Cym. metal mallet

Vib. motor off, medium hard mallets

Musical score for page 101, measures 21-24. Includes staves for Picc., Fl. 1,2, Fl. 3, Ob. 1,2, Cl. 1,2, Cl. 3,4, B.Cl., A.Sax. 1,2, Bb Ten. Sax., Eb Bar. Sax., Bsn., Hn. 1,2, Tpt. 1, Tpt. 2,3, Tbn. 1,2, C Euph., C Tuba, S. Bass, Timp., Perc. 1, 2, 3.

21 *mp exuberant*

40. *p*

*mp languid*

*lo. flt. mp clear, intense*

*p*

*arco*

Ped. *mp*

Musical score for page 102, measures 25-28. Includes staves for Picc., Fl. 1,2, Fl. 3, Ob. 1,2, Cl. 1,2, Cl. 3,4, B.Cl., A.Sax. 1,2, Bb Ten. Sax., Eb Bar. Sax., Bsn., Hn. 1,2, Tpt. 1, Tpt. 2,3, Tbn. 1,2, C Euph., C Tuba, S. Bass, Timp., Perc. 1, 2, 3.

**D**

*mp* *mp* *mp* *mf* *p* *mf > p* *mp*

*a2* *a2*

*mp* *mp* *mp*

*mp* *mf > p* *mp*

*mf > p* *mp*

*mp* *mp* *mp*

*motor on high*



29 **E**

Picc. *mf* *pp*

Fl.1,2 *mf* *pp*

Fl.3 *mf* *pp*

Ob.1,2 *mf* *pp*

Cl.1,2 *mf* *pp*

Cl.3,4 *mf* *pp*

B.Cl. *mf* *pp*

A.Sax.1,2 *mf* *pp*

B $\flat$  Ten.Sax. *mf* *pp*

E $\flat$  Bar.Sax. *mf* *pp*

Bsn. *mf* *pp*

Hn.1,2 *mf* *pp*

Tpt.1 *mf* *pp*

Tpt.2,3 *mf* *pp*

Tbn.1,2 *mf* *pp*

C Euph. *mf* *pp*

C Tuba *mf* *pp*

S.Bass *mf* *pp*

Timp. *mf* *pp*

Perc.1 *mf* *pp*

Perc.2 *mf* *pp*

Perc.3 *mf* *pp*

*pp serious*

*p cheerful*

*S.D.*

*mp* *pp*

33 **F**

Picc. *mf* *pp*

Fl.1,2 *mf* *pp*

Fl.3 *mf* *pp*

Ob.1,2 *mf* *pp*

Cl.1,2 *mf* *pp*

Cl.3,4 *mf* *pp*

B.Cl. *mf* *pp*

A.Sax.1,2 *mp joyful* *p* *mp*

B $\flat$  Ten.Sax. *mp* *pp*

E $\flat$  Bar.Sax. *mp* *pp*

Bsn. *mp* *pp*

Hr.1,2 *mp* *pp* *mp*

Hr.1 *mp* *pp* *mp*

Tpt.2,3 *mp* *pp* *mp*

Tbn.1,2 *mp* *pp* *mp*

C Euph. *mp* *pp* *mp*

C Tuba *p graceful* *mp* *p*

S.Bass *mp* *p* *mp* *p*

Timp. *mp* *p* *mp* *p*

Perc.1 *mp* *p* *mp* *p*

Perc.2 *mp* *p* *mp* *p*

Perc.3 *mp* *p* *mp* *p*

*a2*

*3*

*3*

*3*

*3*

*Xyl.*

G

Musical score for page 105, measures 37-40. The score includes staves for Picc., Fl.1,2, Fl.3, Ob.1,2, Cl.1,2, Cl.3,4, B.Cl., A.Sax.1,2, Bb Ten.Sax., Eb Bar.Sax., Bsn., Hn.1,2, Tpt.1, Tpt.2,3, Tbn.1,2, C Euph., C Tuba, S.Bass, Timp., Perc.1, Perc.2, and Perc.3. Dynamics include *f*, *mf*, *mp*, and *pp*. A section marked 'G' begins at measure 37.

H 4/4

Gentle, dignified (♩ = ca. 76)

Musical score for page 106, measures 41-44. The score includes staves for Picc., Fl.1,2, Fl.3, Ob.1,2, Cl.1,2, Cl.3,4, B.Cl., A.Sax.1,2, Bb Ten.Sax., Eb Bar.Sax., Bsn., Hn.1,2, Tpt.1, Tpt.2,3, Tbn.1,2, C Euph., C Tuba, S.Bass, Timp., Perc.1, Perc.2, and Perc.3. Dynamics include *ff*, *mp*, *p*, and *f*. A section marked 'H 4/4' begins at measure 41, with the tempo marking 'Gentle, dignified (♩ = ca. 76)'. A 'pizz.' instruction is present for the S.Bass staff.

N

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

B $\flat$  Ten.Sax.

E $\flat$  Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

*p* arco

*mp* B-C

*p*

F $\sharp$ -F $\natural$

minis

starmusicpublishing.com

69

Picc.

Fl.1,2

Fl.3

Ob.1,2

Cl.1,2

Cl.3,4

B.Cl.

A.Sax.1,2

B $\flat$  Ten.Sax.

E $\flat$  Bar.Sax.

Bsn.

Hn.1,2

Tpt.1

Tpt.2,3

Tbn.1,2

C Euph.

C Tuba

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

*p*

*a2*

*p*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pizz.*

*p*

*pp*

*pp*

*pp*

*pp*

Mba.

A.Cym.

*p*

B.D.

*p* *ppp*