

Picc. (Flt. 3)

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl.

Kl.spl. (metal mallets)

Toms (medium)

Vibraphone (motor slow)

mp

mf

f

pp

cup mute

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc. (Flt. 3)
- Flts. 1
- Flts. 2
- Ob.
- Bssn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ B. Sax
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamics (p, mp, mf), and performance instructions like "cup mute" and "Togl.".

Picc. (Flt. 3)

Flts. 1

Flts. 2 *mp*

Ob.

Bssn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mf*

E♭ A. Sax 1 *mp* *mf*

E♭ A. Sax 2 *mp*

B♭ T. Sax

E♭ B. Sax *mp* *mf*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *cup mute* *mp*

B♭ Tpt. 3

C Trb.1 *cup mute* *mf*

C Trb.2 *mp*

C Trb.3

C Bar. 1 - 2 *mp* *mf*

C Bss. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *Vibraphone (motor slow)* *mf*

Picc.
(Flt. 3)

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

28

mf

mp

mf

mf

sim.

div.

div.

sim.

sim.

cup mute

mp

cup mute

mp

mf

open

mf

open

mf

sim.

Toms (medium)

mf

Trgl.

mf

Picc. (Flt. 3)
 Flts. 1
 Flts. 2
 Ob.
 Bssn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb.1
 C Trb.2
 C Trb.3
 C Bar. 1 - 2
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 7, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, and Percussion. The score includes dynamic markings such as *pp*, *mf*, *p*, and *a2*.

Score for page 46, featuring various orchestral instruments. The score is written for the following instruments:

- Picc. (Flt. 3)
- Flts. 1
- Flts. 2
- Ob.
- Bssn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ B. Sax
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents (^) and slurs. The notation is in standard musical notation with various clefs and key signatures.

Picc. (Flt. 3)

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc. (Flt. 3)
- Flts. 1
- Flts. 2
- Ob.
- Bssn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ B. Sax
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time. The key signature is one flat (B♭). The dynamics range from *pp* (pianissimo) to *f* (forte). There are several performance instructions, including "solo" for the Oboe and "solo a def. Oboe" for the Bassoon. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

63

Picc. (Flt. 3)
 Flts. 1
 Flts. 2
 Ob.
 Bssn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar. 1 - 2
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 11, rehearsal mark 63. The score includes parts for Piccolo (Flute 3), Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinets 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, French Horns 1-2 and 3-4, B-flat Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, C Baritone 1-2, C Bass, Timpani, and three Percussion parts. The score is in 4/4 time and features various dynamics including *mp*, *mf*, and *f*, as well as articulation marks like accents and cup mutes.

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc. (Flt. 3), Flts. 1, Flts. 2, Ob., Bssn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar. 1 - 2, C Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a single system with six measures. It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *pp*, *mf*, *mp*, and *obl.* are present. The key signature has one flat (B♭), and the time signature is 4/4. The percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3) are marked with a double bar line, indicating they are not to be played in this section.

Picc.
(Flt. 3)

Flts. 1**Flts. 2**

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B₂ Clar. 3

B. Ross Cler

FLA Sec 1

E. A. S. 2

P. T. Sorensen

F. D. S.

EHyp 1-2

FH—3-4

DE 14

1000

23:23:00

1000

Woodwinds:

- Picc. (Flt. 3)
- Flts. 1
- Flts. 2
- Ob.
- Bssn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ B. Sax

Brass:

- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.

Percussion:

- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Rehearsal Mark 84: $\text{♩} = 120$

Dynamic markings: *mf*, *mp*, *pp*

[illegible]

Picc. (Flt. 3)

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 16 is arranged in a standard orchestral format. It includes staves for the following instruments: Piccolo (Flute 3), Flutes 1 and 2, Oboe, Bassoon, three B♭ Clarinets, B♭ Bass Clarinet, two E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, two F Horns (1-2 and 3-4), three B♭ Trumpets, three C Trombones, two C Baritone/Euphonium players, C Tuba, and three Percussion players. The score is written in common time (4/4). The key signature has one flat (B♭). The dynamics include *mf* (mezzo-forte) for the woodwinds and brass. The percussion parts are mostly rests, with some activity in the third percussion part towards the end of the page. The woodwinds and brass parts feature various melodic and harmonic lines, including some with slurs and ties.

Picc. (Flt. 3)
 Flts. 1
 Flts. 2
 Ob.
 Bssn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb.1
 C Trb.2
 C Trb.3
 C Bar. 1 - 2
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

104

Picc. (Flt. 3)

Flts. 1

Flts. 2

Ob.

Bsns.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

110

Picc. (Flt. 3)
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar. 1 - 2
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 19, rehearsal mark 110. The score is for a large orchestra and includes parts for Piccolo (Flute 3), Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinets 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, French Horns 1-2 and 3-4, B-flat Trumpets 1, 2, and 3, Cornets 1, 2, and 3, C Baritone 1-2, C Bass, Timpani, and three Percussion parts. The score is in 4/4 time and features a variety of dynamics including fortissimo (ff), piano (p), and sforzando (sf). The percussion parts include a snare drum (Sn. dr.) and three different percussion instruments. The woodwinds and strings play a variety of notes and rests, with some parts featuring accents and slurs. The brass parts play a variety of notes and rests, with some parts featuring accents and slurs. The percussion parts play a variety of notes and rests, with some parts featuring accents and slurs.

Score for page 116, featuring various orchestral instruments. The score is divided into two systems of staves.

System 1 (Top):

- Picc. (Flt. 3)
- Flts. 1
- Flts. 2
- Ob.
- Bssn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ B. Sax

System 2 (Bottom):

- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key markings and dynamics include:

- div.* (divisi) for Picc., Flts. 1, Flts. 2, Ob., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, and Perc. 3.
- mf* (mezzo-forte) for B♭ Bass Clar., E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, and Perc. 3.
- f* (forte) for Perc. 2 and Perc. 3.
- Large Tam Tam* for Perc. 2.
- Vibraphone (motor slow)* for Perc. 3.

[illegible]

Picc. (Flt. 3)
 Flts. 1
 Flts. 2
 Ob.
 Bssn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb.1
 C Trb.2
 C Trb.3
 C Bar. 1 - 2
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 22, featuring various orchestral instruments. The score is divided into two systems. The first system includes Piccolo (Flute 3), Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trombones 1, 2, and 3, C Baritone 1-2, C Tuba, Timpani, and Percussion 1, 2, and 3. The second system includes the same instruments. The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked "p" (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Score for page 23, featuring various orchestral instruments. The score is divided into two systems of staves.

System 1 (Top):

- Picc. (Flt. 3)
- Flts. 1
- Flts. 2
- Ob.
- Bssn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ B. Sax

System 2 (Bottom):

- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation for each instrument, including notes, rests, and dynamic markings such as *mf* (mezzo-forte).

141

(Picc.)

Score for page 24, rehearsal mark 141. The score includes parts for Piccolo (Flute 3), Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinets 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, French Horns 1-2 and 3-4, B-flat Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, C Baritone 1-2, C Bass, Timpani, and three Percussion parts. The score features various musical notations including dynamics (*f*, *a2*, *div.*, *open*), articulation (accents), and phrasing slurs. The Piccolo part is marked (Picc.) at the top right.

Picc. (Flt. 3)
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 F Horn 1 - 2
 F Horn 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar. 1 - 2
 C Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc. (Flt. 3)
 Flts. 1
 Flts. 2
 Ob.
 Bssn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb.1
 C Trb.2
 C Trb.3
 C Bar. 1 - 2
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 26, rehearsal mark 155. The score includes parts for Piccolo (Flute 3), Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, French Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, C Baritone 1-2, C Bass, Timpani, Percussion 1, 2, and 3. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'f' and 'p'.

Picc. (Flt. 3)
 Flts. 1
 Flts. 2
 Ob.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar. 1 - 2
 C Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 159, showing staves for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Timpani, and Percussion. The score includes musical notation, dynamics (f, p, Sn.dr.), and articulation (div., a2).

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is written for 12 measures, with a key signature of one flat (B-flat) and a common time signature (C). The instruments are listed on the left side of the page, and their parts are written on staves across the page. The woodwind section includes Piccolo (Flute 3), Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinets 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes F Horns 1-2 and 3-4, B-flat Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, C Baritone 1-2, and C Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (div., a2). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The overall texture is rich and complex, typical of a large orchestral work.

Picc. (Flt. 3)

Flts. 1

Flts. 2

Ob.

Bssn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ T. Sax

E $\flat$ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

a2

div.

f

p

f

p

f

Picc. (Flt. 3)
 Flts. 1
 Flts. 2
 Ob.
 Bssn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar. 1 - 2
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 171, featuring a large ensemble of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures, with various dynamics and articulations marked throughout.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc. (Flt. 3)
- Flts. 1
- Flts. 2
- Ob.
- Bssn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ B. Sax
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, dynamics (mp, pp, mf), and articulations (cup mute, Trgl.).

Picc. (Flt. 3)
 Flts. 1
 Flts. 2
 Ob.
 Bssn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb.1
 C Trb.2
 C Trb.3
 C Bar. 1 - 2
 C Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 31, featuring various orchestral instruments. The score is written for 5 measures. The instruments listed on the left are: Picc. (Flt. 3), Flts. 1, Flts. 2, Ob., Bssn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Trb.1, C Trb.2, C Trb.3, C Bar. 1 - 2, C Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Piccolo (Flt. 3), Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, C Baritone 1-2, C Bass, Timpani, and three types of Percussion (Perc. 1, 2, and 3). The score is written in 4/4 time, with a key signature of one sharp (F#). The music is in a single system, with measures 1 through 5 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Piccolo (Flt. 3), Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, C Baritone 1-2, C Bass, Timpani, and three types of Percussion (Perc. 1, 2, and 3). The score is written in 4/4 time, with a key signature of one sharp (F#). The music is in a single system, with measures 1 through 5 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Piccolo (Flt. 3), Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, C Baritone 1-2, C Bass, Timpani, and three types of Percussion (Perc. 1, 2, and 3). The score is written in 4/4 time, with a key signature of one sharp (F#). The music is in a single system, with measures 1 through 5 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano).