

2. Waterloo
Moderato furioso (♩ = 80)

Musical score for page 9, measures 110-119. The score includes parts for Bb S. Sax. 1, 2; Eb A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.; Eb Cnt.; Bb Fl. Hn. 1, 2, 3; Bb Tpt. 1, 2, 3; F Hn. 1, 3; F Hn. 2, 4; Tbn. 1, 2; Bs. Tbn.; Bb Bar. 1, 2; Bb Euph. 1, 2; Eb Bs.; Bb Bs.; Pno.; Timp.; Mall. Perc. 1, 2; Perc. 1, 2. The Beriato Music logo is overlaid on the score. Performance instructions include 'One player' for Bb T. Sax., 'straight music' for woodwinds and brass, and 'div.' for Bb Tpt. 1. Dynamics range from *mf* to *f*. A *fzrto* marking is present in the Flute and Horn parts.

Musical score for page 10, measures 119-128. The score includes parts for Bb S. Sax. 1, 2; Eb A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.; Eb Cnt.; Bb Fl. Hn. 1, 2, 3; Bb Tpt. 1, 2, 3; F Hn. 1, 3; F Hn. 2, 4; Tbn. 1, 2; Bs. Tbn.; Bb Bar. 1, 2; Bb Euph. 1, 2; Eb Bs.; Bb Bs.; Pno.; Timp.; Mall. Perc. 1, 2; Perc. 1, 2. The Beriato Music logo is overlaid on the score. Performance instructions include 'All' for Bb T. Sax., 'Cue Fl. Hn. 1, 3' for Bb Fl. Hn. 2, and 'open' for Tbn. 1. Dynamics range from *mf* to *f*.

125

129

Bb S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



beriato
music

Musical score for page 11 of 'In the Shadow of Napoleon'. The page contains 24 staves for various instruments: Bb Soprano Saxophones 1 & 2, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Bass Saxophone, Eb Clarinet, Bb Flute/Horn 1, 2, & 3, Bb Trumpets 1, 2, & 3, F Horns 1, 3 and 2, 4, Tbn. 1 & 2, Bass Tuba, Bb Baritone 1 & 2, Bb Euphonium 1 & 2, Eb Basses, Bb Basses, Piano, Timpani, and two sets of Mallet Percussion and two sets of Percussion. The score includes a Beriato Music logo in the center and a rehearsal mark at measure 129.

131

Bb S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



beriato
music

Musical score for page 12 of 'In the Shadow of Napoleon'. The page contains 24 staves for various instruments: Bb Soprano Saxophones 1 & 2, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Bass Saxophone, Eb Clarinet, Bb Flute/Horn 1, 2, & 3, Bb Trumpets 1, 2, & 3, F Horns 1, 3 and 2, 4, Tbn. 1 & 2, Bass Tuba, Bb Baritone 1 & 2, Bb Euphonium 1 & 2, Eb Basses, Bb Basses, Piano, Timpani, and two sets of Mallet Percussion and two sets of Percussion. The score includes a Beriato Music logo in the center and rehearsal marks at measures 131 and 132.

169 171

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

beriato
music



177 179

B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

beriato
music



216

220

Bb S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



beriato
music

224

231

3. When I kissed you
Adagio con dolore (♩ = 66)

One player

Rall.

p

mp *Adornato*

Cut Fl. One player

One player (flaz. effect)

p

mp

One player

One player

One player

p

3. When I kissed you
Adagio con dolore (♩ = 66)

Cut Fl. One player

f

p

p

mp

mp

mp

One player

p

One player

f

p

mp

mp

mp

One player

p

continue 2nd each chord



beriato
music



beriato
music

233

Obo player
p *senzito*

E♭ A. Sax. 1
senzito

E♭ A. Sax. 2

B♭ T. Sax.
p

E♭ B. Sax.
p

E♭ Cnt.

B♭ Fl. Hn. 1
mp *lento*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1
233

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2
espressivo e senzito *mp*

E♭ Bs.

B♭ Bs.

Pno.
p


Timp.
p

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



240

241

B♭ S. Sax. 1, 2
p

E♭ A. Sax. 1
p

E♭ A. Sax. 2

B♭ T. Sax.
mf *Play, Obo player*

E♭ B. Sax.
mf

E♭ Cnt.

B♭ Fl. Hn. 1
Two players

B♭ Fl. Hn. 2
Two players

B♭ Fl. Hn. 3
Two players

B♭ Tpt. 1
240
mf *Play, One player, bring out* *All*

B♭ Tpt. 2
mf *Play*

B♭ Tpt. 3
mf

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1
p

Tbn. 2
p

Bs. Tbn.
p

B♭ Bar. 1
p

B♭ Bar. 2
p

B♭ Euph. 1, 2
p *All*

E♭ Bs.
mp

B♭ Bs.
p *One player*

Pno.
p

Timp.
p

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2
pp *Suspended Cymbal*




281 289

B♭ S. Sax. 1, 2 *p* *mf* *Play All*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *p* *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *p* *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3 *p*

F Hn. 2, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Bar. 1 *mf* *One Fl. 2*

B♭ Bar. 2 *mf* *One Fl. 1*

B♭ Euph. 1, 2 *mf*

E♭ Bs. *p* *mf* *Play*

B♭ Bs. *mf*

Pno. *p*


Timp. *p*

Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

Perc. 1 *Cubana* *p*

Perc. 2 *p*



290

B♭ S. Sax. 1, 2 *mf* *One player*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf* *All*

B♭ Fl. Hn. 2 *mf* *All*

B♭ Fl. Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf* *wah-wah mute*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf* *wah-wah mute*

Tbn. 2 *mf* *wah-wah mute*

Bs. Tbn. *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. 1, 2 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Pno. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*




315 317

B♭ S. Sax. 1, 2 *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2 *p*
One player: cup mute

B♭ Tpt. 3 *p*

F Hn. 1, 3 *mf* *variable*
1. One player

F Hn. 2, 4

Tbn. 1 *mf*

Tbn. 2

Bs. Tbn.

B♭ Bar. 1 *p*
Play, One player

B♭ Bar. 2 *p*
Play, One player

B♭ Euph. 1, 2 *p*
One player

E♭ Bs. *p*
One player, mute

B♭ Bs.

Pno. *p*
no continue 2nd each bar (chord)

Timp.

Mall. Perc. 1 *p*
Gluck

Mall. Perc. 2 *p*

Perc. 1

Perc. 2 *p*



324 325

B♭ S. Sax. 1, 2 *mp*
One player per part

E♭ A. Sax. 1 *mp*
One player

E♭ A. Sax. 2 *mf*

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3 *f*

F Hn. 2, 4

Tbn. 1 *p*
open

Tbn. 2 *p*

Bs. Tbn.

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. 1, 2 *mf*
All

E♭ Bs. *mf*
Play, One player

B♭ Bs. *mf*
no podal
no podal (two three notes)

Pno. *mf*

Timp.

Mall. Perc. 1 *mf*
Eggs

Mall. Perc. 2 *mf*

Perc. 1

Perc. 2 *mf*

