

Martin Luther / Hans Leo Hassler
EIN FESTE BURG IST UNSER GOTT arr. Jan de Haan
 A Mighty Fortress is our God

Maestoso

w.w. 8va ad lib.

mf

f

A

p

mp

p

f

f

S.D.

mf *f* *Cymb.*

mp

mp

B

f *ff*

mf *f*

Section B consists of two systems of music. The first system has a treble and bass staff. The treble staff begins with a piano part, followed by a bass line with dynamics *f* and *ff*. The second system has a bass staff and a lower piano staff. The bass staff has dynamics *f* and *ff*. The lower piano staff has dynamics *mf* and *f*.

rit. *a tempo*

f

Section B continues with two systems. The first system has a treble and bass staff. The treble staff has dynamics *rit.* and *a tempo*, and a dynamic marking *f*. The bass staff has a dynamic marking *f*. The second system has a bass staff and a lower piano staff. The bass staff has a double bar line. The lower piano staff has a double bar line.

1.

p *mp*

Section 1 consists of two systems. The first system has a treble and bass staff. The treble staff has dynamics *p* and *mp*. The bass staff has a dynamic marking *p*. The second system has a bass staff and a lower piano staff. The bass staff has a double bar line. The lower piano staff has a double bar line.

2. **C**

p *mp*

Section 2 consists of two systems. The first system has a treble and bass staff. The treble staff has dynamics *p* and *mp*. The bass staff has a dynamic marking *p*. The second system has a bass staff and a lower piano staff. The bass staff has a double bar line. The lower piano staff has a double bar line.

Musical score for page 7, measures 1-4. The score is in G major (one flat) and 4/4 time. It features a piano part with a large black graphic overlay in the first measure. Dynamics include *mp* and *f*.

Musical score for page 7, measures 5-8. The score continues in G major and 4/4 time. A dynamic marking **D** is present above the first measure. Dynamics include *mf* and *f*. A large black graphic overlay is present in the second measure.

Musical score for page 8, measures 1-4. The score is in G major and 4/4 time. It features a piano part with a large black graphic overlay in the first measure. Dynamics include *mf* and *f*.

Musical score for page 8, measures 5-8. The score is in G major and 4/4 time. It features a piano part with a large black graphic overlay in the second measure. Dynamics include *ff* and **Allargando**.