

FULL SCORE

George Cory & Douglass Cross

I Left My Heart in San Francisco

*Concert Transcription for Band by Alfred Reed
Edited by R. Mark Rogers*

INSTRUMENTATION

1-FULL SCORE
1-PICCOLO
3-1st FLUTE
3-2nd FLUTE
1-1st OBOE
1-2nd OBOE
1-CLARINET in Eb
4-1st CLARINET in Bb
4-2nd CLARINET in Bb
4-3rd CLARINET in Bb
1-ALTO CLARINET in Eb
2-BASS CLARINET in Bb
1-CONTRA ALTO CLARINET in Eb or
CONTRA BASS CLARINET in Bb
1-1st BASSOON
1-2nd BASSOON
2-1st ALTO SAXOPHONE in Eb
2-2nd ALTO SAXOPHONE in Eb
2-TENOR SAXOPHONE in Bb
1-BARITONE SAXOPHONE in Eb

2-1st TRUMPET in Bb
2-2nd TRUMPET in Bb
2-3rd TRUMPET in Bb
1-1st CORNET in Bb
1-2nd CORNET in Bb
1-1st HORN in F
1-2nd HORN in F
1-3rd HORN in F
1-4th HORN in F
2-1st TROMBONE
2-2nd TROMBONE
2-3rd TROMBONE
3-EUPHONIUM in Treble or Bass Clef
4-TUBA
1-STRING BASS
5-PERCUSSION: Timpani (three or four drums needed),
Crash & Suspended Cymbals, Bass Drum and Bells

Grade 3.5
Duration:
Approx. 4 Minutes



I LEFT MY HEART IN SAN FRANCISCO
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Moderately, with expression $\text{♩} = 72$

on Flute

Piccolo
Flutes 1 2
Oboes 1 2
Clarinet in E♭
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contra Bass Clarinet
Bassoons 1 2
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophones
E♭ Baritone Saxophone

Moderately, with expression

B♭ Trumpets 1 2 3
B♭ Cornets 1 2
Horns in F 1 2 3 4
Trombones 1 2 3
Euphoniums
Tubas
String Bass
Timpani
Cymbals
Bass Drum
Bells

Slowly, but not dragging

6

Picc.

Flutes 1 2

Oboes 1 2

E♭ Cl.

1

B♭ Clars. 2

3

A1. Cl.

Bs. Cls.

CB. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

10

Slowly, but not dragging

Trpts. 1 2 3

Cmts. 1 2

Horns 1 2 3 4

1st & 2nd Horn cue

Trbns. 1 2 3

1st & 2nd Horn cue

Euphs.

Tubas

St.Bs.

Timp.

Cymb. Bs. Dr.

Bells

S972

6 7 8 9 10