

FULL SCORE

# Robert Nathaniel Dett

# After the Cake Walk

Characteristic March  
Two-Step

Arranged for Band by  
Lee Olean Smith

Edited by  
Dana Paul Perna

## INSTRUMENTATION

1-FULL SCORE	2-1st CORNET in Bb
1-PICCOLO	2-2nd CORNET in Bb
3-1st FLUTE	2-3rd CORNET in Bb
3-2nd FLUTE	2-1st TRUMPET in Bb
1-1st OBOE	2-2nd TRUMPET in Bb
1-2nd OBOE	1-1st HORN in F
1-CLARINET in Eb	1-2nd HORN in F
4-1st CLARINET in Bb	1-3rd HORN in F
4-2nd CLARINET in Bb	1-4th HORN in F
4-3rd CLARINET in Bb	2-1st TROMBONE
1-ALTO CLARINET in Eb (not shown on score)	2-2nd TROMBONE
2-BASS CLARINET in Bb	2-3rd TROMBONE
1-CONTRA ALTO CLARINET in Eb or CONTRABASS CLARINET in Bb (not shown on score)	3-EUPHONIUM in Treble and Bass Clef
1-1st BASSOON	4-TUBAS
1-2nd BASSOON	1-STRING BASS (not shown on score)
1-SOPRANO SAXOPHONE in Bb	6-PERCUSSION: Snare Drum, Cymbals, Bass Drum, Bells
3-ALTO SAXOPHONE in Eb	
2-TENOR SAXOPHONE in Bb	
1-BARITONE SAXOPHONE in Eb	

Grade 4  
Duration:  
Approx. 4 Minutes



Copyright © 2018 Southern Music Company (ASCAP).  
International Copyright secured. All rights reserved.

# After the Cake Walk

## Characteristic March

### Two-Step

Robert Nathaniel Dett

Full Score  
S975

arranged for band by Lee Orean Smith - 1901  
edited by Dana Paul Perna - 2014

$\text{♩} = 92-108$  **5**

Piccolo  
Flutes 1  
Flutes 2  
Oboes 1/2  
E♭ Clarinet  
B♭ Clarinets 1  
B♭ Clarinets 2/3  
B♭ Bass Clarinets  
Bassoons 1/2  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
B♭ Cornets 1  
B♭ Cornets 2/3  
B♭ Trumpets 1/2  
Horns in F 1/2  
Horns in F 3/4  
Trombones 1/2  
Trombones 3  
Euphoniums  
Tubas  
Snare Drum  
Cymbals  
Bass Drum  
Bells

10 13

Picc. 

Fls. 1 

Fls. 2 

Obs. 1/2 

E♭ Cl. 

Cls. 1 

Cls. 2/3 

Bs. Cls. 

Bsns. 1/2 

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

13

Cors. 1 

Cors. 2/3 

Tpts. 1/2 

Hns. 1/2 

Hns. 3/4 

Tbns. 1/2 

Tbns. 3 

Euphs. 

Tubas 

Sn.Dr. 

Cyms. Bs.Dr. 