

SoB-Polka

Partitur (6-zeilig)

The musical score is arranged in two systems of six staves each. The first system includes parts for Holz in B, Trpt. 1, Flgh. 1./2., Tenorhorn/Bariton, Pos. 1./2./3., and Bass 1./2. The second system includes parts for Holz, Trpt., Flgh., Ten./Bar., Pos., and Bass. The score begins with a 2/4 time signature and a key signature of one flat. A circled '1' above the first measure of the Holz in B part indicates the start of the first system. Dynamics include *mf* and *3.x f*. Performance instructions include '1.x + 2.x Tacet / 3.x Tutti' for the Trpt. 1 part, '1.x Tutti / 2.x Tacet / 3.x Tutti' for the Flgh. 1./2. part, and '1.x Tutti / 2.x Solo / 3.x Tutti' for the Tenorhorn/Bariton part. A large diagonal watermark 'Probierstimme' is overlaid across the score.

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

f

immer spielen

f

f

f

f

Partitur (6-zeilig)

1. 2. Fine

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Bass

Solo

mf

f

Fine

③

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Bass

mf

mf

mf

Holz

Trpt.

Flgh. Solo nur 1 Bläser *f*

Ten./ Bar. Solo nur 1 Bläser *f* S. al Fine

Pos.

Bass

TRIO

Holz *f* *mf-f* 1.x Tacet / 2.x Tutti

Trpt. *mf-f* 1.x Tacet / 2.x Tutti

Flgh. *mf-f* 1.x Solo / 2.x Tutti

Ten./ Bar. Solo *mf* *mf-f*

Pos. *f* *mf* *mf-f*

Bass *f* *mf* *mf-f*

4

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

1. x Solo / 2. x Tacet

1. x Solo / 2. x Tacet

1. x Tacet / 2. x Solo



Holz

Trpt.

Flgh.

Ten./Bar.

Pos.

Bass

Tutti

Tutti

Tutti

Holz

Trpt.

Flgh.

Ten./Bar.

Pos.

Bass

Solo

p

mf

mf

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Bass

This system contains the first six staves of the score. The woodwinds (Horn, Clarinet, Bassoon) play a melodic line with some rests. The brass (Trumpet, Trombone) and strings (Cello, Double Bass) provide harmonic support with chords and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Bass

Tutti

p

sfz

D.S. al

This system contains the next six staves. It includes dynamic markings such as *p* (piano), *sfz* (sforzando), and *sf* (sforzando). Performance instructions include "Tutti" and "D.S. al" (Da Segno al Fine). The woodwinds and strings continue their parts, with some woodwinds playing more active lines. The brass and strings provide a steady harmonic foundation.

SoB-Polka

① 1.x Tutti / 2.x Tacet / 3.x Tutti

mf *3.x f*

②

f

1. 1 2.

Solo für 1 Bläser

f *>* *>* D.S. al Fine

TRIO

4

f

1.x Solo / 2.x Tacet ⑤

Tutti

⑥

f

Tutti *p* D.S. al Fine