

Partitur (6-zeilig)

Andreas Friebe

Holz in B

Trpt. 1./2.

Flgh. 1./2.

Tenorhorn/
Bariton

Pos. 1./2./3.

Tuba

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

Partitur (6-zeilig)

[illegible]

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

1. 2. TRIO

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

mf

f

8 va ad lib.

f

f

f

f

f

C 1. x tacet

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

mf staccato

mf

mf

mf

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

Measures 1-8 of the first system. The woodwinds (Horn, Trumpet, Flute) are mostly silent. The Tenor/Baritone part has a long melodic line. The Trombones and Tuba play a rhythmic pattern of eighth notes.

[D]

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

Measures 9-16 of the second system. A key signature change to D major is indicated by a 'D' in a box. The woodwinds (Horn, Trumpet, Flute) are mostly silent. The Tenor/Baritone part has a long melodic line. The Trombones and Tuba play a rhythmic pattern of eighth notes.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

1. 2. E

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

ff

ff

ff

ff

F *ff* *rit.*

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

G **Grandioso**

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

ff *a tempo*

ff *a tempo*

ff *a tempo*

ff *a tempo*

ff *a tempo*

ff *a tempo*

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

mf

mf

mf

mf

mf

mf

Woodwind and Percussion score for a section of a symphony. The score is written for six parts: Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor/Baritone), Pos. (Posaune), and Tub. (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a *ff* (fortissimo) dynamic marking. The Holz part features a melodic line with a *ff* dynamic. The Trpt. part features a melodic line with a *ff* dynamic and a *8va ad lib.* (8th octave ad libitum) marking. The Flgh. part features a melodic line with a *ff* dynamic. The Ten./Bar. part features a melodic line with a *ff* dynamic. The Pos. part features a rhythmic pattern with a *ff* dynamic. The Tub. part features a rhythmic pattern with a *ff* dynamic. The score is marked with a large, diagonal watermark reading "Probestimme".



Der Sonne entgegen (Marsch)

Andreas Friebe

A

f *mf* *mf*

B

TRIO

C *f* 3 16

D 15 1. 1 2. 1

E

F *ff* 2 **G** *Grandioso* *rit.* *ff* *a tempo*

H *mf* *ff*