

# Call of Cthulhu

Durée totale / Total duration : 18'40

Concerto Fantastique  
pour Quatuor de Cors et Orchestre

Olivier CALMEL

1ere Partie : Présence / 1 - Dunwich

Moderato (♩ = 80) - Mystérieux et prophétique

\* Nous vivons sur une île placide d'ignorance, environnée de noirs océans d'infinitude que nous n'avons pas été destinés à parcourir bien loin ... \*

soffle sans hauteur  
embouchure retournée  
respirer ad. lib.

\* Les sciences, chacune s'évertuant dans sa propre direction, nous ont jusqu'à présent peu nui ... \*

soffle sans hauteur  
embouchure retournée  
respirer ad. lib.

The score is a full orchestral score for a concert titled 'Call of Cthulhu'. It is divided into two parts: 'Présence' and '1 - Dunwich'. The tempo is Moderato (♩ = 80) and the mood is 'Mystérieux et prophétique'. The instrumentation includes a quartet of horns (four parts), piccolo, flutes (two parts), oboes (two parts), bassoons (two parts), three clarinets (soprano, alto, bass), three saxophones (alto, alto, tenor), four trumpets (two parts), two trombones, euphonium, tuba, and a variety of percussion instruments including timbales, vibraphone, tam-tam, and cymbals. The score features complex rhythmic patterns, dynamic markings ranging from ppp to mf, and specific performance instructions such as 'à 2', 'div.', 'con sordino', and 'Tutti'. There are also notes about breathing techniques for the horns: 'soffle sans hauteur, embouchure retournée, respirer ad. lib.'.

### Call of Cthulhu



... qu'il ne nous restera plus qu'à sombrer dans la folie devant cette révélation ou fuir cette lumière mortelle pour nous réfugier dans la paix et la sécurité d'un nouvel obscurantisme. \*

Cor solo 1  
Cor solo 2  
Cor solo 3  
Cor solo 4

Picc.  
Fl. 1 / 2  
Ht. 1 / 2  
Bn. 1 / 2  
Pte. Cl.  
Cl. [Si-] 1  
Cl. [Si-] 2  
Cl. [Si-] 3  
Cl. B.  
Sax. Alf. 1  
Sax. Alf. 2  
Sax. Tén.  
Sax. Bar.  
Cors 1 / 2  
Cors 3 / 4  
Tpt. 1  
Tpt. 2 / 3  
Cnt. 1 / 2  
Tbn. 1 / 2  
Trb. B.  
Euph.  
Tuba  
Cb. C.  
Tmb. (perc. 1)  
Vib. (perc. 3)  
T.T. (perc. 2)  
Batt. (perc. 4)



A thème Grands Anciens

Maestoso  
ord.

Cor solo 1  
ord.  
*p* *mp*

Cor solo 2  
ord.  
*p* *mp*

Cor solo 3  
ord.  
*p* *mp*

Cor solo 4  
ord.  
*p* *mp*

Picc.  
niente  
*mp*

Fl. 1  
niente  
*p* *mp*

Fl. 2  
niente  
*p* *mp*

Hf. 1  
niente  
*p* *mp*

Hf. 2  
niente  
*p* *mp*

Bn. 1  
niente

Bn. 2  
niente

Pte Cl.  
niente

Cl. [Sib] 1  
à 2  
niente  
*p* *mp*

Cl. [Sib] 2  
à 2  
niente  
*p* *mp*

Cl. [Sib] 3  
niente

Cl. B.  
niente

Sax. Alt. 1  
niente

Sax. Alt. 2  
niente

Sax. Tén.  
niente

Sax. Bar.  
niente

Cors 1  
2  
niente

Cors 3  
4  
niente

Tpt. 1  
niente  
senza sord.  
*mp* *p*

Tpt. 2  
3  
niente  
senza sord.  
*mp* *p*

Cnt. 1  
2  
niente

Tbn. 1  
2  
niente

Trb. B.  
niente

Euph.  
niente  
senza sord.  
*mp*

Tuba  
niente  
senza sord.  
*mp*

Cb. C.  
niente  
*mp*

Vib.  
(perc. 3)  
niente

T.T.  
(perc. 2)  
niente  
*mp*

G. C.  
(perc. 3)  
niente  
Grosse caisse d'orchestre  
*pp*

Batt.  
(perc. 4)  
niente  
bague en bois  
*pp*



Cor solo 1 *mf*

Cor solo 2 *mf*

Cor solo 3 *mf*

Cor solo 4 *mf*

Picc. *mp* *subito p* *mp*

Fl. 1 2 *mp* *subito p* *mp*

Ht. 1 2 *mp* *subito p* *mp*

Bn. 1 2 *mp* *mf*

Pte. Cl. *mp*

Cl. [Si] 1 *tutti mp* *p* *mp*

Cl. [Si] 2 *tutti mp* *p* *mp*

Cl. [Si] 3 *tutti mp* *subito p* *mp*

Cl. B. *mp* *p* *mp* *mf*

Sax. Alt. 1 *mp* *p* *mp*

Sax. Alt. 2 *mp* *p* *mp*

Sax. Tén. *p* *mp* *mf*

Sax. Bar. *mf*

Cors 1 2 *mf* *à 2 senza sord.*

Cors 3 4 *mf* *à 2 senza sord.*

Tpt. 1 *mf*

Tpt. 2 3 *mf* *à 2*

Cnt. 1 2 *mf* *à 2 senza sord.*

Tbn. 1 2 *f* *mp* *mf* *mf*

Trb. B. *f* *mp* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Cb. C. *mf* *mf*

Timb. (perc. 1) *mf*

T.T. (perc. 2) *mp* *mf*

G. C. (perc. 3) *p* *mp*

Batt. (perc. 4) *p* *mp*

**[B] thème Azathoth** **thème Dunwich**

**Cor solo 1**  
**Cor solo 2**  
**Cor solo 3** lever pavillons pavillon en fair  
**Cor solo 4** lever pavillons pavillon en fair

**Picc.** fliz. ord. fliz.  
**Fl. 1 2** fliz. ord. fliz.  
**Ht. 1 2**  
**Bn. 1 2**  
**Pte Cl.**  
**Cl. [SH] 1**  
**Cl. [SH] 2**  
**Cl. [SH] 3**  
**Cl. B.**  
**Sax. Alt. 1**  
**Sax. Alt. 2**  
**Sax. Tén.**  
**Sax. Bar.**  
**Cors 1 2**  
**Cors 3 4**  
**Tpt. 1**  
**Tpt. 2 3**  
**Cnt. 1 2**  
**Tbn. 1 2** glissando  
**Trb. B.**  
**Euph.**  
**Tuba**  
**Cb. C.** sul pont.  
**Timb. (perc. 1)**  
**Glock. (perc. 2)** Glockenspiel  
**Vib. (perc. 3)** Wind chimes  
**W. ch. (perc. 1)**  
**T.T. (perc. 2)**  
**G. C. (perc. 3)**  
**Caisse Claire**  
**Bdf. (perc. 4)**

*cédez . . .* **a tempo** *ritard.*

lever pavillons pavillon en l'air

Cor solo 1  
Cor solo 2  
Cor solo 3  
Cor solo 4

Picc.  
Fl. 1  
2  
Hr. 1  
2  
Bn. 1  
2  
Pte Cl.  
Cl. [SI] 1  
Cl. [SI] 2  
Cl. [SI] 3  
Cl. B.  
Sax. Alt. 1  
Sax. Alt. 2  
Sax. Tén.  
Sax. Bar.

Cors 1  
2  
Cors 3  
4  
Tpt. 1  
Tpt. 2  
3  
Cnt. 1  
2  
Tbn. 1  
2  
Trb. B.  
Euph.  
Tuba  
Cb. C.  
Timb. (perc. 1)  
Glock. (perc. 2)  
Vib. (perc. 3)  
Trg. (perc. 1)  
T.T. (perc. 2)  
G. C. (perc. 3)  
Baff. (perc. 4)

*f* *mf* *mp* *p* *fp* *ppp* *glissando* *s. p.* *Triangle*



**C** a tempo

*un peu mystérieux . . .*

con sordino

This page of the musical score includes the following parts and markings:

- Cor solo 1-4:** Horn parts with dynamics *mp* and *pp*, and the instruction *con sordino*.
- Picc.:** Piccolo part.
- Fl. 1-2:** Flute parts.
- Hf. 1-2:** Harp parts.
- Bn. 1-2:** Bassoon parts.
- Pte Cl.:** Percussion Clarinet part.
- Cl. (Sib) 1-3:** Clarinet in B-flat parts with dynamics *pp legg.* and *tutti p*.
- Cl. B.:** Clarinet in B part with dynamic *p*.
- Sax. Alt. 1-2:** Alto Saxophone parts with dynamic *pp*.
- Sax. Tén.:** Tenor Saxophone part.
- Sax. Bar.:** Baritone Saxophone part.
- Cors 1-2, 3-4:** Trumpet parts.
- Tpt. 1-3:** Trumpet parts.
- Crf. 1-2:** Cornet parts.
- Tbn. 1-2:** Trombone parts.
- Trb. B.:** Trombone part.
- Euph.:** Euphonium part.
- Tuba:** Tuba part with dynamic *p* and the instruction *one player only*.
- Cb. C.:** Contrabass part with dynamic *p* and the instruction *ord.*
- T.T. (perc. 2):** Tom-tom part with dynamic *ppp*.
- G. C. (perc. 3):** Gong part with dynamic *pp*.
- Batt. (perc. 4):** Snare drum part with dynamic *pp* and the instruction *balais frotter les cymbales l. v.*



45

Cor solo 1 *mp* *f*

Cor solo 2 *p* *pp*

Cor solo 3 *mf* *f* *fp*

Cor solo 4 *p* *pp* *mp* *mf*

Picc. *mp*

Fl. 1 2 *pp* *p*

Ht. 1 2 1. *p* *pp* *p*

Bn. 1 2 *p* *mp*

Pte Cl. *p*

Cl. [Sib] 1 *p*

Cl. [Sib] 2 *p*

Cl. [Sib] 3 *p*

Cl. B. *mp*

Sax. Alt. 1 *p* *p*

Sax. Alt. 2 *p* *p*

Sax. Tén. *p*

Sax. Bar.

45

Cors 1 2 *ppp* *pp*

Cors 3 4 *pp*

Tpt. 1 *p* *mp* *p*

Tpt. 2 3 *p* *mp* *p*

Cnt. 1 2

Tbn. 1 2 1. *mp*

Trb. B.

Euph. *mp*

Tuba *mp*

Cb. C. *mp*

T.T. (perc. 2)

G. C. (perc. 3) *p*

Batt. (perc. 4) *p* *mp*

bague en bois ord.

*l. v.*



D

Cor solo 1 retirer sourdine  
 Cor solo 2 retirer sourdine  
 Cor solo 3 retirer sourdine  
 Cor solo 4 retirer sourdine  
 Picc.  
 Fl. 1  
 Fl. 2  
 Ht. 1  
 Ht. 2  
 Bn. 1  
 Bn. 2  
 Pic. Cl.  
 Cl. [Sib] 1 div.  
 Cl. [Sib] 2  
 Cl. [Sib] 3  
 Cl. B.  
 Sax. Alt. 1  
 Sax. Alt. 2  
 Sax. Tén.  
 Sax. Bar.  
 Cors 1  
 Cors 2  
 Cors 3  
 Cors 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Cnt. 1  
 Cnt. 2  
 Tbn. 1  
 Tbn. 2  
 Trb. B.  
 Euph.  
 Tuba  
 Cb. C.  
 Timb. (perc. 1)  
 T.T. (perc. 2)  
 G. C. (perc. 3)  
 Batf. (perc. 4)



56 *senza sordino* E

Cor solo 1 *f* *ff*

Cor solo 2 *f* *ff* *mf*

Cor solo 3 *f* *ff*

Cor solo 4 *f* *ff*

Picc. *mf* *fp* *f*

Ri. 1 *mf* *fp* *f* *subito p*

Ri. 2 *mf* *fp* *f* *subito p*

Ht. 1 *mf* *fp* *f* *subito p*

Ht. 2 *mf* *fp* *f* *subito p*

Bn. 1

Bn. 2

Pte Cl.

Cl. [Sib] 1 *divisi* *mp* *f* *p*

Cl. [Sib] 2 *mp* *p*

Cl. [Sib] 3 *mp* *p*

Cl. B. *mp* *p*

Sax. Alf. 1 *mp* *p*

Sax. Alf. 2 *mp* *p*

Sax. Tén. *mp* *p*

Sax. Bar.

Cors 1 *fp* *mf* *fp* *f*

Cors 2 *fp* *mf* *fp* *f*

Cors 3 *fp* *mf* *fp* *f*

Cors 4 *fp* *mf* *fp* *f*

Tpt. 1 *fp* *mf* *fp* *f*

Tpt. 2 *fp* *mf* *fp* *f*

Tpt. 3 *fp* *mf* *fp* *f*

Cnt. 1 *fp* *mf* *fp* *f*

Cnt. 2 *fp* *mf* *fp* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Trb. B. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Cb. C. *mf* *f*

56

Timb. (perc. 1) *fp* *f*

Trg. (perc. 1) *f*

Cymb. (perc. 2) *f* *fp* *f*

G. C. (perc. 3) *f* *fp* *f*

Batt. (perc. 4) *f* *fp* *f*

*Paire de cymbales*

61

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1  
2

Hf. 1  
2

Bn. 1  
2

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1  
2

Cors 3  
4

Tpt. 1

Tpt. 2  
3

Cnt. 1  
2

Tbn. 1  
2

Trb. B.

Euph.

Tuba

Cb. C.

Batt. (perc. 4)

*mp*

*mf*

*p*

*pp*

*niente*

*à 2*

*pizz.*

*arco*

*pp* *mp*



88

Cor solo 1 *mf*

Cor solo 2 *mp* *mf* *f*

Cor solo 3 *mp* *mf* *f*

Cor solo 4 *mp*

Picc. *p*

Fl. 1 2 *p*

Ht. 1 2 *p*

Bn. 1 2 *mp* *p*

Pic. Cl. *p* *mp*

Cl. [Sb] 1 *p*

Cl. [Sb] 2 *mp*

Cl. [Sb] 3 *p* *div. 3*

Cl. B. *p*

Sax. Alf. 1 *p*

Sax. Alf. 2 *mp* *p*

Sax. Tén. *p*

Sax. Bar. *mp* *p*

Cors 1 2 *p*

Cors 3 4 *p*

Tpt. 1

Tpt. 2 3

Cnf. 1 2

Tbn. 1 2 *p* *con sordino*

Trb. B.

Euph. *p* *p*

Tuba *p*

Cb. C. *mp* *pizz.* *arco* *pizz.* *arco* *pizz.*

Glock. (perc. 2) *mp* *mp*

Vib. (perc. 3) *mp*

W. ch. (perc. 1) *p*

Bat. (perc. 4) *p* *mf*

**F**

This page of the musical score for "Call of Cthulhu" contains 32 staves of music, numbered 74 to 77. The instruments and their parts are as follows:

- Cor solo 1, 2, 3, 4:** Four solo cornets. Solo 1 and 2 play a melodic line starting at measure 74 with a *ff* dynamic, while solo 3 and 4 play a rhythmic accompaniment. Dynamics range from *ff* to *p*.
- Picc.:** Piccolo part with a *p* dynamic at measure 74 and *mp* at measure 75.
- Fl. 1 & 2:** Flutes playing a triplet accompaniment with a *mp* dynamic.
- Ht. 1 & 2:** Horns playing a melodic line with dynamics *mp*, *mf*, and *p*.
- Bn. 1 & 2:** Bassoons playing a sustained chord with a *mp* dynamic.
- Pic. Cl.:** Piccolo Clarinet playing a melodic line with dynamics *mp* and *mf*.
- Cl. (Sb) 1 & 2:** Clarinets in Bb playing a melodic line with a *mf* dynamic.
- Cl. (Sb) 3:** Clarinet in Bb playing a triplet accompaniment with a *mp* dynamic.
- Cl. B.:** Clarinet in B playing a sustained chord with dynamics *p*, *mp*, and *pp*.
- Sax. Alf. 1 & 2:** Saxophones in A playing a rhythmic accompaniment with a *mp* dynamic.
- Sax. Tén. & Bar.:** Saxophone in Eb and Baritone playing sustained chords with dynamics *p*, *mp*, and *pp*.
- Cors 1 & 2:** Cors Anglais playing sustained chords with dynamics *p* and *mp*.
- Cors 3 & 4:** Cors Anglais playing sustained chords with dynamics *p*, *mp*, and *pp*.
- Tpt. 1, 2, 3:** Trumpets with rests.
- Cnf. 1 & 2:** Trombones with rests.
- Tbn. 1 & 2:** Trombones playing sustained chords with dynamics *p*, *mp*, and *pp*. A note at measure 77 says "retirer sourdine".
- Trb. B.:** Trombone playing a sustained chord.
- Euph. & Tuba:** Euphonium and Tuba playing sustained chords with dynamics *mp* and *p*.
- Cb. C.:** Contrabass playing a melodic line.
- Glock. (perc. 2):** Glockenspiel playing a melodic line with a *mf* dynamic.
- Vib. (perc. 3):** Vibraphone playing a rhythmic accompaniment.
- W. ch. (perc. 1):** Wood Chime with rests.
- Batt. (perc. 4):** Snare Drum playing a rhythmic accompaniment with dynamics *p* and *mf*.



79

Cor solo 1 *mp*

Cor solo 2 *mp*

Cor solo 3 *mf*

Cor solo 4 *mf*

Picc. *pp* *ppp* *pp* *p*

Fl. 1 2 *pp* *ppp* *pp*

Ht. 1 2 *pp* *à 2* *p*

Bn. 1 2 *p*

Pte Cl.

Cl. [Sib] 1 *p* *pp* *p* *pp*

Cl. [Sib] 2 *p* *pp* *p* *pp*

Cl. [Sib] 3 *pp* *p* *pp*

Cl. B. *pp* *p* *pp*

Sax. Alt. 1 *p* *p* *p*

Sax. Alt. 2 *p* *p* *p*

Sax. Tén. *p* *p* *p*

Sax. Bar. *p*

Cors 1 2

Cors 3 4

Tpt. 1

Tpt. 2 3

Cnt. 1 2

Tbn. 1 2

Trb. B.

Euph. *p*

Tuba *one player only* *p* *p*

Cb. C. *arco* *p* *p*

Glock. (perc. 2) *pp* *mf*

Vib. (perc. 3) *pp* *p*

Trg. (perc. 1) *p*

G

85

Cor solo 1 *mf* *accel.* *crescendo* *f* *ff*

Cor solo 2 *mf* *f* *ff*

Cor solo 3

Cor solo 4 *mp*

Picc. *p* *mp* *mf*

Fl. 1 2 *p* *à 2* *mp* *mf*

Ht. 1 2 *p* *à 2* *mp* *mf*

Bn. 1 2 *mp* *mf*

Pic. Cl. *mf* *f* *ff*

Cl. [Sib] 1 *pp* *p* *mp* *mf*

Cl. [Sib] 2 *pp* *p* *mp* *mf*

Cl. [Sib] 3 *pp* *p* *mp* *mf*

Cl. B. *pp* *p* *mp* *mf*

Sax. Alt. 1 *p* *pp* *p* *mp*

Sax. Alt. 2 *p* *pp* *p* *mp*

Sax. Tén. *p* *pp* *p* *mp*

Sax. Bar. *p* *mp* *mf*

Cors 1 2

Cors 3 4 *mf* *à 2* *mf*

Tpt. 1 *mf*

Tpt. 2 3 *mf*

Cnt. 1 2 *mf*

Tbn. 1 2

Trb. B.

Euph. *mp*

Tuba *p* *mp*

Cb. C. *mp*

85

Timb. (perc. 1) *fp* *mf*

Glock. (perc. 2) *mf* *f*

Vib. (perc. 3) *mp* *mf* *f*

Batf. (perc. 4) *fp*



90

Cor solo 1 *f* *mf*

Cor solo 2 *f* *mf*

Cor solo 3 *f* *mf*

Cor solo 4 *f* *mf*

Picc. *mf* *fp* *mp*

Fl. 1 2 *mf* *fp* *mp*

Ht. 1 2 *mf* *fp* *mp*

Bn. 1 2 *mp*

Pte Cl. *mp* *mf*

Cl. [Si] 1 *mp* *mf*

Cl. [Si] 2 *mp* *mp*

Cl. [Si] 3 *mp* *mp*

Cl. B. *mp* *mp*

Sax. Alt. 1 *mp* *mf*

Sax. Alt. 2 *mp* *mp*

Sax. Tén. *mp* *mp*

Sax. Bar. *mp*

Cors 1 2 *fp* *mf* *fp* *mf*

Cors 3 4 *fp* *mf* *fp* *mf*

Tpt. 1 *fp* *mf* *fp* *mf*

Tpt. 2 3 *fp* *mf* *fp* *p*

Cnt. 1 2 *fp* *mf* *fp* *p* *mf*

Tbn. 1 2 *mf* *mp* *mf*

Trb. B. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf*

Cb. C. *mf* *mp*

Trg. (perc. 1) *f*

Cymb. (perc. 2) *f*

G. C. (perc. 3) *mf*

Batt. (perc. 4) *f* *fp* *f* *p*

Paire de cymbales

H



I accelerando poco a poco

This page of the musical score includes the following parts and markings:

- Cor solo 1-4:** Four vocal soloist staves with dynamics *f* and *ff*.
- Picc.:** Piccolo part with *mp* and *mf* dynamics.
- Fl. 1-2:** Flute parts with *mp*, *mf*, and *mp* dynamics.
- Ht. 1-2:** Horn parts with *mf* and *fp* dynamics.
- Bn. 1-2:** Bassoon parts with *mp*, *mf*, and *fp* dynamics.
- Pte Cl.:** Clarinet in E-flat part with *mp* dynamics.
- Cl. [Si] 1-3:** Clarinet in B-flat parts with *mp* dynamics.
- Cl. B.:** Bass Clarinet part with *mp*, *mf*, and *fp* dynamics.
- Sax. Alt. 1-2:** Alto Saxophone parts with *mp* and *fp* dynamics.
- Sax. Tén.:** Tenor Saxophone part with *mp* and *fp* dynamics.
- Sax. Bar.:** Baritone Saxophone part with *mp* dynamics.
- Cors 1-4:** Trumpet and Cornet parts.
- Tpt. 1-2:** Trumpet parts with *mp* dynamics and staccato markings.
- Cnt. 1-2:** Trombone parts with *mp* dynamics and staccato markings.
- Tbn. 1-2:** Trombone parts with *fp* dynamics.
- Trb. B.:** Baritone Trombone part with *fp* dynamics.
- Euph.:** Euphonium part with *mf* and *fp* dynamics.
- Tuba:** Tuba part with *mp* and *fp* dynamics, marked *à 2*.
- Cb. C.:** Contrabass part with *mp*, *mf*, and *fp* dynamics.
- Timb. (perc. 1):** Timpani part with *mp* and *mf* dynamics.
- Vib. (perc. 3):** Vibraphone part with *mp* and *mf* dynamics.
- Cymb. (perc. 2):** Cymbal part with *p* and *mp* dynamics, including a *Cymbale suspendue* marking.
- T.T. (perc. 2):** Tom-tom part with *mf* dynamics.
- Batt. (perc. 4):** Snare drum part with *mp* and *mf* dynamics.

Moderato (♩ = c. 108)

accel.

acciso



101

Cor solo 1

Cor solo 2

Cor solo 3

Cor solo 4

Picc.

Fl. 1  
2

Ht. 1  
2

Bn. 1  
2

Pte Cl.

Cl. [Si] 1

Cl. [Si] 2

Cl. [Si] 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cors 1  
2

Cors 3  
4

Tpt. 1

Tpt. 2  
3

Cnt. 1  
2

Tbn. 1  
2

Trb. B.

Euph.

Tuba

Cb. C.

Timb. (perc. 1)

Vib. (perc. 3)

T.T. (perc. 2)

Batt. (perc. 4)

ff

mp

mf

f

fp

fltz.

ord.

à 2

couper la résonance

mf

f

ff

mf

f

www.hafabramusic.com