

Requiem for a future war

Hardy MERTENS

Wind Band

Anxious about how to survive
Erased with a thousand names on their lips
Fate of blown out candles
Chaos replaced innocence

Anxious about how to bleed
Erased with a thousand roses in their hands
Fate of fallen dreams
Chaos replaced conscience

Anxious about how to die
Erased with a thousand horrors in their minds
Fate of the deaf who heard the drums of war
Chaos replaced gumption









Anxious about how to mourn
Erased with a thousand tears on their graves
Fate of our own tantalization
Chaos, madness, emptiness, sadness

Vera Hofman

INSTRUMENTATION

Requiem for a future war

Wind Band

1x Full Score	1x C Trombone 1
1x Piccolo	1x C Trombone 2
2x Flute 1	1x C Trombone 3
2x Flute 2	1x C Trombone 4
2x Oboe	1x B \flat Trombone 1 
1x English Horn	1x B \flat Trombone 2 
1x Bassoon 1	1x B \flat Trombone 3 
1x Bassoon 2	1x B \flat Trombone 4 
5x B \flat Clarinet 1	1x B \flat Euphonium 1 
5x B \flat Clarinet 2	1x B \flat Euphonium 2 
5x B \flat Clarinet 3	1x C Euphonium 1
1x Bass Clarinet	1x C Euphonium 2
1x Alto Saxophone 1	1x B \flat Bass 
1x Alto Saxophone 2	1x E \flat Bass 
2x Tenor Saxophone	2x C Bases
1x Baritone Saxophone	1x String Bass
1x Flugelhorn	1x Timpani
2x B \flat Trumpet 1	1x Glock., Tubular Bells, Whip
2x B \flat Trumpet 2	1x Vibra., Susp. Cymb., Hi-hat
2x B \flat Trumpet 3	1x Xylo., Clash Cymb., Tamtam
2x B \flat Trumpet 4	1x Snare Drum, Bongo Drums
1x Horn 1 F // E \flat	1x Floor Toms, Wood blocks
1x Horn 2 F // E \flat	1x Bass Drum, Cow Bell
1x Horn 3 F // E \flat	
1x Horn 4 F // E \flat	

Requiem for a future war

♩ = ± 132

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flutes 1/2, Oboe, English Horn, Bassoons 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2/3, Bass Clarinet.
- Brass:** Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1/2, B♭ Trumpets 3/4, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombones 3/4, C Euphoniums 1/2, C Bass Tuba.
- Strings:** String Bass.
- Percussion:** Timpani, Glockenspiel/Tubular Bells/Whip, Vibraphone/Susp. Cymb./Hi-hat, Xylophone/Clash Cymb./Tamtam, Snare Drum/Bongo Drums, Floor Toms/Wood Block, Bass Drum/Cow Bell.

Key features of the score include:

- Tempo:** Quarter note = ± 132.
- Time Signature:** 4/4.
- Dynamic Markings:** *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).
- Rehearsal Marks:** 1, 2, 3, 4.
- Conductor Cues:** "one", "All", "S. C.", "T. T.", "B. D.".

Pic. *mf* *f* *fff*

Fl. 1/2 *mf* *f* *fff*

Ob. *mf* *f* *fff*

E. Hrn. *mf* *f* *fff*

Bsn. 1/2 *mf* *f* *fff*

E♭ Cl. *mf* *f* *fff*

B♭ Cl. 1 *mf* *f* *fff*

B♭ Cl. 2/3 *mf* *f* *fff*

Bass Cl. *mf* *f* *fff*

A. Sax. 1/2 *mf* *f* *fff*

T. Sax. *mf* *f* *fff*

B. Sax. *mf* *f* *fff*

B♭ Trp. *f* *ff* *fff*

F Hrn. *mf* *f* *ff* *fff*

C Trb. *mf* *f* *fff*

C Euph. *mf* *f* *fff*

C Tuba *mf* *f* *fff*

St. B. *mf* *f* *fff*

Timp. *mf* *f* *fff*

Glock./
T. Bells/
Whip *f* *ff* *fff*

Vibra./
S. C./
H. H. *f* *fff*

Xylo./
C. C./
T. T. *mf* *f* *fff*

S. D./
Bongos Bongo Drums *f* *ff* *fff*

F. T./
W. B. Floor Toms *f* *ff* *fff*

B. D./
C. Bell *f* *fff*



SLOW DOWN

2 ♩ = ± 50

Pic.
 Fl. 1/2
 Ob.
 E. Hrn.
 Bsn. 1/2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2/3
 Bass Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Timp.
 Glock./ T. Bells/ Whip
 Vibra./ S. C./ H. H.
 Xylo./ C. C./ T. T.
 S. D./ Bongos
 F. T./ W. B.
 B. D./ C. Bell

Pic.
 Fl. 1/2
 Ob.
 E. Hrn.
 Bsn. 1/2
 21
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2/3
 Bass Cl.
 21
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 21
 B♭ Trp.
 Straight mute
 p
 Straight mute
 p
 Stopped
 F Hrn.
 p
 Stopped
 p
 Straight mute
 C Trb.
 p
 Straight mute
 p
 C Euph.
 C Tuba
 St. B.
 21
 ppp
 ppp
 Timp.
 Glock./
 T. Bells/
 Whip
 let ring
 p
 Vibra./
 S. C./
 H. H.
 let ring
 no pedal
 p
 Xylo./
 C. C./
 T. T.
 p
 S. D./
 Bongos
 F. T./
 W. B.
 B. D./
 C. Bell
 21



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Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

30

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

30

A. Sax. 1/2

T. Sax.

B. Sax.

30

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

30

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo/
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

W. B.

B. D./
C. Bell

C. B.

30



Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

35

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

35

A. Sax. 1/2

T. Sax.

B. Sax.

35

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

35

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo/
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

35

p

p

p

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Pic.
 Fl. 1/2
 Ob.
 E. Hrn.
 Bsn. 1/2
 40
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2/3
 Bass Cl.
 40
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 40
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 40
 Timp.
 Glock./
 T. Bells/
 Whip
 Vibra./
 S. C./
 H. H.
 Xylo./
 C. C./
 T. T.
 S. D./
 Bongos
 F. T./
 W. B.
 B. D./
 C. Bell
 40



Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

45

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

45

A. Sax. 1/2

T. Sax.

B. Sax.

45

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

45

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo/
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

45

Pic. *ff*

Fl. 1/2 *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

Bass Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff* Open

C Trb. *ff* Open

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp. *p* *mf* *ff*

Glock./ T. Bells/ Whip *ff*

Vibra./ S. C./ H. H.

Xylo./ C. C./ T. T.

S. D./ Bongos *p* *mf* *ff*

F. T./ W. B. *p* *mf* *ff*

B. D./ C. Bell *p* *mf* *ff*



Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

56

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

56

A. Sax. 1/2

T. Sax.

B. Sax.

56

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

56

Timp.

Glock./
T. Bells/
Whip

Vibra/
S. C./
H. H.

Xylo/
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

56

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Pic. *fff*

Fl. 1/2 *fff*

Ob. *fff*

E. Hrn. *fff*

Bsn. 1/2 *fff*

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2/3 *fff*

Bass Cl. *fff*

A. Sax. 1/2 *fff*

T. Sax. *fff*

B. Sax. *fff*

B♭ Trp. *fff*

F Hrn. *fff*

C Trb. *fff*

C Euph. *fff*

C Tuba *fff*

St. B. *fff*

Timp. *fff*

Glock./ T. Bells/ Whip *fff*

Vibra./ S. C./ H. H. *fff*

Xylo./ C. C./ T. T. *fff*

S. D./ Bongos

F. T./ W. B.

B. D./ C. Bell *fff*

61

Open

Whip

S. C.

C. C.

B. D.

Pic.
Fl. 1/2
Ob.
E. Hrn.
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
Bass Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
C Euph.
C Tuba
St. B.
Timp.
Glock./
T. Bells/
Whip
Vibra/
S. C./
H. H.
Xylo/
C. C./
T. T.
S. D./
Bongos
F. T./
W. B.
B. D./
C. Bell



Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

71

one

f

pp < *ff*

pp

pp

pp

pp

pp

pp < *ff*

pp < *ff*

pp

pp

one

pp

pp < *ff*

pp < *ff*

pp

ff

pp

pp

Vibra.

pp

pp

pp

pp

pp

71

one
f

pp *ff*

f

pp

pp

pp

pp

pp *ff*

pp *ff*

pp

pp *ff*

pp *ff*

pp

ff *pp*

pp

pp

ff *pp*

ff *pp*

78



Pic.
 Fl. 1/2
 Ob.
 E. Hrn.
 Bsn. 1/2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2/3
 Bass Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Timp.
 Glock./
 T. Bells/
 Whip
 Vibra./
 S. C./
 H. H.
 Xylo./
 C. C./
 T. T.
 S. D./
 Bongos
 F. T./
 W. B.
 B. D./
 C. Bell

(one)
f
f
f
 84
pp \lt *ff*
pp \lt *ff*
 84
pp \lt *ff*
pp \lt *ff*
 84
pp \lt *ff*
pp \lt *ff*
 84
ff
ff

9

(All)

All

All

All

All

All

All

All

All

All

All

All

All

All

All

All

All

All

All

All

All

All

All

All

All

All

All

All



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Pic. *ff*
 Fl. 1/2 *ff*
 Ob. *ff*
 E. Hrn. *ff*
 Bsn. 1/2 *ff*
 E♭ Cl. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2/3 *ff*
 Bass Cl. *ff*
 A. Sax. 1/2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 B♭ Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 C Euph. *ff*
 C Tuba *ff*
 St. B. *ff*
 Timp. *ff*
 Glock. *ff*
 T. Bells/ Whip *ff*
 Vibra./ S. C./ H. H. *ff*
 Xylo./ C. C./ T. T. *ff*
 S. D./ Bongos *ff*
 F. T./ W. B. *ff*
 B. D./ C. Bell *ff*

SPEED UP

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

95

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

95

A. Sax. 1/2

T. Sax.

B. Sax.

95

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

95

Timp.

Glock./
T. Bells/
Whip

Vibra/
S. C./
H. H.

Xylo/
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

95



Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2
101 *p* *mp* *mf* *f* *ff* *p* *mp* *mf* *f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.
101 *p* *mp* *mf* *f* *ff* *p* *mp* *mf* *f*

A. Sax. 1/2

T. Sax.

B. Sax.
101 *p* *mp* *mf* *f* *ff* *p* *mp* *mf* *f*

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.
101 *p* *mp* *mf* *f* *ff* *p* *mp* *mf* *f*

Timp.

Glock./
T. Bells/
Whip
Whip *ff*

Vibra/
S. C./
H. H.
S. C. *ff*

Xylo/
C. C./
T. T.
C. C. *ff*

S. D./
Bongos
S. D. rimshot *ff*

F. T./
W. B.
W. B. *ff*

B. D./
C. Bell
C. B. *ff*

101

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

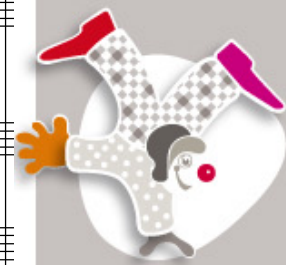
Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

Musical score for orchestra, page 22. The score is arranged in a grand staff format with multiple parts. The instruments and their parts are: Pic., Fl. 1/2, Ob., E. Hrn., Bsn. 1/2, Eb Cl., Bb Cl. 1, Bb Cl. 2/3, Bass Cl., A. Sax. 1/2, T. Sax., B. Sax., Bb Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Timp., Glock./T. Bells./Whip, Vibra./S. C./H. H., Xylo./C. C./T. T., S. D./Bongos, F. T./W. B., and B. D./C. Bell. The score includes dynamic markings such as *fff* and *mf*, and articulation marks like accents (>). Rehearsal mark 115 is indicated at the beginning of several staves.



Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

121

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

121

A. Sax. 1/2

T. Sax.

B. Sax.

121

B♭ Trp.

Harmon mute

one Flugelhorn *mf*

others

Harmon mute

pp

F Hrn.

C Trb.

Harmon mute

pp

Harmon mute

pp

C Euph.

C Tuba

pp

St. B.

121

Timp.

pp

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Vibra.

Motor on slow vibrato - pedal throughout

pp

Xylo./
C. C./
T. T.

Tamtam

pp

S. D./
Bongos

pp

F. T./
W. B.

B. D./
C. Bell

121

pp



Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

133

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

133

A. Sax. 1/2

T. Sax.

B. Sax.

133

(Flg.)

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

133

Timp.

Glock./
T. Bells/
Whip

Vibra/
S. C./
H. H.

Xylo/
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

133

Pic.

Fl. 1/2 *pp*

Ob.

E. Hrn. *mf*

Bsn. 1/2 *pp* 145

E♭ Cl. *pp*

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl. 145

A. Sax. 1/2 *pp*

T. Sax. *pp*

B. Sax. 145 *pp*

B♭ Trp.

F Hrn. *mf*

C Trb.

C Euph. *mf*

C Tuba

St. B. 145

Timp.

Glock./
T. Bells/
Whip *pp* Tubular Bells

Vibra./
S. C./
H. H.

Xylo/
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell 145



Pic. *mf*

Fl. 1/2

Ob. *mf*

E. Hrn.

Bsn. 1/2

157

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

157

A. Sax. 1/2

T. Sax.

B. Sax.

157

B♭ Trp.

mf one Flugelhorn
pp others

F Hrn.

C Trb.

pp

C Euph.

C Tuba

St. B.

157

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

pp snares off

F. T./
W. B.

B. D./
C. Bell

157

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

169

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

169

A. Sax. 1/2

T. Sax.

B. Sax.

169

(Fig.)
p pp

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

169

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo/
C. C./
T. T.

S. D./
Bongos

Bongo Drums

F. T./
W. B.

Floor Toms

pp ff pp ff pp ff

B. D./
C. Bell

169

ff



Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

178

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

178

A. Sax. 1/2

T. Sax.

B. Sax.

178

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

178

Timp.

Glock./
T. Bells/
Whip

Vibra/
S. C./
H. H.

Xylo/
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

178

mf *mf* *ff* *ff* *mf* *ff*

pp *pp* *ff* *ff* *pp* *pp*

mf *ff* *ff* *mf* *mf* *ff*

Hi-hat closed

Whip

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Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

185

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

185

A. Sax. 1/2

T. Sax.

B. Sax.

185

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

185

Timp.

Glock./
T. Bells/
Whip

Vibra/
S. C./
H. H.

Xylo/
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

185

ff *mf* *p*

ff *mf* *ff*

ff *mf* *p*

C. C. choke throughout

ff *mf* *ff*

ff *pp* *ff*

ff *pp* *ff*

ff *mf* *p*



Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

191

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

191

A. Sax. 1/2

T. Sax.

B. Sax.

191

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

191

Timp.

Glock./
T. Bells/
Whip

Vibra/
S. C./
H. H.

Xylo/
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

191

Detailed description: This is a page of a musical score for a symphony orchestra and percussion ensemble. The page is numbered 30 at the top left. It contains 28 staves of music. The woodwind section includes Piccolo, Flute 1/2, Oboe, English Horn, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet, French Horn, Cornet, Euphonium, and Trombone. The percussion section includes Timpani, Glockenspiel/Triangles/Bells/Whip, Vibraphone, Xylophone, Bongos, and a pair of Tom-toms. The saxophone parts (Alto, Tenor, and Baritone) are the only ones with musical notation on this page, starting at measure 191. The woodwind and brass parts are mostly blank, indicating they are silent in this section. The percussion parts show rhythmic patterns, including triplets and sixteenth-note runs.

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Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2
198

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.
198

A. Sax. 1/2

T. Sax.

B. Sax.
198

B♭ Trp.

F Hrn.

C Trb.
Open

C Euph.
198

C Tuba

St. B.
198

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell
198

Detailed description of the musical score: This page contains the musical notation for measures 198 through 204. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1/2, Oboe, English Horn, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet, French Horn, Cornet, Euphonium, and Tuba. The percussion section includes Snare Drum, Bongos, Vibraphone, Xylophone, and Cymbals. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *ff* (fortissimo). The bassoon and bass clarinet parts have a melodic line starting at measure 198. The saxophone section has a complex rhythmic pattern with many slurs. The percussion parts are mostly rests, with some activity in the snare drum and cymbals.

Pic. *ff*

Fl. 1/2 *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. 1/2 *mf* 205

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

Bass Cl. *mf* 205

A. Sax. 1/2

T. Sax.

B. Sax. *mf* 205

B♭ Trp.

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Tuba *mf*

St. B. *mf* 205

Timp. *mf*

Glock./ T. Bells/ Whip *ff*

Vibra./ S. C./ H. H. *mf*

Xylo./ C. C./ T. T. *ff*

S. D./ Bongos *ff*

F. T./ W. B. *ff*

B. D./ C. Bell *mf* 205



This musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1/2, Oboe, English Horn, Bassoon 1/2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes B-flat Trumpets, French Horns, Cor Anglais, Euphonium, and Trombone. The percussion section includes Timpani, Glockenspiel/T. Bells/Whip, Vibraphone/S. C./H. H., Xylophone/C. C./T. T., Snare Drum/Bongos, F. T./W. B., and Bass Drum/C. Bell.

The score features various musical notations including notes, rests, dynamics (*mf*, *fff*), articulation marks (*tr*), and performance instructions such as "All Trps. Open" and "Open". Measure numbers 212 and 213 are visible at the beginning of several staves. The page number "21" is located in the upper right corner, and the page number "33." is in the top right corner of the image.

Musical score for various instruments including Piccolo, Flute (Fl. 1/2), Oboe (Ob.), Horn (E. Hrn.), Bassoon (Bsn. 1/2), Clarinet (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, Bass Cl.), Saxophone (A. Sax. 1/2, T. Sax., B. Sax.), Trumpet (B♭ Trp.), Horn (F Hrn.), Trombone (C Trb.), Euphonium (C Euph.), Tuba (C Tuba), Snare Drum (St. B.), Timpani (Timp.), Glockenspiel/T. Bells/Whip (Glock./T. Bells/Whip), Vibraphone (Vibra./S. C./H. H.), Xylophone (Xylo./C. C./T. T.), Bongos (S. D./Bongos), Cymbals (F. T./W. B.), and C. Bell (B. D./C. Bell). The score includes dynamic markings such as *p* and *ff*. A watermark 'www.hafabramusic.com' is visible on the right side.

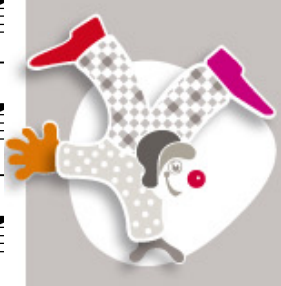


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Pic. *ff*
 Fl. 1/2 *ff*
 Ob. *ff*
 E. Hrn. *ff*
 Bsn. 1/2 *ff*
 E♭ Cl. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2/3 *ff*
 Bass Cl. *ff*
 A. Sax. 1/2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 B♭ Trp. *p* *ff*
 F Hrn. *p* *ff*
 C Trb. *ff*
 C Euph. *p* *ff*
 C Tuba *p* *ff*
 St. B. *p* *ff*
 Timp. *ff*
 Glock./ T. Bells/ Whip *ff*
 Vibra./ S. C./ H. H. *ff*
 Xylo./ C. C./ T. T. *p* *ff*
 S. D./ Bongos *ff*
 F. T./ W. B. *ff*
 B. D./ C. Bell *ff*

SPEED UP

23 $\text{♩} = \pm 80$



Pic. *p* *mp* *mf* *ff* *p*
 Fl. 1/2 *p* *mp* *mf* *ff* *p*
 Ob. *p* *mp* *mf* *ff* *p*
 E. Hrn. *p* *mp* *mf* *ff* *p*
 Bsn. 1/2 *p* *mp* *mf* *ff* *p*
 E♭ Cl. *p* *mp* *mf* *ff* *p*
 B♭ Cl. 1 *p* *mp* *mf* *ff* *p*
 B♭ Cl. 2/3 *p* *mp* *mf* *ff* *p*
 Bass Cl. *p* *mp* *mf* *ff* *p*
 A. Sax. 1/2 *p* *mp* *mf* *ff* *p*
 T. Sax. *p* *mp* *mf* *ff* *p*
 B. Sax. *p* *mp* *mf* *ff* *p*
 B♭ Trp. *p* *ff* *p*
 F Hrn. *p* *ff* *p*
 C Trb. *p* *ff* *p*
 C Euph. *p* *ff* *p*
 C Tuba *p* *ff* *p*
 St. B. *p* *ff* *p*
 Timp. *ff*
 Glock./ T. Bells/ Whip *p* *mp* *mf* *ff* *p*
 Vibra./ S. C./ H. H. *p* *mp* *mf* *ff* *p*
 Xylo./ C. C./ T. T. *p* *mp* *mf* *ff* *p*
 S. D./ Bongos *p* *ff* *p*
 F. T./ W. B. *ff*
 B. D./ C. Bell *ff*

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Pic. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

Fl. 1/2 *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

Ob. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

E. Hrn. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

Bsn. 1/2 *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

243

E♭ Cl. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

B♭ Cl. 1 *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

B♭ Cl. 2/3 *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

Bass Cl. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

243

A. Sax. 1/2 *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

T. Sax. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

B. Sax. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

243

B♭ Trp. *ff* *p* *ff* *p*

F Hrn. *ff* *p* *ff* *p*

C Trb. *ff* *p* *ff* *p*

C Euph. *ff* *p* *ff* *p*

C Tuba *ff* *p* *ff* *p*

St. B. *ff* *p* *ff* *p*

243

Timp. *ff* *ff*

Glock./ T. Bells/ Whip *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

Vibra./ S. C./ H. H. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

Xylo./ C. C./ T. T. *mp* *mf* *ff* *p* *mp* *mf* *ff* *p*

S. D./ Bongos *ff* *p* *ff* *p*

F. T./ W. B. *ff* *ff*

B. D./ C. Bell *ff* *ff*

243



Pic. *mp* *mf* *ff*
 Fl. 1/2 *mp* *mf* *ff*
 Ob. *mp* *mf* *ff*
 E. Hrn. *mp* *mf* *ff*
 Bsn. 1/2 *mp* *mf* *ff*
 E♭ Cl. *mp* *mf* *ff*
 B♭ Cl. 1 *mp* *mf* *ff*
 B♭ Cl. 2/3 *mp* *mf* *ff*
 Bass Cl. *mp* *mf* *ff*
 A. Sax. 1/2 *mp* *mf* *ff*
 T. Sax. *mp* *mf* *ff*
 B. Sax. *mp* *mf* *ff*
 B♭ Trp. *ff*
 F Hrn. *ff* *p*
 C Trb. *ff*
 C Euph. *ff*
 C Tuba *ff*
 St. B. *ff* *p*
 Timp. *ff* *p*
 Glock./ T. Bells/ Whip *mp* *mf* *ff* *p*
 Vibra./ S. C./ H. H. *mp* *mf* *ff* *p* Motor on slow vil
 Xylo./ C. C./ T. T. *mp* *mf* *ff* *p* T. T.
 S. D./ Bongos *ff*
 F. T./ W. B. *ff*
 B. D./ C. Bell *ff* *p*

25

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

257

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

257

A. Sax. 1/2

T. Sax.

B. Sax.

257

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

257

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

257

musical notation including notes, rests, dynamics (p), and articulation (one, others, (one))



Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

269

E♭ Cl.

B♭ Cl. 1

(one)

B♭ Cl. 2/3

Bass Cl.

269

A. Sax. 1/2

T. Sax.

B. Sax.

269

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

269

Timp.

Glock./
T. Bells/
Whip

Vibra/
S. C./
H. H.

Xylo/
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

269

Pic. *p*

Fl. 1/2 *All*
p

Ob. *All*
p

E. Hrn.

Bsn. 1/2
281 *p*

E♭ Cl. *p*

B♭ Cl. 1 *All*

B♭ Cl. 2/3

Bass Cl.
281 *p*

A. Sax. 1/2

T. Sax. *p*

B. Sax.
281 *p*

B♭ Trp. *p*

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.
281

Timp.

Glock./
T. Bells/
Whip *p*

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

Bongo Drums *p*

S. D./
Bongos

Floor Toms *p*

F. T./
W. B.

B. D./
C. Bell

281



Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

288

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

288

A. Sax. 1/2

T. Sax.

B. Sax.

288

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

288

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

F. T./
W. B.

B. D./
C. Bell

288

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GROWING LOUDER

This page of a musical score, titled "GROWING LOUDER", contains 25 staves for various instruments. The instruments listed on the left are: Pic., Fl. 1/2, Ob., E. Hrn., Bsn. 1/2, Eb Cl., Bb Cl. 1, Bb Cl. 2/3, Bass Cl., A. Sax. 1/2, T. Sax., B. Sax., Bb Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Timp., Glock./T. Bells/Whip, Vibra./S. C./H. H., Xylo./C. C./T. T., S. D./Bongos, F. T./W. B., and B. D./C. Bell. The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and rhythmic patterns such as triplets and sixteenth-note runs. The bottom section of the score, from the Bongos and W. B. staves down to the C. Bell staff, is marked with a "295" at the beginning of the staff, indicating a specific measure or rehearsal mark. The overall layout is clean and professional, typical of a high-quality orchestral score.



Pic. *ff*

Fl. 1/2 *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. 1/2 *ff*

302

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

Bass Cl. *ff*

302

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

302

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

302

Timp. *ff*

Glock./
T. Bells/
Whip *ff*

Vibra./
S. C./
H. H. *ff*

Xylo/
C. C./
T. T. *ff*

S. D./
Bongos *ff*

F. T./
W. B. *ff*

B. D./
C. Bell *ff*

302

Pic.

Fl. 1/2

Ob.

E. Hrn.

Bsn. 1/2

308

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

308

A. Sax. 1/2

T. Sax.

B. Sax.

308

B♭ Trp.

Straight mute

Straight mute

F Hrn.

Stopped

Stopped

C Trb.

Straight mute

C Euph.

C Tuba

St. B.

308

Timp.

Glock./
T. Bells/
Whip

Vibra./
S. C./
H. H.

Xylo./
C. C./
T. T.

S. D./
Bongos

S. D.

ff

F. T./
W. B.

B. D./
C. Bell

308



Pic.
 Fl. 1/2
 Ob.
 E. Hrn.
 Bsn. 1/2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2/3
 Bass Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Timp.
 Glock./
T. Bells/
Whip
 Vibra./
S. C./
H. H.
 Xylo./
C. C./
T. T.
 S. D./
Bongos
 F. T./
W. B.
 B. D./
C. Bell

315

Open
p
mp
 Open
p
mp
 Open
mp
mp
 Open
 Open
 Open
 Open
 Open
 Open
 Open
ff
p
mp

315

Pic.
 Fl. 1/2
 Ob.
 E. Hrn.
 Bsn. 1/2
 324
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2/3
 Bass Cl.
 324
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 324
 Bb Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 324
 Timp.
 Glock./
 T. Bells/
 Whip
 Vibra/
 S. C./
 H. H.
 Xylo/
 C. C./
 T. T.
 S. D./
 Bongos
 F. T./
 W. B.
 B. D./
 C. Bell
 324

Musical score for a symphony orchestra and percussion ensemble, page 31. The score is in 4/4 time with a tempo of quarter note = 50. It features staves for woodwinds, brass, strings, and percussion. The percussion section includes Timpani, Glockenspiel/Triangles/Bells/Whip, Vibraphone, Xylophone/Castles/Tam-tams, Snare Drums/Bongos, Field Drums/Water Drums, and Bass Drum/Cymbal. The brass section includes Trumpets (Bb, F), Horns (E-flat, C), Trombones (C, Eb), Euphonium, and Tuba. The woodwind section includes Piccolo, Flutes (1/2), Oboe, English Horn, Bassoon (1/2), Clarinets (Eb, Bb), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score shows various dynamics such as fortissimo (fff), piano (pp), and pianissimo (ppp), along with performance instructions like 'Random order improv.' and 'motor off - pedal throughout'.

Pic.
 Fl. 1/2
 Ob.
 E. Hrn.
 Bsn. 1/2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2/3
 Bass Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Timp.
 Glock./
 T. Bells/
 Whip
 Vibra./
 S. C./
 H. H.
 Xylo./
 C. C./
 T. T.
 S. D./
 Bongos
 F. T./
 W. B.
 B. D./
 C. Bell

335
 one
 All
 3.
 + 2.
 2.
 + 1.
 Whip
 S. C.
 T. T.
 B. D.

pp *p* *mp* *mf* *f* *ff*

