



Molenaar Edition

# Lights, Camera, Action!

Dean Jones

## B

Flex  
01.3592.07.0  
07:18

Colofon

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Mini - Score

www.molenaar.com

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## Lights, Camera, Action!

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Mini Score

Full Score in C

## Lights, Camera, Action!

I. Preparing the scene



Dean Jones

### N

Lights, Camera, Action! is een speels en eigentijds werk van Dean Jones voor leerlingen orkest. Drie onderdelen verbeelden het maken van een film. I. De scene voorbereiden, II. Op locatie en III. De rode loper onderscheiding, waarin de uitreikingen plaatsvinden. Het muziekstuk wordt interactief gemaakt doordat diverse secties afwisselend film-commando's geven en de zaklantaarn van de mobiele telefoon mogen gebruiken. Zorgvuldig gecomponeerd en georkestreerd door Dean Jones voor flexibele bezetting.

### E

Lights, Camera, Action! is a playful and contemporary work for student band composed by Dean Jones. Three sections depict the making of a film. I. Preparing the scene, II. On location, III. The red carpet award ceremony. This is an interactive musical work where various sections give alternating film directions and are also allowed to use the flashlights of their mobile phones. Carefully composed and orchestrated by Dean Jones for flexible band setting.

### F

C'est une œuvre ludique et contemporaine de Dean Jones pour étudiants d'orchestre. Trois parties représentent la réalisation d'un film. I. Préparation de la scène, II. Sur place et III. Le prix du tapis rouge, dans lequel les prix sont décernés. Le morceau de musique est rendu interactif parce que différentes sections donnent alternativement des commandes de film et sont autorisées à utiliser la lampe de poche du téléphone portable. Composé et orchestré avec soin par Dean Jones pour un line-up flexible.

### D

Lights, Camera, Action! ist ein verspieltes und zeitgenössisches Werk von Dean Jones für Orchester-Lehrlinge. Drei Teile stellen die Entstehung eines Films dar. I. Vorbereitung der Szene, II. Vor Ort und III. Der Rote Teppich Award, in dem die Auszeichnungen stattfinden. Das Musikstück wird interaktiv, da verschiedene Abschnitte abwechselnd Filmbefehle geben und die Taschenlampe des Handys benutzt werden dürfen. Sorgfältig komponiert und orchestriert von Dean Jones für eine flexible Besetzung.

With drama ♩ = 80

Part I

Part II

Part III

Part IV

Timpani

Glockenspiel

Drum Kit

Cym. S.D. B.D.

Part I

Part II

Part III

Part IV

Timp.

Glock.

Dr.

Mini Score

Mini Score

**A**

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

*mp* *mf*

2nd time only

**B**

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

*mp* *mf*

Both times

01.3592.07

**C**

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

*f* *mp*

**D**

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

*f* *mp*

01.3592.07

**E**

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

*mp* *mf*

**F**

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

*mp* *mf*

01.3592.07

**G**

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

*mf cresc.* *ff*

II. On Location

**H** Peacefully  $\text{♩} = 72$

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

*mf* *Tri*

01.3592.07

**E**

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

Windchimes

mp

44

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

mp

Mini Score

01.3592.07

**F**

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

mf

**G**

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

mp

Ride

mp

Mini Score

01.3592.07

57

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

64 rit.

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

f

Windchimes

III. Red Carpet Awards

61

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

f

Mini Score

01.3592.07

**H** With drama ♩ = 88

Part I  
Part II  
Part III  
Part IV  
Timp.  
Glock.  
Dr.

f

Mini Score

01.3592.07

72

Part I

Part II

Part III

Part IV

Timp.

Glock.

Dr.

76

molto rit. . . . . I Moderate beat ♩ = 132

Part I

Part II

Part III

Part IV

Timp.

Glock.

Dr.

Mini Score

01.3592.07

88

Part I

Part II

Part III

Part IV

Timp.

Glock.

Dr.

(8)

92

Part I

Part II

Part III

Part IV

Timp.

Glock.

Dr.

Mini Score

01.3592.07

80

J

Part I

Part II

Part III

Part IV

Timp.

Glock.

Dr.

mf

84

Part I

Part II

Part III

Part IV

Timp.

Glock.

Dr.

(4)

Mini Score

01.3592.07

96

K

Part I

Part II

Part III

Part IV

Timp.

Glock.

Dr.

f

One: Just say: "Crew, get ready for take 1!"

100

Players shine their mobile phone torch

Part I

Part II

Part III

Part IV

Timp.

Glock.

Dr.

(4)

One: Shout: "Lights!"

One: Shout: "Camera!"

Mini Score

01.3592.07

105

Part I

Part II

Part III

Part IV

One: Shout: "Action!"

Timp.

Glock.

Dr.

*fp*

108

Part I

Part II

Part III

Part IV

Timp.

Glock.

Dr.

**L**

*f*

Mini Score

01.3592.07

112

Part I

Part II

Part III

Part IV

Timp.

Glock.

Dr.

117

Part I

Part II

Part III

Part IV

Timp.

Glock.

Dr.

rit. . . . . **M** With drama ♩ = 66

(4)

Mini Score

01.3592.07

122

Part I

Part II

Part III

Part IV

Timp.

Glock.

Dr.

*p*

125

Part I

Part II

Part III

Part IV

Timp.

Glock.

Dr.

rit. . . . .

*ff*

Mini Score

01.3592.07