



Molenaar Edition

Sinbad

Legend of the Seven Seas

Harry Gregson-Williams

Jurgen van Oostenbrugge

D

Concert Band
01.3605.08.0
09:00

Colofon

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Mini - Score

www.molenaar.com

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Sinbad

Legend of the Seven Seas

arr: Jurgen van Oostenbrugge

IV

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Sinbad

Legend of the Seven Seas

arr: Jurgen van Oostenbrugge

01.3605.08

- | | |
|------------------------|------------------------|
| 1 Full Score | 2 Euphonium II C |
| 2 Piccolo + Flute | 2 Euphonium II Bb (BC) |
| 2 Flute II | 2 Euphonium II Bb (TC) |
| 1 Oboe I | 2 Bas Bb (TC) |
| 1 Oboe II | 2 Bas Bb (BC) |
| 1 Bassoon I | 2 Bas Eb (TC) |
| 1 Bassoon II | 2 Bas Eb (BC) |
| 4 Clarinet I | 4 Tuba C |
| 4 Clarinet II | 1 Percussion |
| 4 Clarinet III | 1 Mallets 1 |
| 1 Bass Clarinet | 1 Mallets 2 |
| 2 Alto Saxophone I | 1 Timpani |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC) | |
| 2 Euphonium I Bb (TC) | |

N

De animatiefilm Sinbad: Legend of the Seven Seas zit vol avonturen van de legendarische zeeman Sinbad. Harry Gregson-Williams schreef een fantastische soundtrack om deze avonturen nog meer kracht bij te zetten. Dit arrangement wisselt spanning en virtuositeit af met schoonheid en melancholiek en is daarmee uitermate geschikt voor ieder concertprogramma.

E

Sinbad: Legend of the Seven Seas, is an animation film about the adventures of the legendary sailor Sinbad. Harry Gregson-Williams has composed a fantastic soundtrack to set the tone for these exciting adventures. The arrangement mixes excitement and virtuosity with beauty and melancholy, and is perfectly suited to any concert program.

F

Le film d'animation Sinbad : La légende des sept mers raconte les aventures du légendaire marin Sinbad. Harry Gregson-Williams a écrit une bande sonore fantastique pour ajouter encore plus de puissance à ces aventures. Cet arrangement alterne tension et virtuosité avec beauté et mélancolie, ce qui le rend parfait pour tout programme de concert.

D

Der Animationsfilm Sinbad: Legend of the Seven Seas ist voller Abenteuer des legendären Seefahrers Sinbad. Harry Gregson-Williams schrieb einen fantastischen Soundtrack, um diesen Abenteuern noch mehr Energie zu verleihen. Dieses Arrangement wechselt Spannung und Virtuosität mit Schönheit und Melancholie und ist somit perfekt für jedes Konzertprogramm.



Sinbad, Legend of the Seven Seas

Harry Gregson-Williams
arr. Jurgen van Oostenbrugge

$\text{♩} = 138$ Let The Games Begin

1st Flute in C (Piccolo)
2nd Flute in C
1st Oboe in C
2nd Oboe in C
1st Bassoon in C
2nd Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
1st Tenor Saxophone in Bb
2nd Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
4th Trumpet in Bb
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trombone in C
2nd Trombone in C
Bass Trombone in C
1st Euphonium in C
2nd Euphonium in C
1st/2nd Tuba in C
Timpani
Percussion
Mallets 1
Mallets 2



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1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbu.
Timp.
Perc.
Mar.
Vib.



1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbu.
Timp.
Perc.
Mar.
Vib.



Musical score for page 4, measures 25-32. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 5, measures 33-40. The score continues from page 4, including parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 6, measures 41-48. The score continues from page 5, including parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 7, measures 49-56. The score continues from page 6, including parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and B. Clarinets, 1st and 2nd Alto Saxophones, 1st Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Timpani, Percussion, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 8, measures 48-97. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and 3rd Trombones, B. Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tuba/Euphonium, Snare Drum, Bass Drum, and Cymbals. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 9, measures 98-147. The score continues from page 8, including parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and 3rd Trombones, B. Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tuba/Euphonium, Snare Drum, Bass Drum, and Cymbals. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 10, measures 148-197. The score continues from page 9, including parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and 3rd Trombones, B. Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tuba/Euphonium, Snare Drum, Bass Drum, and Cymbals. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 11, measures 198-247. The score continues from page 10, including parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and 3rd Trombones, B. Trombone, 1st and 2nd Euphoniums, 1st and 2nd Tuba/Euphonium, Snare Drum, Bass Drum, and Cymbals. A large blue watermark reading "Mini Score" is overlaid on the score.

63
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Xyl.
Vib.

63
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Xyl.
Vib.

To Picc.
Piccolo
To Glock.
Glockenspiel

83
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Xyl.
Vib.

93
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Xyl.
Vib.

Staccato

Musical score for page 16, measures 85-100. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Trombone, Snare Drum, Cymbals, and Violins. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 17, measures 101-116. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Trombone, Snare Drum, Cymbals, and Violins. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 18, measures 117-132. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Trombone, Snare Drum, Cymbals, and Violins. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 19, measures 133-148. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Trombone, Snare Drum, Cymbals, and Violins. A large blue watermark 'Mini Score' is overlaid on the page.

89
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.
111

01.3605.08

112
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.
144

01.3605.08

♩ = 69 *Rahato Proteus Proposes*

145
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.
177

01.3605.08

178
Picc.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.
210

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.Vib.

01.3605.08

♩ = 164 The Giant Fish

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Glock.
Vib.

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bas.
2nd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

Mini Score

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183

Mini Score

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219

Mini Score

01.3605.08

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tbn.
Timp.
Perc.
Mar.
Glock.

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

Mini Score

01.3605.08

1st Fl. 169
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tba.
Timp.
Perc.
Mar.
Glock.



1st Fl. 173
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tba.
Timp.
Perc.
Mar.
Glock.



1st Fl. 177
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tba.
Timp.
Perc.
Mar.
Tab. B.



1st Fl. 181
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
1st/2nd Tba.
Timp.
Perc.
Mar.
Vib.



Musical score for page 36, measures 121-130. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Saxophone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Snare Drum, Bass Drum, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 37, measures 131-140. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Saxophone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Snare Drum, Bass Drum, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 38, measures 131-138. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Saxophone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Snare Drum, Bass Drum, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 39, measures 139-146. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trombones, Baritone Saxophone, 1st and 2nd Euphoniums, 1st and 2nd Tubas, Snare Drum, Bass Drum, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

229 $\text{♩} = 60$ Into The Sunset

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
1st/2nd Tbu.
Timp.
Perc.
Mar.
Vib.

01.3605.08

239

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
1st/2nd Tbu.
Timp.
Perc.
Mar.
Vib.

01.3605.08

249

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
1st/2nd Tbu.
Timp.
Perc.
Mar.
Vib.

01.3605.08

259 To Picc.

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
1st/2nd Tbu.
Timp.
Perc.
Mar.
Vib.

01.3605.08

Mini Score
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Musical score for page 48, measures 226-240. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Timpani, Percussion, Glockenspiel, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 49, measures 241-255. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Timpani, Percussion, Maracas, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 50, measures 256-270. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Timpani, Percussion, Maracas, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 51, measures 271-285. The score includes parts for Piccolo, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, 1st/2nd Tuba, Timpani, Percussion, Maracas, and Violins. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.