



Molenaar Edition

Urban Beat

Tohru Kanayama

D

Concert Band
01.3582.07.0
07:30

Colofon

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Mini - Score

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IV

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Urban Beat

Tohru Kanayama

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- | | |
|---------------------------|-----------------|
| 1 Full Score | 1 Bass Guitar |
| 1 Piccolo | 1 Percussion I |
| 2 Flute I | 1 Percussion II |
| 2 Flute II | 1 Drums |
| 2 Oboe | 1 Xylophone |
| 2 Bassoon | 1 Glockenspiel |
| 1 Clarinet Eb | 1 Timpani |
| 4 Clarinet I | 1 Vibraphone |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Alto Clarinet Eb | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 1 Trombone Bass C | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC/TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 4 Tuba C | |



N

Urban Beat werd geschreven in opdracht van 'Tokyo Wind HarmonyOrchestra'. Het werk bevat twee delen. Het eerste deel, 'up-tempo' doet denken aan de snelweg. Het bevat solo's voor trompet en altsaxofoon (uitgeschreven, maar ook voor improvisatie). Het tweede deel is een popballade die begint met tenorsaxofoon solo's die geleidelijk opwindend wordt. Hierna begint het eerste deel weer en gaat door tot het eind. De introductie van het stuk is geschreven in 5/4.

E

Urban Beat was commissioned by Tokyo Wind Harmony Orchestra. The work contains two parts. The first part is a fast tempo reminiscent of the urban highway, includes trumpet and alto saxophone solos (written but it's good for improvisation). The second part is a pop ballad that start with tenor saxophone's solo, and it gets excited gradually. After this, the first part appears again and head to the end. The introduction of this work is written in 5/4.

F

Urban Beat a été commandé par le Tokyo Wind Harmony Orchestra. Cette œuvre contient deux parties. La première partie est un tempo rapide rappelant celui de l'autoroute urbaine. Elle comprend des solos de trompette et de saxophone alto (écrits mais propices à l'improvisation). La deuxième partie est une ballade pop qui commence par le solo du saxophone ténor, puis s'excite progressivement. Après cela, la première partie réapparaît et va au bout. L'introduction de ce travail est écrite en 5/4.

D

Urban Beat wurde vom Tokyo Wind Harmony Orchestra arrangiert. Es Werk besteht aus zwei Teilen: Der erste Teil hat ein schnelles Tempo, das an den urbanen Highway erinnert, mit Trompeten- und Altsaxophonsoli (geschrieben, aber auch für die Improvisation). Der zweite Teil ist eine Pop-Ballade, die mit dem Solo des Tenorsaxophons beginnt und allmählich aufregend wird. Danach kehrt der erste Teil wieder zurück und führt zum Ende. Die Einführung dieses Werks ist in 5/4 geschrieben.



Urban Beat

Tohru Kanayama

Slow (♩ = 70)

Piccolo in C

1st Flute in C

2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

1st/2nd Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st/2nd Horn in F

3rd/4th Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd/4th Trumpet in B♭

1st Trombone in C

2nd/3rd Trombone in C

Bass Trombone in C

Euphonium in C

Tuba in C

Electric Bass

Drums

Timpani

Percussion 1

Percussion 2

Glockenspiel

Vibraphone

Wind Chimes

Agitated Cymbal

trp. mallets, slow motion

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01.3582.07

Fast (♩ = 160)

Picc.

1st Fl.

2nd Fl.

Obo.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tba.

E.B.

Dr.

Temp.

W.Ck.

Glock.

Vib.

01.3582.07

Picc.

1st Fl.

2nd Fl.

Obo.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tba.

E.B.

Dr.

Congas

01.3582.07

17

Picc.

1st Fl.

2nd Fl.

Obo.

Bsn.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tba.

E.B.

Drs.

Conga

Tam.

Xyl.

Vib.

Mini Score

01.3582.07

25

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tba.

E.B.

Dbs.

Conga

Tamb.

Vib.

Mini Score

01.3582.07

B

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tba.

E.B.

Dr.

Conga

Tom.

Vib.

Mini Score

8

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Bn.

3rd/4th Bn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Enph.

Tbn.

E.B.

Des.

Temp.

Conga

Tamb.

Xyl.

Vib.

01.3582.07

9

C 8

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Bn.

3rd/4th Bn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Enph.

Tbn.

E.B.

Des.

Conga

Tamb.

Chck.

01.3582.07

10

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Bn.

3rd/4th Bn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Enph.

Tbn.

E.B.

Des.

Conga

Tamb.

Chck.

01.3582.07

11

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/2nd Bn.

3rd/4th Bn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Enph.

Tbn.

E.B.

Des.

Temp.

Conga

Ch.

Xyl.

Vib.

01.3582.07

12

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Dbs.

Cmgs.

Tmbs.

Vib.

01.3582.07

13

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Dbs.

Cmgs.

Tmbs.

Vib.

01.3582.07

14

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Dbs.

Cmgs.

Tmbs.

01.3582.07

15

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Dbs.

Cmgs.

Tmbs.

Glock.

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110

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Dr.

Cong.

Vib.

01.3582.07

120

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Dr.

Cong.

Tamb.

Xyl.

Vib.

01.3582.07

130

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Dr.

Cong.

Vib.

01.3582.07

140

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

Euph.

Tbn.

E.B.

Dr.

Cong.

Vib.

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