



Molenaar Edition

# American Patrol

Frank W. Meacham  
James Kennedy

C

Concert Band  
01.3455.08.0  
04:08

Colofon

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Mini - Score

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## American Patrol

Frank W. Meacham  
arr: James Kennedy



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Full Score  
01.3455.08  
Mini Score

### N

American Patrol is een populaire mars geschreven door Frank White Meacham in 1885. Het bevat zowel originele muzikale thema's van Meacham als melodieën van Amerikaanse patriottische liedjes uit die tijd, zoals 'Columbia, the Gem of the Ocean' en 'Dixie'. Het "Patrol" -formaat was populair in de tweede helft van de 19e eeuw. Het formaat was bedoeld om een militaire band te vertegenwoordigen die naderbij kwam, voorbijging en in de verte vervaagde.

### E

"American Patrol" is a popular march written by Frank White Meacham in 1885. It incorporates both original musical themes by Meacham and melodies from American patriotic songs of the era such as "Columbia, the Gem of the Ocean" and "Dixie." The "patrol" format was popular in the second half of the 19th century. The format was intended to represent a military band approaching, passing, and fading into the distance.

### F

"American Patrol" est une marche populaire écrite par Frank White Meacham en 1885. Elle incorpore à la fois des thèmes musicaux originaux de Meacham et des mélodies de chansons patriotiques américaines de l'époque, telles que "Columbia, le joyau de l'océan" et "Dixie". Le format "patrouille" était populaire dans la seconde moitié du 19ème siècle. Le format était destiné à représenter une bande militaire approchant, passant et s'éloignant au loin.

### D

"American Patrol" ist ein beliebter Marsch, der von Frank White Meacham in 1885 geschrieben wurde. Er enthält sowohl originelle Musikthemen von Meacham als auch Melodien aus amerikanischen patriotischen Liedern aus dieser Zeit, wie "Columbia, the Gem of the Ocean" und "Dixie". Das "Patrol" Format war in der zweiten Hälfte des 19. Jahrhunderts beliebt. Das Format sollte eine Militärband darstellen, die sich nähert, vorbeizieht und in die Ferne schreitet.





A

Musical score for page 4, section A. The score includes staves for Picc., FL, Ob., Ban., Eb CL, Solo CL, 1st CL, 2nd CL, 3rd CL, B. CL, A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st Tbn., 2nd/3rd Tbn., Bar., Euph., Tbn., Dbs., Timp., S. D., and B. D. Dynamics include *pp*, *sfz*, and *ppp*. A blue watermark "Mini Score" is overlaid on the score.

Musical score for page 5, section A. The score includes staves for Picc., FL, Ob., Ban., Eb CL, Solo CL, 1st CL, 2nd CL, 3rd CL, B. CL, A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st Tbn., 2nd/3rd Tbn., Bar., Euph., Tbn., Dbs., Timp., S. D., and B. D. Dynamics include *pp* and *sfz*. A blue watermark "Mini Score" is overlaid on the score.

B

Musical score for page 6, section B. The score includes staves for Picc., FL, Ob., Ban., Eb CL, Solo CL, 1st CL, 2nd CL, 3rd CL, B. CL, A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st Tbn., 2nd/3rd Tbn., Bar., Euph., Tbn., Dbs., Timp., S. D., and B. D. Dynamics include *p* and *mf*. A blue watermark "Mini Score" is overlaid on the score.

Musical score for page 7, section B. The score includes staves for Picc., FL, Ob., Ban., Eb CL, Solo CL, 1st CL, 2nd CL, 3rd CL, B. CL, A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st Tbn., 2nd/3rd Tbn., Bar., Euph., Tbn., Dbs., Timp., S. D., and B. D. Dynamics include *mf* and *sfz*. A blue watermark "Mini Score" is overlaid on the score.

C

37  
Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Solo Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Db.  
Timp.  
S. D.  
B. D.

01.3455.08

45  
Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Solo Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Db.  
Timp.  
S. D.  
B. D.

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10

poco a poco crescendo

73  
Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Solo Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Db.  
Timp.  
S. D.  
B. D.

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11

D

81  
Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Solo Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Db.  
Timp.  
S. D.  
B. D.

01.3455.08

91  
Picc.  
Fl.  
Ob.  
Ban.  
Eb Cl.  
Solo Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Dbn.  
Timp.  
S. D.  
B. D.

01.3455.08

99  
Picc.  
Fl.  
Ob.  
Ban.  
Eb Cl.  
Solo Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Dbn.  
Timp.  
S. D.  
B. D.

01.3455.08

107  
Picc.  
Fl.  
Ob.  
Ban.  
Eb Cl.  
Solo Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Dbn.  
Timp.  
S. D.  
B. D.

01.3455.08

115  
Picc.  
Fl.  
Ob.  
Ban.  
Eb Cl.  
Solo Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Hn.  
3rd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Bar.  
Euph.  
Tbn.  
Dbn.  
Timp.  
S. D.  
B. D.

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**I**

161

169

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169

177

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**K**

177

185

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185

193

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L

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M

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Stringendo

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Vivo

229

Picc. *sf*

Fl. *sf*

Ob. *sf*

Ban. *sf*

Es Cl. *sf*

Solo Cl. *sf*

1st Cl. *sf*

2nd Cl. *sf*

3rd Cl. *sf*

B. Cl. *sf*

A. Sax. *sf*

T. Sax. *sf*

Bari. Sax. *sf*

1st Tpt. *sf*

2nd/3rd Tpt. *sf*

1st/2nd Hn. *sf*

3rd/4th Hn. *sf*

1st Tbn. *sf*

2nd/3rd Tbn. *sf*

Bar. *sf*

Euph. *sf*

Tbn. *sf*

Dbl. *sf*

Temp. *sf*

S. D. *sf*

B. D. *sf*