



Molenaar Edition

# Mamma Mia

**Bjorn Ulvaeus/Benny Andersson**  
*Lorenzo Bocci*

## C

Concert Band  
01.3471.05.0  
03:13

Recorded on The Cotton Phoenix (311146720)

### Colofon

## Molenaar Edition BV

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Mini - Score

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## Mamma Mia

*Bjorn Ulvaeus/Benny Andersson*  
*arr: Lorenzo Bocci*

# IV

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## Mamma Mia

*Bjorn Ulvaeus/Benny Andersson*  
*arr: Lorenzo Bocci*

01.3471.05

- 1 Full Score
- 1 Piano
- 6 Flute I + II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Bass Guitar
- 1 Guitar
- 1 Drums
- 1 Mallets



### N

Mamma Mia is een nummer van het album ABBA uit april 1975, het derde album van de gelijknamige groep. De steeds grotere belangstelling van luisteraars leidde tot het uitbrengen van deze single in de winter van 1975-1976, eerst in Australië en later in het Verenigd Koninkrijk, waar de single naar de top van de hitparade schoot. In januari 1976 werd het ook uitgebracht in de VS, maar daar had het 22 weken nodig om de Billboard Hot 100 te bereiken, waar het uiteindelijk 32ste werd.

### E

Mamma Mia is a song from the third album of ABBA, ABBA the same name, first published in April 1975. The growing interest of listeners led to the release of the single in the winter of 1975-1976, first published in Australia and later in the UK, where the single has jumped to the top of the charts. It was published in January 1976 in the US but it took twenty weeks to enter the ranks of the Billboard Hot 100, reaching a maximum as the thirty-second position.

### F

Mamma Mia est un numéro de l'album ABBA d'avril 1975, le 3ième album du groupe du même nom. L'intérêt grandissant du public menait à la sortie du single en l'hiver 1975-1976, d'abord en Australie et plus tard au Royaume Uni, où le single montait en tête du hitparade. En janvier 1976 il sortait également aux États-Unis, mais avait là-bas besoin de 22 semaines pour atteindre le Billboard Hot 100, pour finir en 32ième position.

### D

Mamma Mia erschien 1975 auf dem Album ABBA, der dritten Veröffentlichung der gleichnamigen schwedischen Gruppe. Als Single erschien der Titel im Winter 1975/76, zuerst in Australien, dann in Großbritannien, wo er einen Spitzenplatz erreichte. Im Januar 1976 erfolgte die Veröffentlichung in den USA, wo man aber 22 Wochen warten musste, bis der Titel die Hot 100 des Magazins Billboard erreichte. Schließlich reichte es zu Platz 32.



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Partitura

## Mamma Mia

Performed by ABBA

B. Andersson, S. Andersson, B. Ulvaeus  
Arr. Lorenzo Bocci

Moderate Steady Four  $\text{♩} = 136$  **A**

Flute 1, 2  
Oboe  
Bassoon  
Clarinet in E $\flat$   
1st Clarinet in B $\flat$   
2nd & 3rd Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
1st & 2nd Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
1st Trumpet in B $\flat$   
2nd & 3rd Trumpet in B $\flat$   
1st & 3rd Horn in F  
2nd & 4th Horn in F  
1st & 2nd Trombone in C  
Bass Trombone in C  
Euphonium in C  
Bass in C  
Electric Bass  
Xylophone  
Drum Set  
Electric Guitar  
Piano

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus  
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7 **B**

FL 1, 2  
Ob.  
Bsn.  
Eup. Cl.  
1st Cl.  
2nd & 3rd Cl.  
Bass Cl.  
1st & 2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd & 3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st & 2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
El. Bass  
Xil.  
Dr. Set  
El. Gr.  
Pn.

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13 **C**

FL 1, 2  
Ob.  
Bsn.  
Eup. Cl.  
1st Cl.  
2nd & 3rd Cl.  
Bass Cl.  
1st & 2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd & 3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st & 2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
El. Bass  
Xil.  
Dr. Set  
El. Gr.  
Pn.

Mamma Mia - 3 01.3471.05

19 **D**

FL 1, 2  
Ob.  
Bsn.  
Eup. Cl.  
1st Cl.  
2nd & 3rd Cl.  
Bass Cl.  
1st & 2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd & 3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st & 2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
El. Bass  
Xil.  
Dr. Set  
El. Gr.  
Pn.

Mamma Mia - 4 01.3471.05

**E**

FL 1, 2  
Ob.  
Bsn.  
Eup. Cl.  
1st Cl.  
2nd & 3rd Cl.  
Bass Cl.  
1st & 2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd & 3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st & 2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
El. Bass  
Xil.  
Dr. Set  
El. Gr.  
Pn.

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FL 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd & 3rd Cl.  
Bass Cl.  
1st & 2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd & 3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st & 2nd Tbn.  
Bass Tbn.  
Euph.  
Bass  
E1. Bass  
Xil.  
Dr. Set  
El. Gr.  
Pn.

FL 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
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2nd & 3rd Cl.  
Bass Cl.  
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1st Tpt.  
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Bass Tbn.  
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Ob.  
Bsn.  
Es. Cl.  
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2nd & 3rd Cl.  
Bass Cl.  
1st & 2nd Alto Sax.  
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