



Molenaar Edition

Saga Imperiale

Michael Geisler

C

Concert Band
01.3601.06.0
08:35

Colofon

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Mini - Score

www.molenaar.com

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IV

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Saga Imperiale

Michael Geisler

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1	Full Score	4	Tuba C
1	Piccolo	1	Stringbass
2	Flute I	1	Percussion I
2	Flute II	1	Percussion II
2	Oboe	1	Glockenspiel
2	Bassoon	1	Timpani
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
2	Horn I F		
1	Horn II Eb		
2	Horn II F		
1	Horn III Eb		
2	Horn III F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Euphonium I + II C		
2	Euphonium I + II Bb (BC)		
2	Euphonium I + II Bb (TC)		
2	Bas Bb (TC)		
2	Bas Bb (BC)		
2	Bas Eb (TC)		
2	Bas Eb (BC)		



N

De sage "De Schnackler en de Koasabacha" is het thema van de "Saga Imperiale". Het verhaal speelt zich af in het Kaiserbachtal, een natuurlijk juweel in de Kitzbüheler Alpen. Lang geleden leefde een jonge en gelukkige herder op wat zojuist "De Schnackler" werd genoemd. Hij kreeg zijn bijnaam omdat hij vaak zijn tong klakte en met zijn vingers knipte. De "Koasabacha" redde zijn leven na een val en de twee werden vrienden.

E

The legend "The Schnackler and the Koasabacha" is the theme of the "Imperial Saga". The story is set in the Kaiserbachtal, a stunningly beautiful place in the Kitzbüheler Alps in Austria. Long ago a young and happy shepherd lived in a place named "The Schnackler". He got his nickname due to his habit of clucking his tongue and then snapping his fingers. The "Koasabacha" saved his life after a fall and the two became friends.

F

La saga "Le Schnackler et le Koasabacha" est le thème de la "Saga Imperiale". L'histoire se déroule dans le Kaiserbachtal, joyau naturel des Alpes de Kitzbühel. Il y a longtemps, un jeune et joyeux berger vivait sur ce que l'on appelait "Le Schnackler". Il a obtenu son surnom parce qu'il claquait souvent la langue et la faisait glisser avec ses doigts. Le "Koasabacher" lui a sauvé la vie après une chute et les deux amis sont devenus amis.

D

Die Sage "Der Schnackler und der Koasabacha" ist das Thema der "Saga Imperiale". Die Geschichte spielt im Kaiserbachtal, einem Naturjuwel in den Kitzbüheler Alpen. Vor langer Zeit lebte ein junger und fröhlicher Schäfer auf von allen nur „Der Schnackler“ genannt wurde. Seine Spitznamen bekam er deshalb, weil er oft mit der Zunge schmalzte und dazu mit den Fingern schnippte. Der „Koasabacher“ rettete ihm nach einem Absturz das Leben und die beiden wurden Freunde.



Saga Imperiale

Dedicated to "Musikkapelle Erpfendorf & Musikkapelle Kirchdorf"



Michael Geister

"Fanfare" - Maestoso

Musical score for the first page of "Fanfare" - Maestoso. The score is for a full orchestra and includes parts for Piccolo in C, Flutes (1st/2nd in C), Oboe in C, Bassoon in C, Clarinets (1st, 2nd, 3rd in Bb), Bass Clarinet in Bb, Saxophones (1st Alto in Eb, 2nd Alto in Eb, Tenor in Bb, Baritone in Eb), Trumpets (1st, 2nd, 3rd in Bb), Horns (1st, 2nd, 3rd in F), Trombones (1st, 2nd, 3rd in C), Euphonium in C, Tuba in C, Double Bass (optional), Timpani, Glockenspiel, and Percussion 1 & 2. The score is marked with "Maestoso" and includes dynamic markings like *f* and *mf*. A blue "Mini Score" watermark is overlaid on the score.

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Musical score for the second page of "Fanfare" - Maestoso. The score continues from the first page and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, and Percussion 1 & 2. The score is marked with "Maestoso" and includes dynamic markings like *f* and *mf*. A blue "Mini Score" watermark is overlaid on the score.

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Musical score for the third page of "Fanfare" - Maestoso. The score continues from the second page and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, and Percussion 1 & 2. The score is marked with "Maestoso" and includes dynamic markings like *f* and *mf*. A blue "Mini Score" watermark is overlaid on the score.

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B

Musical score for section B, page 4. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Snare Drum, Cymbal, and Percussion 1 and 2. A large blue watermark with the text "Mini Score" is overlaid on the page.

C

Musical score for section C, page 5. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Snare Drum, Cymbal, and Percussion 1 and 2. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for section D, page 6. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Snare Drum, Cymbal, and Percussion 1 and 2. A large blue watermark with the text "Mini Score" is overlaid on the page.

D "Crazy March" - Tempo di Marcia

Musical score for section D, page 7. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Snare Drum, Cymbal, and Percussion 1 and 2. A large blue watermark with the text "Mini Score" is overlaid on the page.

8

E

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9

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10

F

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11

G

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H

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st/2nd Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Woodblock

Mini Score

01.3601.06

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st/2nd Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Solo

Mini Score

01.3601.06

I "Deep Mood" - Adagio

Picc. *mp*

1st/2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st/2nd Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp*

Glock. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Alto Sax Solo

Mini Score

01.3601.06

J

Picc. *mp*

1st/2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st/2nd Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp*

Glock. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Solo

Mini Score

01.3601.06

K

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06



L

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06



M

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06



N

"Dramatic Tales" - Allegro (♩ = c. 132)

O

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06



139

Picc.

1st/2nd Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06

Mini Score

149

Picc.

1st/2nd Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06

Mini Score

159

Picc.

1st/2nd Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06

Mini Score

169

Picc.

1st/2nd Fl.

Ob.

Ban.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06

Mini Score

S Feroce!

T "Magic Dance"

184

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06



U

189

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06



194

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06



V

199

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Perc. 1

Perc. 2

01.3601.06



Musical score for page 32, measures 210-219. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, 1st/2nd Euphonium, Tuba, Double Bass, Snare Drum, and Percussion 1 & 2. A large blue watermark reading "Mini Score" is overlaid on the score.

01.3601.06

W

Musical score for page 33, measures 220-229. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, 1st/2nd Euphonium, Tuba, Double Bass, Snare Drum, and Percussion 1 & 2. A large blue watermark reading "Mini Score" is overlaid on the score.

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Musical score for page 34, measures 230-239. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, 1st/2nd Euphonium, Tuba, Double Bass, Snare Drum, and Percussion 1 & 2. A large blue watermark reading "Mini Score" is overlaid on the score.

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X

"Finale" - Maestoso

Musical score for page 35, measures 240-249. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, 1st/2nd Euphonium, Tuba, Double Bass, Snare Drum, and Percussion 1 & 2. A large blue watermark reading "Mini Score" is overlaid on the score.

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"...The End"
Y

Picc.
1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Ha.
2nd Ha.
3rd Ha.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Perc. 1
Perc. 2