



Molenaar Edition

Salut d'Amour

a Carice
Edward Elgar
Jan Molenaar

C

Concert Band
01.3555.04.0
02:30

Colofon

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Mini - Score

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IV

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Salut d'Amour

a Carice

Edward Elgar
arr: Jan Molenaar

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- 1 Full Score
- 1 Piccolo
- 4 Flute
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass



N

Een arme muzikleraar verloofde zich in 1888 met een acht jaar oudere schrijfster. Caroline Alice Roberts droeg aan haar geliefde Edward Elgar het gedicht The Wind at Dawn op. En hij componeerde voor haar zijn Liebesgruss, een kort meesterwerk dat later beroemd werd onder de Franse titel Salut d'amour. Salut d'Amour is een klassiek meesterwerk gearrangeerd voor Harmonie-orkest door Jan Molenaar.

E

In 1888 a poor music teacher got engaged to a writer, eight years older than him. Caroline Alice Roberts dedicated her poem The Wind At Dawn to her beloved Edward Elgar. And he composed his Liebesgruß for her, a short masterwork that would later become better known by its French title Salut d'amour. Salut d'amour is a classic masterpiece arranged for wind band by Jan Molenaar.

F

Un professeur de musique pauvre s'est engagé en 1888 auprès d'une écrivain de huit ans plus âgée. Caroline Alice Roberts a dédié le poème The Wind at Dawn à son bien-aimé Edward Elgar. Et il composa pour elle son Liebesgruss, un petit chef-d'œuvre qui devint plus tard célèbre sous le titre français de Salut d'amour. Salut d'Amour est un chef-d'œuvre classique arrangé pour orchestre à vent par Jan Molenaar.

D

Ein armer Musiklehrer verlobte sich 1888 mit einer acht Jahre älteren Schriftstellerin. Caroline Alice Roberts widmete das Gedicht The Wind at Dawn ihrem geliebten Edward Elgar. Und er komponierte für sie seinen Liebesgruss, ein kurzes Meisterwerk, das später unter dem französischen Titel Salut d'amour berühmt wurde. Salut d'Amour ist ein klassisches Meisterwerk für Bläserorchester von Jan Molenaar.



Salut d'Amour

à Carice

Edward Elgar, opus 12

arr. Jan Molenaar

Full Score

Andantino

(2nd time: A Tempo)

Musical score for the first system of 'Salut d'Amour'. The score is for a full orchestra and includes parts for Piccolo in C, Flute in C, 1st Oboe in C, 2nd Oboe in C, 1st Bassoon in C, 2nd Bassoon in C, Clarinet in E, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone in Eb, 2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st/3rd Horn in F, 2nd/4th Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 4th Trumpet in Bb, 1st Trombone in C, 2nd Trombone in C, Bass Trombone in C, Euphonium in C, Tuba in C, and Double Bass. The score is marked with dynamics such as *mf*, *pp*, and *ppp*. A blue watermark 'Mini Score' is overlaid on the score.

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Musical score for the second system of 'Salut d'Amour'. The score continues from the first system and includes parts for Piccolo, Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, Clarinet in E, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, and Double Bass. The score is marked with dynamics such as *p*, *mf*, and *pp*. A blue watermark 'Mini Score' is overlaid on the score.

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Musical score for the third system of 'Salut d'Amour'. The score continues from the second system and includes parts for Piccolo, Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, Clarinet in E, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/3rd Horn, 2nd/4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, and Double Bass. The score is marked with dynamics such as *pp*, *mf*, and *ppp*. A blue watermark 'Mini Score' is overlaid on the score.

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4

poco rit.

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5

A tempo

poco rit.

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6

A tempo

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7

Stringendo

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Con Fuoco

accel.

Musical score for page 8, measures 59-84. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (1st and 2nd Alto, Tenor, and Bari), Horns (1st, 2nd, 3rd, and 4th), Trumpets (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and B-flat), Euphonium, and Double Bass. The tempo is marked 'Con Fuoco' and 'accel.'. A large blue watermark with the text 'Mini Score' is overlaid on the bottom right of the page.

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rit.

molto rit.

Musical score for page 9, measures 85-110. The score continues from page 8 and includes parts for Piccolo, Flute, Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (1st and 2nd Alto, Tenor, and Bari), Horns (1st, 2nd, 3rd, and 4th), Trumpets (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and B-flat), Euphonium, and Double Bass. The tempo is marked 'rit.' and 'molto rit.'. A large blue watermark with the text 'Mini Score' is overlaid on the bottom right of the page.

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Tempo più Lento

Musical score for page 10, measures 111-136. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (1st and 2nd Alto, Tenor, and Bari), Horns (1st, 2nd, 3rd, and 4th), Trumpets (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and B-flat), Euphonium, and Double Bass. The tempo is marked 'Tempo più Lento'. A large blue watermark with the text 'Mini Score' is overlaid on the bottom right of the page.

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rall.

Musical score for page 11, measures 137-162. The score continues from page 10 and includes parts for Piccolo, Flute, Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (1st and 2nd Alto, Tenor, and Bari), Horns (1st, 2nd, 3rd, and 4th), Trumpets (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and B-flat), Euphonium, and Double Bass. The tempo is marked 'rall.'. A large blue watermark with the text 'Mini Score' is overlaid on the bottom right of the page.

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