



Molenaar Edition

Tchaikovsky Highlights

Pyotr Ilyich Tchaikovsky
arr: Wil van der Beek

D

Concert Band
01.3588.08.0
09:00

Colofon

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Mini - Score

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Tchaikovsky Highlights

Pyotr Ilyich Tchaikovsky
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01.3588.08

- | | | | |
|---|----------------------|---|---------|
| 1 | Full Score | 1 | Drums |
| 1 | Piccolo | 1 | Mallets |
| 4 | Flute | 1 | Timpani |
| 2 | Oboe | | |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 2 | Horn II F | | |
| 1 | Horn III Eb | | |
| 2 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |
| 1 | Percussion | | |



N

Best of Tchaikovsky. Diverse thema's van de beroemde componist P.I. Tchaikovsky (1840 - 1893) zijn hier in een medley verwerkt. Van de volgende composities is gebruik gemaakt. Een aaneenschakeling van bekende melodieën: "Coronation March" - Wals uit "Eugen Onegin" - Scène uit het ballet "Zwanenmeer" - "Slavische Mars" en "Overture 1812".

E

"Best of Tchaikovsky". Various themes from the famous composer P.I. Tchaikovsky (1840-1893) are presented here as a medley. The piece makes use of the best known melodies from the following compositions: "Coronation March" - Waltz from "Eugene Onegin" - Scene from the ballet "Swan Lake" - "Slavonic March" and "The 1812 Overture".

F

Le meilleur de Tchaikovsky. Différents thèmes du célèbre compositeur P.I. Tchaikovsky (1840 - 1893) ont été incorporés ici dans un pot-pourri. Les compositions suivantes ont été utilisées. Une séquence de mélodies bien connues : "Marche du couronnement" - Valse de "Eugen Onéguine" - Scène du ballet "Le Lac des cygnes" - "Mars slave" et "Overture 1812".

D

Best of Tchaikovsky. Verschiedene Themen des berühmten Komponisten P.I. Tchaikovsky (1840 - 1893) wurden hier in einem Medley zusammengefasst. Die folgenden Kompositionen wurden verwendet. Eine Folge bekannter Melodien: "Coronation March" - Walzer aus "Eugen Onegin" - Szene aus dem Ballett "Schwanensee" - "Slawischer Mars" und "Overture 1812".



Tchaikovsky Highlights

Pyotr Ilyich Tchaikovsky
Arr. Wil van der Beek

Maestoso $\text{♩} = 96$

Musical score for the first page of 'Tchaikovsky Highlights'. The score is for a full orchestra and includes parts for Piccolo in C, Flute in C, Oboe in C, Bassoon in C, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd B \flat Trumpet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, Euphonium in C, Tuba in C, Mallet Percussion, Timpani, Snare Drum, and Bass Drum/Cymbals. The tempo is Maestoso $\text{♩} = 96$. The score is marked with *ff* and includes dynamic markings like *mf* and *f*. The key signature has two flats and the time signature is 4/4. The score is overlaid with a large blue 'Mini Score' watermark.

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Musical score for the second page of 'Tchaikovsky Highlights'. The instruments are the same as on page 1. The score continues from the previous page and includes a section labeled 'A' at the beginning of the page. The tempo and key signature remain the same. The score is overlaid with a large blue 'Mini Score' watermark.

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A

Musical score for the third page of 'Tchaikovsky Highlights'. The instruments are the same as on page 1. The score continues from the previous page and includes a section labeled 'A' at the beginning of the page. The tempo and key signature remain the same. The score is overlaid with a large blue 'Mini Score' watermark.

01.3588.08

4

Picc.

Fl.

Ob.

Ban.

Es Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Malf. Perc.

Timp.

S.D.

B.D.Cymb.

Mini Score

01.3588.08

B Tempo di valse [♩. = 70]

19

Picc.

Fl.

Ob.

Ban.

Es Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Malf. Perc.

Timp.

S.D.

B.D.Cymb.

Mini Score

01.3588.08

6

25

Picc.

Fl.

Ob.

Ban.

Es Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Malf. Perc.

Timp.

S.D.

B.D.Cymb.

Mini Score

01.3588.08

C

31

Picc.

Fl.

Ob.

Ban.

Es Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Malf. Perc.

Timp.

S.D.

B.D.Cymb.

Mini Score

01.3588.08

8

38

Picc.

Fl.

Ob.

Bsn.

Es-Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mal. Perc.

Timp.

S.D.

B.D.Cymb.

01.3588.08

9

45

Picc.

Fl.

Ob.

Bsn.

Es-Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mal. Perc.

Timp.

S.D.

B.D.Cymb.

01.3588.08

D

10

52

Picc.

Fl.

Ob.

Bsn.

Es-Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mal. Perc.

Timp.

S.D.

B.D.Cymb.

01.3588.08

E

11

59

Picc.

Fl.

Ob.

Bsn.

Es-Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mal. Perc.

Timp.

S.D.

B.D.Cymb.

01.3588.08

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ban. *p* *crec. poco a poco*

Es Cl. *p* *crec. poco a poco*

1st Clar. *p* *crec. poco a poco*

2nd Clar. *p* *crec. poco a poco*

3rd Clar. *p* *crec. poco a poco*

Bs. Clar. *p* *crec. poco a poco*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Ha. *p* *crec. poco a poco*

2nd Ha. *p* *crec. poco a poco*

3rd Ha. *p* *crec. poco a poco*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

Malf. Perc. *ff*

Timp. *ff*

S.D. *ff*

B.D.Cymb. *ff*

Mini Score

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ban. *ff*

Es Cl. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bs. Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Ha. *ff*

2nd Ha. *ff*

3rd Ha. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

Malf. Perc. *ff*

Timp. *ff*

S.D. *ff*

B.D.Cymb. *ff*

Mini Score

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ban. *ff*

Es Cl. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bs. Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Ha. *ff*

2nd Ha. *ff*

3rd Ha. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

Malf. Perc. *ff*

Timp. *ff*

S.D. *ff*

B.D.Cymb. *ff*

Mini Score

Picc. *ff*

Fl. *ff*

Ob. *mp*

Ban. *mp*

Es Cl. *mp*

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

Bs. Clar. *mp*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Ha. *ff*

2nd Ha. *ff*

3rd Ha. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

Malf. Perc. *ff*

Timp. *ff*

S.D. *ff*

B.D.Cymb. *ff*

Mini Score

Only 2nd time






L

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es. Cl. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *pp*

2nd Hn. *pp*

3rd Hn. *pp*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Mal. Perc. *mf*

Timp. *mf*

S.D. *mf*

B.D. Cymb. *mf*

164

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es. Cl. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Mal. Perc. *mf*

Timp. *mf*

S.D. *mf*

B.D. Cymb. *mf*

M

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Es. Cl. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bs. Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tbn. *ff*

Mal. Perc. *ff*

Timp. *ff*

S.D. *ff*

B.D. Cymb. *ff*

N

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Es. Cl. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bs. Clar. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tbn. *ff*

Mal. Perc. *ff*

Timp. *ff*

S.D. *ff*

B.D. Cymb. *ff*

178

Picc.

Fl.

Ob.

Bon.

Cl. in E

1st Clar.

2nd Clar.

3rd Clar.

Bb. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

S.D.

B.D./Cymb.

01.3588.08

182

Picc.

Fl.

Ob.

Bon.

Cl. in E

1st Clar.

2nd Clar.

3rd Clar.

Bb. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

S.D.

B.D./Cymb.

O Più mosso

01.3588.08

187

Picc.

Fl.

Ob.

Bon.

Cl. in E

1st Clar.

2nd Clar.

3rd Clar.

Bb. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

S.D.

B.D./Cymb.

01.3588.08

194

Picc.

Fl.

Ob.

Bon.

Cl. in E

1st Clar.

2nd Clar.

3rd Clar.

Bb. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

S.D.

B.D./Cymb.

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200

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206

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34

212

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216

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220

Picc.
Fl.
Ob.
Bbn.
Euph.
1st Clar.
2nd Clar.
3rd Clar.
Bb. Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Malt. Perc.
Timp.
S.D.
B.D./Cymb.

224

Picc.
Fl.
Ob.
Bbn.
Euph.
1st Clar.
2nd Clar.
3rd Clar.
Bb. Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Malt. Perc.
Timp.
S.D.
B.D./Cymb.

229

Picc.
Fl.
Ob.
Bbn.
Euph.
1st Clar.
2nd Clar.
3rd Clar.
Bb. Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Malt. Perc.
Timp.
S.D.
B.D./Cymb.

233

Picc.
Fl.
Ob.
Bbn.
Euph.
1st Clar.
2nd Clar.
3rd Clar.
Bb. Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Malt. Perc.
Timp.
S.D.
B.D./Cymb.

Picc. 

Fl. 

Ob. 

Ban. 

Es. Cl. 

1st Clar. 

2nd Clar. 

3rd Clar. 

Bs. Clar. 

A. Sax. 

T. Sax. 

B. Sax. 

1st Tpt. 

2nd Tpt. 

3rd Tpt. 

1st Hn. 

2nd Hn. 

3rd Hn. 

1st Tbn. 

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mall. Perc.
Church Bell, random

Timp.

S.D.

B.D. Cymb.



Picc. 

Fl. 

Ob. 

Ban. 

Es. Cl. 

1st Clar. 

2nd Clar. 

3rd Clar. 

Bs. Clar. 

A. Sax. 

T. Sax. 


B. Sax. 

1st Tpt. 

2nd Tpt. 

3rd Tpt. 

1st Hn. 

2nd Hn. 

3rd Hn. 

1st Tbn. 

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

S.D.

B.D. Cymb.



Picc. 

Fl. 

Ob. 

Ban. 

Es. Cl. 

1st Clar. 

2nd Clar. 

3rd Clar. 

Bs. Clar. 

A. Sax. 

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

S.D.

B.D. Cymb.



Picc. 

Fl. 

Ob. 

Ban. 

Es. Cl. 

1st Clar. 

2nd Clar. 

3rd Clar. 

Bs. Clar. 

A. Sax. 

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

S.D.

B.D. Cymb.



259

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mall. Perc.

Snare

B.D. Cymb.

01.3588.08

267

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mall. Perc.

Snare

B.D. Cymb.

01.3588.08

275

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mall. Perc.

Snare

B.D. Cymb.

01.3588.08

283

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Mall. Perc.

Snare

B.D. Cymb.

01.3588.08

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1st Clar.
2nd Clar.
3rd Clar.
B♭ Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Mall. Perc.
Timp.
S.D.
B.D. Cymb.

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1st Clar.
2nd Clar.
3rd Clar.
B♭ Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Mall. Perc. *Church Bells, random*
Timp.
S.D.
B.D. Cymb.

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1st Clar.
2nd Clar.
3rd Clar.
B♭ Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Mall. Perc.
Timp.
S.D.
B.D. Cymb.

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1st Clar.
2nd Clar.
3rd Clar.
B♭ Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Mall. Perc.
Timp.
S.D.
B.D. Cymb.