



Molenaar Edition

Das Land des Lachelns

Franz Lehar
Wil van der Beek

D

Concert Band
01.3589.08.0
08:00

Colofon

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Mini - Score

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arr: Wil van der Beek

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Mini Score



Das Land des Lachelns

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- 1 Full Score
- 1 Piccolo
- 4 Flute I + II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Glockenspiel
- 1 Timpani



N

Das Land des Lächelns - ouverture - Franz Léhar (1870 - 1948). In deze ouverture tot de operette "Das Land des Lächelns" heeft Léhar - een uitmuntende orkestrator - op een kunstzinnige wijze enkele inmiddels wereldberoemde melodieën tot een verrassend muzikaal geheel gesmeed. Léhar gebruikt naast westerse ook exotische oosterse kleuren, aangezien de handeling in deze operette niet alleen in Wenen, maar ook in Peking plaatsvindt.

E

The Overture to The Land of Smiles by Franz Léhar (1870-1948) In the overture to the operetta "The Land of Smiles", the outstanding orchestrator, Léhar, has artfully forged some of the now world famous melodies into a delightful complete musical work. In addition to Western flavours, Léhar has also incorporated exotic Eastern colours into the work as the operetta is set in both Vienna and Peking.

F

Das Land des Lächelns - ouverture - Franz Léhar (1870 - 1948). Dans cette ouverture de l'opérette "Das Land des Lächelns", Léhar, orchestrateur hors pair, a su faire de certaines des mélodies les plus célèbres du monde un ensemble musical étonnant. En plus des couleurs occidentales, Léhar utilise également des couleurs orientales exotiques, car l'action dans cette opérette se déroule non seulement à Vienne, mais aussi à Pékin.

D

Das Land des Lächelns - Ouverture - Franz Léhar (1870 - 1948). In dieser Ouvertüre zur Operette "Das Land des Lächelns" hat Léhar - ein herausragender Orkestrator - einige der weltberühmten Melodien kunstvoll zu einem überraschenden musikalischen Ganzen verschmolzen. Neben den westlichen Farben verwendet Léhar auch exotische östliche Farben, da die Inszenierung dieser Operette nicht nur in Wien, sondern auch in Peking stattfindet.



4

C Andante (♩ = 74)

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5

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6

D Maestoso (♩ = 92)

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7

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8 Rit. **E** Allegretto (♩ = 98)

45 46 47 48 49 50 51 52 53 54

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Meno **F** Animato 9

55 56 57 58 59 60 61 62 63 64

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10

65 66 67 68 69 70 71 72 73 74

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Rit. 11

75 76 77 78 79 80 81 82 83 84

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G Allegro (non troppo) [♩ = 120]

Musical score for section G, measures 66-75. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Glockenspiel, Snare Drum, and Percussion. Dynamics include *p*, *stacc.*, *mf*, and *pp*. A blue watermark "Mini Score" is overlaid on the score.

H

Musical score for section H, measures 76-85. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Glockenspiel, Snare Drum, and Percussion. Dynamics include *p*, *stacc.*, *mf*, and *pp*. A blue watermark "Mini Score" is overlaid on the score.

I

J

Musical score for sections I and J, measures 86-95. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Glockenspiel, Snare Drum, and Percussion. Dynamics include *mp*, *p*, *stacc.*, *mf*, and *pp*. A blue watermark "Mini Score" is overlaid on the score.

K

Musical score for section K, measures 96-105. The score includes parts for Piccolo, Flutes (1st/2nd), Oboe, Bassoon, Clarinets (1st/2nd/3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Glockenspiel, Snare Drum, and Percussion. Dynamics include *p*, *stacc.*, *mf*, and *pp*. A blue watermark "Mini Score" is overlaid on the score.

P

Musical score for page 20, measures 138-145. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, E♭ Clarinet, 1st/2nd/3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, Euphonium, Tuba, Glockenspiel, Timpani, and Percussion 1 & 2. The score is marked with dynamics such as *p*, *ff*, and *mp*. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 21, measures 146-153. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, E♭ Clarinet, 1st/2nd/3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, Euphonium, Tuba, Glockenspiel, Timpani, and Percussion 1 & 2. The score is marked with dynamics such as *p*, *ff*, and *mp*. A large blue watermark reading "Mini Score" is overlaid on the score.

Q

Musical score for page 22, measures 154-161. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, E♭ Clarinet, 1st/2nd/3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, Euphonium, Tuba, Glockenspiel, Timpani, and Percussion 1 & 2. The score is marked with dynamics such as *ff*. A large blue watermark reading "Mini Score" is overlaid on the score.

R

Musical score for page 23, measures 162-169. The score includes parts for Piccolo, 1st/2nd Flutes, Oboe, Bassoon, E♭ Clarinet, 1st/2nd/3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpets, 1st/2nd/3rd Horns, 1st/2nd/3rd Trombones, Euphonium, Tuba, Glockenspiel, Timpani, and Percussion 1 & 2. The score is marked with dynamics such as *p*, *stacc.*, and *mp*. A large blue watermark reading "Mini Score" is overlaid on the score.

172

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180

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190

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198

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Rit. **Maestoso** [♩ = 64]

227

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

227

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Glap.

Timp.

Perc. 1

Perc. 2

Mini Score