



Molenaar Edition

O Saviour, Tear open the heavens

Andreas Ludwig Schulte

B

Concert Band
01.3573.05.0
04:14

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

O Saviour, Tear open the heavens

arr: Andreas Ludwig Schulte

IV

MOLENAAR
Copyright Molenaar Edition BV - Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other way without written permission of the publisher. Lending, hiring prohibited



O Saviour, Tear open the heavens

arr: Andreas Ludwig Schulte

01.3573.05

- 1 Full Score
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Timpani



N

O Savior, Tear open the Heavens werd voor het eerst gedrukt in 1622, dit nummer geniet wereldwijd grote populariteit. Na de introductie klinkt de melodie door de houtblazers. Een intermezzo volgt en het koper neemt het over. In een grote tutti eindigt dit prachtige arrangement voor harmonie-orkest.

E

O Savior, Tear open the Heavens, was first premiered in 1622, and is very popular throughout the world. After the introduction the melody is played first by the woodwinds. This is followed by an intermezzo where the brass takes over the tune. This beautiful arrangement for wind band ends in a grand tutti.

F

Déçiré pour la première fois en 1622, cette chanson jouit d'une grande popularité dans le monde entier. Après l'introduction, la mélodie résonne à travers les bois. Un interlude s'ensuit et les cuivres prennent le relais. Ce bel arrangement pour orchestre d'harmonie se termine par un grand tutti.

D

O Saviour, Tear open the Heavens 1622 erstmals gedruckt, erfreulich dieses Lied weltweit großer Beliebtheit. Nach der Einleitung erklingt die Melodie durch die Holzbläser. Ein Zwischenspiel folgt und die Blechbläser übernehmen. In einem grandiosen Tutti endet diese wunderschöne Bearbeitung für Blasorchester.



39

Flutes 1-2

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1

F. Hrn. 2-3

C. Tbn. 1

C. Tbn. 2-3

C. Bar.

C. Bass

Timp.

Perc. 1

Perc. 2

poco a poco cresc.

mp

Mini Score

01.3573.05

E

45

Flutes 1-2

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1

F. Hrn. 2-3

C. Tbn. 1

C. Tbn. 2-3

C. Bar.

C. Bass

Timp.

Perc. 1

Perc. 2

f

mp

Mini Score

01.3573.05

50

Flutes 1-2

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1

F. Hrn. 2-3

C. Tbn. 1

C. Tbn. 2-3

C. Bar.

C. Bass

Timp.

Perc. 1

Perc. 2

Mini Score

01.3573.05

F

54

Flutes 1-2

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F. Hrn. 1

F. Hrn. 2-3

C. Tbn. 1

C. Tbn. 2-3

C. Bar.

C. Bass

Timp.

Perc. 1

Perc. 2

rit.

f

Mini Score

01.3573.05