



Molenaar Edition

# Wondrous Intrada

Alastair Wheeler

## D

Concert Band  
01.3561.05.0  
03:00

Colofon

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Mini - Score

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## Wondrous Intrada

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## Wondrous Intrada

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- 1 Full Score
- 1 Piccolo
- 4 Flute I + II
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F
- 2 Horn II F
- 2 Trombone I C
- 2 Trombone II C
- 1 Trombone Bass C
- 2 Euphonium C
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Glockenspiel
- 1 Timpani



## N

Een spannende ouverture voor ieder kerstconcert. Het is gebaseerd op het kerstlied 'Es ist ein Ros entsprungen' ('A Great and Mighty Wonder'). Het werk is nauwkeurig georkestreerd en eventueel prima geschikt voor een flexibele bezetting.

## E

Wondrous Intrada. An exciting opener for any Christmas concert, based upon the carol Es ist ein Ros entsprungen (A Great and Mighty Wonder). The work is carefully scored to work for a reduced band if necessary.

## F

Wondrous Intrada. Une ouverture passionnante pour tout concert de Noël, basée sur le chanteur Es ist ein Ros entsprungen (Une grande et puissante merveille). Le travail est soigneusement noté pour travailler pour un groupe réduit si nécessaire.

## D

Wondrous Intrada. Ein spannender Auftakt für jedes Weihnachtskonzert, basierend auf dem Weihnachtslied Es ist ein Ros entsprungen (A Great and Mighty Wonder). Das Werk ist sorgfältig bearbeitet, um bei Bedarf mit einer verkleinerten Band zu arbeiten.



# Wondrous Intrada

Alastair Wheeler

Maestoso (♩ = 96)

Piccob in C  
1st/2nd Flute in C  
1st/2nd Oboe in C  
1st/2nd Bassoon in C  
Clarinet in E  
1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb  
1st Alto Saxophone in Eb  
2nd Alto Saxophone in Eb  
Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
1st Horn in F  
2nd Horn in F  
1st Trombone in C  
2nd Trombone in C  
Bass Trombone in C  
Euphonium in C  
Tuba in C  
Double Bass  
Timpani (ad lib.)  
Percussion 1  
Percussion 2  
Glockenspiel (ad lib.)

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2

Picc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Ha.  
2nd Ha.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Perc. 1  
Perc. 2  
Glock.

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3

poco rit. Allegro (♩ = 108)  
Picc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Ha.  
2nd Ha.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Perc. 1  
Perc. 2  
Glock.

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A

B Tranquilo (♩ = 88)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

*1st flutes*

*Quart. cadenza*

*f*

*mf*

01.3561.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

*f*

*mf*

*f marcato*

*mf*

01.3561.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

**C**

*f marcato*

*mf*

*f*

*mf*

01.3561.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

*f marcato*

*f*

*mf*

*mf*

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Musical score for page 12, measures 57-62. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hr., 2nd Hr., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db., Timp., Perc. 1, Perc. 2, and Glock. The score features various dynamics such as *f*, *ff*, and *ff* *Solo*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 13, measures 63-68. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hr., 2nd Hr., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db., Timp., Perc. 1, Perc. 2, and Glock. The score features various dynamics such as *f*, *ff*, and *ff* *Solo*. A large blue watermark reading "Mini Score" is overlaid on the page.