

# A MEDIEVAL TAPESTRY

Arranged by Kenneth Singleton

1. Alle psallite

Allegro  $\text{♩} = 100$

2 3 4 5 6 7 8 9

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, Baritone, Tuba, Timpani, and Percussion 1 (Snare Drum, Tenor Drum). The score is in 6/8 time and begins with a tempo marking of 'Allegro' and a metronome marking of 100. The first nine measures are shown, with measure numbers 2 through 9 indicated above the staff. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.

A MEDIEVAL TAPESTRY

①

11 12 13 14 15 16 17 18

Flute *f*

Oboe *f*

Bb Cl 1 *f*

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1 *f*

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1 *f*

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1 *f*

A MEDIEVAL TAPESTRY

Musical score for A MEDIEVAL TAPESTRY, measures 19-26. The score includes parts for Flute, Oboe, Bb Cl 1, Bb Cl 2, Bb Bs Cl, Bsn, Eb A Sx 1, Eb A Sx 2, Bb T Sx, Eb B Sx, Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, Bar, Tuba, Timps, and Perc 1. Measure 20 contains a circled 'B' marking. Dynamic markings include 'f' (forte). A large watermark for GRAND MESA MUSIC PUBLISHERS is visible across the score.

A MEDIEVAL TAPESTRY

27 28 29 30 31 32 33 34

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

*f*

2. Ja nuns hons pris

A MEDIEVAL TAPESTRY

♩ = 92

35 36  
Andante (legato throughout)

37

38

39

40

41

42

43

44

solo

*mf*

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

Tenor Drum (low)

*p*

A MEDIEVAL TAPESTRY

©

46

47

48

49

50

51

52

Flute

Oboe

Bb Cl 1 (warm sound) *mp*

Bb Cl 2 (warm sound) *mp*

Bb Bs Cl

Bsn

Eb A Sx 1 (warm sound) *mp*

Eb A Sx 2 (warm sound) *mp*

Bb T Sx

Eb B Sx

Bb Tpt 1 (warm sound) *mp*

Bb Tpt 2 (warm sound) *mp*

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

A MEDIEVAL TAPESTRY

©

54 55 56 57 58 59 60

Flute *solo* *f*

Oboe

Bb Cl 1 (warm sound) *p* 3

Bb Cl 2 (warm sound) *p* 3

Bb Bs Cl

Bsn

Eb A Sx 1 (warm sound) *p* 3

Eb A Sx 2 (warm sound) *p* 3

Bb T Sx

Eb B Sx

Bb Tpt 1 (warm sound) *p* 3

Bb Tpt 2 (warm sound) *p* 3

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

3. Ductia

A MEDIEVAL TAPESTRY

Allegro  $\text{♩} = 120$

62

63

64

66

67

68

69

70

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sax 1

Eb A Sax 2

Bb T Sax

Eb B Sax

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

Alto Sax solo cue

Solo

f



A MEDIEVAL TAPESTRY

71 72 73 74 75 76 77 78 79 80

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

A MEDIEVAL TAPESTRY

82 83 84 85 86 87 88 89 90 91 92

Flute *f* *tutti*

Oboe *f*

Bb Cl 1 *f* *tutti*

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1 *f* (still 1 player)

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

A MEDIEVAL TAPESTRY

93 94 95 96 (G) 98 99 100 101 102

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

mf

tutti

Snare Drum

A MEDIEVAL TAPESTRY

103 104 105 106 107 108 109 110 111 112

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

A MEDIEVAL TAPESTRY

(H)

114

115

116

117

118

119

120

121

122

123

124

125

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

Snare Drum

The image shows a page of a musical score for 'A Medieval Tapestry'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute, Oboe, Bb Cl 1, Bb Cl 2, Bb Bs Cl, Bsn, Eb A Sx 1, Eb A Sx 2, Bb T Sx, Eb B Sx, Bb Tpt 1, Bb Tpt 2, F Hn, Tbn, Bar, Tuba, Timps, and Perc 1. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large watermark 'GRAND MESIA MUSIC PUBLISHERS' is overlaid diagonally across the page. The page number '114' is indicated at the top left, and a circled 'H' is also present. The top right of the page lists measure numbers from 114 to 125.

A MEDIEVAL TAPESTRY

126      127      128      ①      130      131      132      133      134      135      136

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

E♭ A Sax 1

E♭ A Sax 2

Bb T Sax

E♭ B Sax

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

*tutti*

*f*

A MEDIEVAL TAPESTRY

137 138 139 140 141 142 143 144 145 146

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

4. Alleluia

(Voices written at concert pitch)

A MEDIEVAL TAPESTRY

Freely - in 2

148

149

150

151

152

153

154

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

men's voices

women's voices

Al - le - lu - ia.

*mp*

*mf*



A MEDIEVAL TAPESTRY

156 157 158 159 160 161 162 163 164

Flute women's voices men's voices women's voices men's voices  
*mf* Al - le - lu - ia. *mp* Al - le - lu - ia. *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

Oboe women's voices men's voices women's voices men's voices  
*mf* Al - le - lu - ia. *mp* Al - le - lu - ia. *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

Bb Cl 1 *mf* *mp*

Bb Cl 2 women's voices men's voices women's voices men's voices  
*mf* Al - le - lu - ia. *mp* Al - le - lu - ia. *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

Bb Bs Cl *mp* *p*

Bsn women's voices men's voices women's voices men's voices  
*mf* Al - le - lu - ia. *mp* Al - le - lu - ia. *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

Eb A Sx 1 women's voices men's voices women's voices men's voices  
*mf* Al - le - lu - ia. *mp* Al - le - lu - ia. *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

Eb A Sx 2 women's voices men's voices women's voices men's voices  
*mf* Al - le - lu - ia. *mp* Al - le - lu - ia. *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

Bb T Sx *mp* *p*

Eb B Sx women's voices men's voices women's voices men's voices  
*mf* Al - le - lu - ia. *mp* Al - le - lu - ia. *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

Bb Tpt 1 *mf* *mp*

Bb Tpt 2 women's voices men's voices women's voices men's voices  
*mf* Al - le - lu - ia. *mp* Al - le - lu - ia. *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

F Hn women's voices men's voices women's voices men's voices  
*mf* Al - le - lu - ia. *mp* Al - le - lu - ia. *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

Tbn women's voices men's voices women's voices men's voices  
*mf* Al - le - lu - ia. *mp* Al - le - lu - ia. *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

Bar *mp* *p*

Tuba women's voices men's voices women's voices men's voices  
*mf* Al - le - lu - ia. *mp* Al - le - lu - ia. *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

Timps women's voices men's voices women's voices men's voices  
*mf* Al - le - lu - ia. *mp* Al - le - lu - ia. *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

Perc 1 women's voices men's voices women's voices men's voices  
*mf* Al - le - lu - ia. *mp* Al - le - lu - ia. *mp* Al - le - lu - ia. *p* Al - le - lu - ia.

A MEDIEVAL TAPESTRY

5. Sumer is icumen in

Allegro  $\text{♩} = 120$

166

168

(K)

170

171

172

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

Snare drum (snares off)

A MEDIEVAL TAPESTRY

173 174 175 176 177 178 180 181 182

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

Div.

**f**

**L**

A MEDIEVAL TAPESTRY

183 184 185 186 187 188 189 190 191 192

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

A MEDIEVAL TAPESTRY

(M)

194

195

196

197

198

199

200

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

*f*

Snare Drum (snares on)

A MEDIEVAL TAPESTRY

© 202 203 204 205 206 207 208 209 210

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

A MEDIEVAL TAPESTRY

©

212 213 214 215 216 217 218

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1

A MEDIEVAL TAPESTRY

219 220 221 222 223 224 225 226 227

Flute

Oboe

Bb Cl 1

Bb Cl 2

Bb Bs Cl

Bsn

Eb A Sx 1

Eb A Sx 2

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

F Hn

Tbn

Bar

Tuba

Timps

Perc 1