

A Quick Exit!

DARREN MITCHELL
(ASCAP)

Quickly & Quietly (♩ = 160)

Piccolo

Flute 1
2

Oboe

Clarinet in B \flat 1
2
3

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1
2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Trumpet in B \flat 1
2
3

Horn in F 1
2

Trombone 1
2

Euphonium

Tuba

Timpani

Percussion 1
(Xylophone, Marimba,
Tambourine)

Percussion 2
(Ride Cymbal, Bells,
Snare Drum, Hi-Hat)

Ride Cym.
w/drumstick

G - B \flat - E \flat - F

2 3 4 5 6 7 8

A Quick Exit!

Musical score for 'A Quick Exit!' featuring a full orchestra and percussion. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and Timpani. Percussion parts are also shown at the bottom. The score is marked with dynamics like *p*, *mf*, and *w/yarn mallet*. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

9

10

11

12

13

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Xylophone

Sn. Dr.

Eb - D

14 15 16 17 18

A Quick Exit!

19

Musical score for 'A Quick Exit!' featuring a full orchestra and percussion. The score is divided into measures 19 through 25. The instruments listed are Piccolo, Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, and Timpani. Percussion includes Percussion 1 and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'BRITISH MUSIC CENTRE' is visible across the score.

19 20 21 22 23 24 25

Perc. 1 To Mar.

Perc. 2 To Tamb.

A Quick Exit!

26

Picc. *mp*

Fl. 1 + 2 *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 + 3 *mp* *f* *mp*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Alto Sax. 1 + 2 *f* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *p*

Tpt. 1 *p* *p* *mute*

Tpt. 2 + 3 *p* *p* *mute*

Hn. 1 + 2 *mf* *fp* *f p* *p*

Tbn. 1 + 2 *mp* *fp* *f p*

Euph. *mp* *mf* *fp* *f p*

Tba. *mp* *p*

Timp. *mp*

Perc. 1

Perc. 2 *mp* *mp* *To Ride Cym.* *Ride Cym. on bell* *p*

26 27 28 29 30 31 32 33

A Quick Exit!

34

Picc.

Fl. 1 + 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 + 3 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1
2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *open*

Tpt. 2 + 3 *open*

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Timp.

Perc. 1 *Marimba* *p*

Perc. 2 *Tamb.* *To Hi Hat*

A Quick Exit!

42

Musical score for 'A Quick Exit!' in 4/4 time. The score includes parts for Picc., Fl. 1 + 2, Ob., Cl. 1, Cl. 2 + 3, B. Cl., Bsn., Alto Sax. 1 + 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2 + 3, Hn. 1 + 2, Tbn. 1 + 2, Euph., Tba., Timp., Perc. 1, and Perc. 2. The score is marked with dynamics such as *p* and *mp*. A large watermark 'GRAND MESIA MUSIC PUBLISHERS' is visible across the score. Percussion parts include 'To Tamb.' and 'Tambourine' for Perc. 1, and 'Hi-Hat' and 'To Bass Dr.' for Perc. 2. Measure numbers 42, 43, 44, and 45 are indicated above the Perc. 1 staff.

A Quick Exit!

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

mp

mf

p

f

46

47

48

49

To S. D.

S. D.

mf

The image shows a page of a musical score for a concert band. It features 20 staves for various instruments: Piccolo, Flutes 1+2, Oboe, Clarinets 1, 2+3, Bass Clarinet, Bassoon, Alto Saxophones 1+2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2+3, Horns 1+2, Trombones 1+2, Euphonium, Tuba, and Timpani. At the bottom, there are two staves for Percussion 1 and Percussion 2. The score is in 4/4 time and includes dynamic markings such as *mp*, *mf*, *p*, and *f*. Measure numbers 46, 47, 48, and 49 are indicated below the percussion staves. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the center of the page.

Musical score for 'A Quick Exit!' featuring a variety of instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion 1 & 2, and Bass Drum. The score is written in 2/4 time with a key signature of one flat. It includes dynamic markings such as *f* and *fp*, and articulation like accents and slurs. The score is divided into measures 50 through 55.

A Quick Exit!

The musical score is arranged for a large orchestra and percussion. The instruments listed on the left are: Picc., Fl. 1 + 2, Ob., Cl. 1, Cl. 2 + 3, B. Cl., Bsn., Alto Sax. 1 + 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2 + 3, Hn. 1 + 2, Tbn. 1 + 2, Euph., Tba., Timp., Perc. 1, and Perc. 2. The score is divided into five measures, numbered 56 to 61 at the bottom. Measure 56 is the start of the section. Measure 57 begins with a *ff* dynamic. Measure 58 continues with *ff*. Measure 59 continues with *ff*. Measure 60 continues with *ff*. Measure 61 ends with a *p* dynamic and includes performance directions: "To Mar." for Perc. 1 and "To Bells" for Perc. 2. A watermark "BRANDS" is visible across the score.

62

Picc. *p*

Fl. 1 + 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 + 3 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1 & 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p* (mute / open)

Tpt. 2 + 3 *p*

Hn. 1 + 2 *p*

Tbn. 1 + 2 *p*

Euph. *p*

Tba. *p*

Timp. *p*

Perc. 1. Marimba *p* (62-66) To Xyl. (67-69)

Perc. 2. Sm. Triangle (62-66) To S. D. (67-69) Snare Drum *p* (67-69)

A Quick Exit!

Picc. *mf* *mp* *f* *mp* *ff*
 Fl. 1 + 2 *mf* *f* *mp* *f* *mp* *ff*
 Ob. *mf* *f* *mp* *f* *mp* *ff*
 Cl. 1 *mf* *f* *mp* *f* *mp* *ff*
 Cl. 2 + 3 *mf* *f* *mp* *f* *mp* *ff*
 B. Cl. *mf* *f* *mp* *f* *mp* *ff*
 Bsn. *mf* *f* *mp* *f* *mp* *ff*
 Alto Sax. 1 *mf* *f* *mp* *f* *mp* *ff*
 Ten. Sax. *mf* *f* *mp* *f* *mp* *ff*
 Bari. Sax. *mf* *f* *mp* *f* *mp* *ff*
 Tpt. 1 *mf* *f* *mp* *f* *mp* *ff*
 Tpt. 2 + 3 *mf* *f* *mp* *f* *mp* *ff*
 Hn. 1 + 2 *mf* *f* *mp* *f* *mp* *ff*
 Tbn. 1 + 2 *mf* *f* *mp* *f* *mp* *ff*
 Euph. *mf* *f* *mp* *f* *mp* *ff*
 Tba. *mf* *f* *mp* *f* *mp* *ff*
 Timp. *mf* *f* *mp* *f* *mp* *ff*
 Perc. 1 *mf* *mp* *f* *mp* *ff*
 Perc. 2 *mf* *mp* *f* *mp* *ff*

70 71 72 73 74 75
 Gb - G₂
 Db - Eb
 Xylophone

76

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

Euph.

Tba.

Timp. Eb - D₂

Perc. 1

Perc. 2

76 77 78 79 80

A Quick Exit!

Musical score for 'A Quick Exit!' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Tubas, Euphonium, and Percussion. The score is divided into measures 81, 82, 83, and 84. Dynamics include *f* (forte) and *p* (piano).

A Quick Exit!

85

Musical score for 'A Quick Exit!' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *p*, *f*, and *mp*. A large watermark 'BRAND MUSIC PUBLISHERS' is visible across the score.

85

86

87

88

89

90

91

To Sm. Tri

A Quick Exit!

92

Musical score for 'A Quick Exit!' featuring various instruments. The score includes parts for Picc., Fl. 1 + 2, Ob., Cl. 1, Cl. 2 + 3, B. Cl., Bsn., Alto Sax. 1 + 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2 + 3, Hn. 1 + 2, Tbn. 1 + 2, Euph., Tba., Timp., Perc. 1, and Perc. 2. The score is marked with dynamics such as *p*, *f*, and *mp*. A large watermark 'BRAND MESA MUSIC PUBLISHERS' is visible across the score. The percussion part includes instructions for 'To Ride Cym.' and 'Ride Cym. w/drumstick' with a dynamic of *p*, and 'Sm. Triangle'.