

A Renaissance Festival

I. Procession & Revelry
 (Allemande by Claude Gervaise,
 Bransle Simple by Anon.)

Transcribed by Kenneth Singleton

Maestoso (quite legato)

Instrument list from top to bottom: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2&3, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Bells, Timpani.

Dynamics and performance instructions:

- Maestoso (quite legato)
- f (multiple instances)
- mp (multiple instances)
- ff (multiple instances)
- diy (multiple instances)
- (Bb, Eb)
- Snare Drum
- Low Tom-tom

15 More detached
 Pic.
 Fl.1
 Fl.2
 Ob.
 Bn.
 Cl. 1
 Cl. 2 & 3
 BSCL
 Alto 1
 Alto 2
 Tenor
 Bari
 15 More detached (more detached)
 Tpt. 1
 Tpt. 2 &
 Horn
 Trb. 1
 Trb. 2
 Euph
 Tuba
 Bells
 Timp
 SD/Ton

46

Pic

Fl.1

Fl.2

Ob.

Bn.

Cl. 1

Cl. 2&3

BSCL

Alto 1

Alto 2

Tenor

Bari

49 Allegro

Detached eighth-notes

Solo

f 1 only (play if no pic.)

f

46 Allegro

Tpt. 1

Tpt. 2&

Horn

Trb. 1

Trb. 2

Euph

Tuba

Detached eighth-notes

46 Allegro

Bells

Timp

SD/Ton

Low Tom-tom

More Legato

77

Pic.

Fl.1 *mp*

Fl.2 *mp*

Ob.

Bn.

Cl. 1 *mp*

Cl. 2 & 3 *mp*

BSCL *mp*

Alto 1 *mp*

Alto 2 *mp*

Tenor *mp*

Bari *mp*

More Legato

77

Tpt. 1

Tpt. 2 &

Horn *mp*

Trb. 1

Trb. 2

Euph *mp*

Tuba

Bells

Timpani

SD/Tom

Low Tom-tom

Forcefully

95 (Forcefully)

101 Detached eighth-notes

Pic

Fl.1

Fl.2

Ob.

Bn.

Cl. 1

Cl. 2&3

BSCL

Alto 1

Alto 2

Tenor

Bari

Forcefully

(Forcefully)

89

Tpt. 1

Tpt. 2&1

Horn

Trb. 1

Trb. 2

Euph

Tuba

Forcefully

(Forcefully)

89

Bells

Timp

SD/Ton

106 (detached eighth-notes)

Pic -

Fl.1 f

Fl.2 f

Ob. f ff

Bn. f

Cl. 1 f_{a2}

Cl. 2&3 f ff

ff

BSCL f

Alto 1 f

Alto 2 f

Tenor f

Bari f

106 (detached eighth-notes)

Tpt. 1 f

Tpt. 2&3 f ff ff

Horn f

Trb. 1 f

Trb. 2 f

Euph f

Tuba f

Bells f (detached eighth-notes)

Timpani f

SD/Tom

• 112

Stately and legato

II. Pavanne and Galliard (Two Dances by Claude Gervaise)

Pic

Fl.1

Fl.2

Ob.

Bn.

Cl. 1

Cl. 2&3

BSCL

Alto 1

Alto 2

Tenor

Bari

Stately and legato

Tpt. 1

Tpt. 2&3

Horn

Trb. 1

Trb. 2

Euph

Tuba

no breath *mf* div a2 no breath div

Bells

Timp

SD/Tom

Low Tom-tom

$\text{d} = 150$ (or $\text{d} = 50$)

Pic 19 no breath *mf* no breath 27 In a Fast 3

Fl.1 no breath *mf* no breath

Fl.2 *mp* *mf* no breath no breath

Ob. no breath no breath

Bn. no breath no breath

Cl. 1 no breath *mf* no breath

Cl. 2&3 *mp* *mf* no breath

BSCL - - - -

Alto 1 - - - -

Alto 2 - - - -

Tenor - - - -

Bari - - - -

Tpt. 1 - - - -

Tpt. 2&3 - - - -

Horn - - - -

Trb. 1 - - - -

Trb. 2 - - - -

Euph - - - -

Tuba - - - -

Bells 19 In a Fast 3

Timp - - - -

SD/Tom - - - - Snares Off

29

Pic. Fl.1 Fl.2 Ob. Bn. Cl. 1 Cl. 2&3 BSCL Alto 1 Alto 2 Tenor Bari

29

Tpt. 1 Tpt. 2&3 Horn Trb. 1 Trb. 2 Euph Tuba

29

Bells Timp SD/Ton

(Snares On)

43

Pic
Fl.1
Fl.2
Ob.
Bn.
Cl. 1
Cl. 2&3
BSCL
Alto 1
Alto 2
Tenor
Bari

47

Tpt. 1
Tpt. 2&
Horn
Trb. 1
Trb. 2
Euph
Tuba
Bells
Timp
SD/Tom

55

Pic. no breath no breath

Fl.1 no breath no breath

Fl.2 no breath no breath

Ob. no breath no breath

Bn. no breath no breath

Cl. 1 no breath no breath

Cl. 2&3 no breath no breath

BSCL no breath no breath

Alto 1 no breath no breath

Alto 2 no breath no breath

Tenor no breath no breath

Bari no breath no breath

Tpt. 1 no breath no breath

Tpt. 2&3 no breath no breath

Horn no breath no breath

Trb. 1 no breath no breath

Trb. 2 no breath no breath

Euph no breath no breath

Tuba no breath no breath

Bells

Timpani

SD/Ton

$\text{♩} = 112$

III. The Lover's Lament

(Bransle Gay by Anon)

Flowing - very connected

Pic.

Fl.1

Fl.2

Ob.

Bn.

Cl. 1

Cl. 2&3

BSCL

Alto 1

Alto 2

Tenor

Bari

Flowing - very connected

Tpt. 1

Tpt. 2&

Horn

Trb. 1

Trb. 2

Euph

Tuba

Flowing - very connected

Bells

Timpani

SD/Tom



This musical score page contains three systems of music. The first system includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bassoon/Corno da Caccia (BSCL), Alto 1, Alto 2, Tenor, and Bass (Bari). The second system includes parts for Trumpet 1, Trumpet 2 &, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The third system includes parts for Bells, Timpani, and Snare/Tom-Tom. The music is set in common time (indicated by '3') and consists primarily of quarter note rests. The first system ends with a dynamic instruction 'mf' and a note '1 only'. The second system ends with a dynamic instruction 'f' and a note '1 only'. The third system ends with a dynamic instruction 'f' and a note '1 only'.

13

Pic.

Fl.1

Fl.2

Ob.

Bn.

Cl. 1

Cl. 2&3

BSCL

Alto 1

Alto 2

Tenor

Bari

13

Tpt. 1

Tpt. 2&

Horn

Trb. 1

Trb. 2

Euph

Tuba

13

Bells

Timp

SD/Ton

This musical score page contains ten staves of music. The first section (measures 1-12) includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto 1, Alto 2, Tenor, and Bassoon. The second section (measures 13-15) includes parts for Trumpet 1, Trumpet 2 & 3, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Bells, Timpani, and a part labeled SD/Ton. Measure 13 begins with rests for most instruments, followed by rhythmic patterns of eighth and sixteenth notes. Measure 14 continues with similar patterns. Measure 15 introduces dynamic markings: piano (p) and forte (f) for the timpani. The bassoon part in measure 15 features a sustained note with a fermata.

22 22 24 30

Pic. Fl.1 Fl.2 Ob. Bn. Cl. 1 Cl. 2&3 BSCL Alto 1 Alto 2 Tenor Bari

Tpt. 1 Tpt. 2&3 Horn Trb. 1 Trb. 2 Euph Tuba

Bells Timp SD/Ton

Musical score for orchestra and band, measures 22-30. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto 1, Alto 2, Tenor, Bassoon, Trombone 1, Trombone 2, Euphonium, Tuba, Bells, Timpani, and Snare Drum/Timpani. Measure 22 starts with a dynamic of *f*. Measures 23-24 show various woodwind entries. Measure 25 begins with a dynamic of *mf*. Measure 26 starts with a dynamic of *f*. Measure 27 begins with a dynamic of *mf*. Measure 28 starts with a dynamic of *f*. Measure 29 begins with a dynamic of *mf*. Measure 30 ends with a dynamic of *p*.

38

Pic.

Fl.1

Fl.2

47

Ob.

Bn.

Cl. 1

Cl. 2&3

BSCL.

Alto 1

Alto 2

Tenor

Bari

38

Tpt. 1

Tpt. 2&

Horn

Trb. 1

Trb. 2

Euph

Tuba

38

Bells

Timp

SD/Ton

IV. Royal Celebration

(Branles de Champaign by Claude Gervaise)

Allegro (Detached 8th notes)

Pic. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bn. *f* *mf*

Cl. 1 *f* *a2*

Cl. 2&3 *f* *mf* *div* *mf*

BSCL. *f* *mf*

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor *f* *mf*

Bari *f* *mf*

Allegro (Detached 8th notes)

Tpt. 1 *f* *div*

Tpt. 2&3 *f*

Horn *f*

Trb. 1 *f*

Trb. 2 *f*

Euph *f*

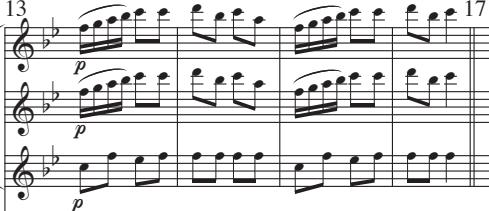
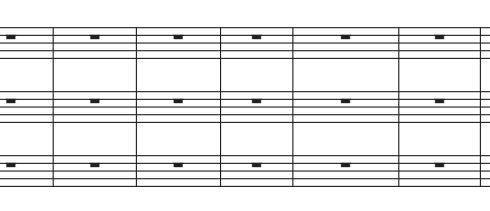
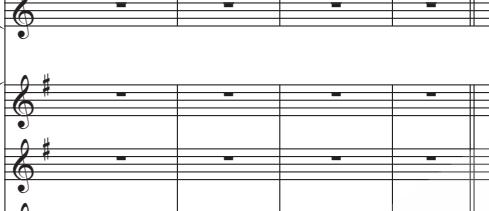
Tuba *f*

Allegro (Detached 8th notes)

Bells

Timpani

SD/Tom *p* One play on both parts

Pic. 13 
 Fl.1 17 
 Fl.2 
 Ob. 
 Bn. 
 Cl. 1 
 Cl. 2&3 
 BSCL 
 Alto 1 
 Alto 2 
 Tenor 
 Bari 
 13 
 Tpt. 1 
 Tpt. 2& 
 Horn 
 Trb. 1 
 Trb. 2 
 Euph 
 Tuba 
 13 
 Bells 
 Timp 
 SD/Ton 

27

Pic. Fl.1 Fl.2 Ob. Bn. Cl. 1 Cl. 2&3 BSCL Alto 1 Alto 2 Tenor Bari

Suddenly Faster

27

Tpt. 1 Tpt. 2&3 Horn Trb. 1 Trb. 2 Euph Tuba

Suddenly Faster

27

Bells Timp SD/Ton

Suddenly Faster

40

Pic. -

Fl. 1 -

Fl. 2 -

Ob. -

Bn. -

Cl. 1 -

Cl. 2&3 -

BSCL -

Alto 1 -

Alto 2 -

Tenor -

Bari -

40

Tpt. 1 -

Tpt. 2&3 -

Horn -

Trb. 1 -

Trb. 2 -

Euph -

Tuba -

40

Bells -

Timpani -

SD/Tom -

Pic. 54
 Fl.1
 Fl.2
 Ob.
 Bn.
 Cl. 1
 Cl. 2 & 3
 BSCL.
 Alto 1
 Alto 2
 Tenor
 Bari
 Tpt. 1
 Tpt. 2 &
 Horn
 Trb. 1
 Trb. 2
 Euph
 Tuba
 Bells
 Timp
 SD/Ton

54 57 61

f
ff
ff

Pic. 68
 Fl.1 69
 Fl.2
 Ob.
 Bn.
 Cl. 1
 Cl. 2 & 3
 BSCL.
 Alto 1
 Alto 2
 Tenor
 Bari
 Tpt. 1 68
 Tpt. 2 &
 Horn
 Trb. 1
 Trb. 2
 Euph
 Tuba
 Bells 68
 Timp
 SD/Ton