

A Renaissance Festival

I. Procession & Revelry

(Allemande by Claude Gervaise,
Bransle Simple by Anon.)

Transcribed by Kenneth Singleton

$\text{♩} = 120$ **Maestoso** (quite legato)

Instrument parts and dynamics:

- Piccolo: f , mp
- Flute 1: f , mp
- Flute 2: f , mp
- Oboe: f , mp
- Bassoon: f , mp
- Clarinet 1: f , mp
- Clarinet 2&3: f , mp
- Bass Clarinet: f , mp
- Alto Sax 1: f
- Alto Sax 2: f
- Tenor Sax: f
- Bari Sax: f
- Trumpet 1: f
- Trumpet 2&3: f
- Horn in F: f
- Trombone 1: f
- Trombone 2: f
- Euphonium: f
- Tuba: f
- Bells: f (Bb, Eb)
- Timpani: f (Snare Drum, Low Tom-tom)

29 Quite legato

33 41.

Pic. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2&3 *mf* *ff*

B.SCL. *mf* *ff*

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Tenor *mf* *ff*

Bari *mf* *ff*

29 Quite legato

Tpt. 1 *mf* *ff*

Tpt. 2&3 *mf* *ff*

Horn *mf* *ff*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

29 Quite legato

Bells *ff*

Timp. *p cresc. ff*

SD/Ton

♩ = 132

46 49 **Allegro** 53 **Solo** Detached eighth-notes

Pic. *f* 1 only (play if no pic.)

Fl. 1 *f*

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2&3

B.SCL.

Alto 1

Alto 2

Tenor

Bari

46 **Allegro** Detached eighth-notes

Tpt. 1

Tpt. 2&3

Horn

Trb. 1

Trb. 2

Euph.

Tuba

46 **Allegro** Detached eighth-notes

Bells *f*

Timp

SD/Tom Low Tom-tom

(detached eighth-notes)

62 65

Pic. *f* *All*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn. *f*

Cl. 1 *f*

Cl. 2&3 *f*

B.SCL. *f*

Alto 1 *f*

Alto 2 *f*

Tenor *f*

Bari *f*

(detached eighth-notes)

62

Tpt. 1 *f* *div*

Tpt. 2&3 *f*

Horn *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

(detached eighth-notes)

62

Bells *f*

Timp

SD/Tom

More Legato

77

Pic. -

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. -

Bn. -

Cl. 1 *mp* *p*

Cl. 2&3 *mp* *p*

B.SCL. *mp* *p*

Alto 1 *mp* *p*

Alto 2 *mp* *p*

Tenor *mp* *p*

Bari *mp* *p*

More Legato

77

Tpt. 1 -

Tpt. 2&3 -

Horn *mp* *p*

Trb. 1 -

Trb. 2 -

Euph. *mp* *p*

Tuba -

More Legato

77

Bells -

Timp. -

SD/Tom. - Low Tom-tom

106 (detached eighth-notes)

107 *f*

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *ff*

Bn. *f*

Cl. 1 *f* *ff_{div}*

Cl. 2&3 *f* *ff*

BSCl. *f*

Alto 1 *f*

Alto 2 *f*

Tenor *f*

Bari *f*

106 (detached eighth-notes)

Tpt. 1 *f* *ff*

Tpt. 2&3 *f* *ff*

Horn *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

106 (detached eighth-notes)

Bells *f*

Timp.

SD/Ton.

10 11 no breath

Pic. *mf* *f* (detached quarter notes throughout) *mf* no breath

Fl. 1 no breath *f* *mf* no breath

Fl. 2 no breath *mf* *f* no breath

Ob. no breath *f* *mf* no breath

Bn. no breath *mf* *f* no breath

Cl. 1 no breath *f* *mf* no breath

Cl. 2&3 a2 no breath *mf* *f* no breath

B.SCL. no breath *mf* *f* no breath

Alto 1 no breath *f* *mf* no breath

Alto 2 no breath *mf* *f* no breath

Tenor no breath *f* *mf* no breath

Bari no breath *mf* *f* no breath

10 no breath no breath no breath

Tpt. 1 no breath no breath *f* div *mf* no breath

Tpt. 2&3 no breath no breath *mf* *f* no breath

Horn no breath no breath *f* *mf* no breath

Trb. 1 no breath no breath *f* *mf* no breath

Trb. 2 no breath no breath *mf* *f* no breath

Euph. no breath no breath *mf* *f* no breath

Tuba no breath no breath *mf* *f* no breath

10

Bells

Timp

SD/Tom

♩ = 150

19 27 In a Fast 3

Pic. no breath *mf* no breath

Fl. 1 no breath *mf* no breath

Fl. 2 no breath *mp* *mf* no breath

Ob. no breath *mf* no breath

Bn. no breath *mp* *mf* no breath

Cl. 1 no breath *mf* no breath

Cl. 2&3 no breath *mp* *mf* no breath

BSCl.

Alto 1

Alto 2

Tenor

Bari

19 In a Fast 3

Tpt. 1

Tpt. 2&3

Horn

Trb. 1

Trb. 2

Euph.

Tuba

19 In a Fast 3

Bells

Timp.

SD/Tom Snare Off

29 39

Pic

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2&3

B.SCL.

Alto 1

Alto 2

Tenor

Bari

29

Tpt. 1

Tpt. 2&3

Horn

Trb. 1

Trb. 2

Euph.

Tuba

29

Bells

Timp

SD/Tom

(Snares On)

Pic. no breath no breath

Fl. 1 no breath no breath

Fl. 2 no breath no breath

Ob. no breath no breath

Bn. no breath no breath

Cl. 1 no breath no breath

Cl. 2&3 no breath no breath

B.SCL. no breath no breath

Alto 1 no breath no breath

Alto 2 no breath no breath

Tenor no breath no breath

Bari no breath no breath

Tpt. 1 no breath no breath

Tpt. 2&3 no breath no breath

Horn no breath no breath

Trb. 1 no breath no breath

Trb. 2 no breath no breath

Euph. no breath no breath

Tuba no breath no breath

Bells no breath

Timp. no breath

SD/Tom no breath

III. The Lover's Lament

(Bransle Gay by Anon)

♩ = 112

Flowing - very connected

Pic

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2&3

BsCL

Alto 1

Alto 2

Tenor

Bari

Flowing - very connected

Tpt. 1

Tpt. 2&3

Horn

Trb. 1

Trb. 2

Euph

Tuba

Flowing - very connected

Bells

Timp

SD/Tom

Low Tom-tom

13

Pic

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2&3

B.SCL.

Alto 1

Alto 2

Tenor

Bari

13

Tpt. 1

Tpt. 2&3

Horn

Trb. 1

Trb. 2

Euph.

Tuba

13

Bells

Timp

SD/Ton

22 22 24 30

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn. *f* *mf*

Cl. 1 *ff*

Cl. 2&3 *f*

B.SCL. *f* *mf*

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor *f* *mf*

Bari *f* *mf*

22 22

Tpt. 1

Tpt. 2&3

Horn *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

22 22

Bells *mf*

Timp

SD/Tom

Pic. Fl. 1 Fl. 2 Ob. Bn. Cl. 1 Cl. 2&3 BSCL. Alto 1 Alto 2 Tenor Bari.

Musical score for woodwinds and strings. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto 1, Alto 2, Tenor, and Bari. The music is in 2/4 time with a key signature of two flats. Dynamics include *f*, *mp*, and *mp* with hairpins. A '1 only' marking is present in the Flute 1 part.

Tpt. 1 Tpt. 2&3 Horn Trb. 1 Trb. 2 Euph. Tuba.

Musical score for brass instruments. The score includes parts for Trumpet 1, Trumpet 2 & 3, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The music is in 2/4 time with a key signature of two flats. Dynamics include *mp* and *mp* with hairpins.

Bells Timp. SD/Tom.

Musical score for percussion. The score includes parts for Bells, Timp, and SD/Tom. The music is in 2/4 time with a key signature of two flats.

IV. Royal Celebration

(Branles de Champaign by Claude Gervaise)

Allegro (Detached 8th notes)

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn. *f* *mf*

Cl. 1 *f* *mf div*

Cl. 2&3 *f* *mf*

B.SCL. *f* *mf*

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor *f* *mf*

Bari *f* *mf*

Allegro (Detached 8th notes)

Tpt. 1 *f div*

Tpt. 2&3 *f*

Horn *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Allegro (Detached 8th notes)

Bells *p*

Timp

SD/Tom *f*

One player on both parts

13 17 25

Pic. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Bn. *f*

Cl. 1 *p* *f*

Cl. 2&3 *p* *f*

B.SCL. *f*

Alto 1 *f*

Alto 2 *f*

Tenor *mp* *f*

Bari. *f*

13

Tpt. 1 *mf* *f* *div*

Tpt. 2&3 *mf* *f*

Horn *mf* *f*

Trb. 1 *mp* *mf* *f*

Trb. 2 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *f*

13

Bells

Timp.

SD/Tom

Pic. Fl. 1 Fl. 2 Ob. Bn. Cl. 1 Cl. 2&3 BSCl. Alto 1 Alto 2 Tenor Bari.

Suddenly Faster

Tpt. 1 Tpt. 2&3 Horn Trb. 1 Trb. 2 Euph. Tuba

Suddenly Faster

Bells Timp. SD/Tom

40 41 49 53

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn. *f*

Cl. 1 *f*

Cl. 2&3 *f* *Ossia*

B.SCL. *f*

Alto 1 *f* *p*

Alto 2 *f* *p*

Tenor *f*

Bari *f* *p*

Tpt. 1 *f* *p*

Tpt. 2&3 *f* *p*

Horn *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Bells

Timp

SD/Tom

54 57 61

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bn. *f*

Cl. 1 *f*

Cl. 2&3 *f* Ossa

B.SCL. *f*

Alto 1 *f*

Alto 2 *f*

Tenor *f*

Bari *f*

54

Tpt. 1 *f*

Tpt. 2&3 *f*

Horn *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

54

Bells *ff*

Timp *ff*

SD/Tom *ff*

68 69

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bn. *ff*

Cl. 1 *ff*

Cl. 2&3 *ff* Ossa

B.SCL. *ff*

Alto 1 *ff*

Alto 2 *ff*

Tenor *ff*

Bari *ff*

68

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Horn *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

68

Bells *ff*

Timp *ff*

SD/Tom *ff*