

# A Renaissance Revel

(Greatest Dance Hits of 1550)

Tielman Susato

Arranged by Kenneth Singleton

## 1. La Morisque $\text{♩} = 100$ (A)

The musical score is arranged for a symphonic band. It features 17 staves for woodwinds and brass, and two staves for percussion. The woodwinds include Piccolo/Flute, Flute, Oboe, Bassoon, four Bb Clarinets, two Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Sax, Bb Trumpets 1-3, and Horn in F. The brass section includes Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani and Snare Drum (snares off). The score begins with a key signature of two flats and a tempo of quarter note = 100. A first ending bracket labeled 'A' spans the first 16 measures. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance instructions include 'hard sticks throughout' for the timpani and 'N.B.' (Nota Bene) markings above various notes in the woodwind and brass parts. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

A Renaissance Revel-Mot. 1

B

Piccolo

C

11

Picc/Fl

Flute

Oboe

Bsn

Cl 1

Cl 2

Cl 3

Bs Cl

A Sx 1

A Sx 2

T Sx

B Sx

Tpt 1

Tpt 2

Tpt 3

F Hn

Tbn 1

Tbn 2

Euph

Tuba

Timps

Perc 1

*f*

*N.B.*

*mp*

L.H.

*p*

*(play lightly on rim)*



A Renaissance Revel-Mot. 1

32 E

Picc/Fl  
Flute  
Oboe  
Bsn  
C1  
C2  
C3  
Bs Cl  
A Sx 1  
A Sx 2  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Tpt 3  
F Hn  
Tbn 1  
Tbn 2  
Euph  
Tuba  
Timps  
Perc 1



# 2. Pavane: Si par souffrir $\text{♩} = 100$

53 *Legato throughout*

Picc/Fl  
Flute  
Oboe  
Bsn

C11  
C12  
C13  
Bs Cl  
A Sx 1  
A Sx 2  
T Sx  
B Sx

Tpt 1  
Tpt 2  
Tpt 3  
F Hn

Tbn 1  
Tbn 2  
Euph  
Tuba

Timps  
Perc 1

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

N.B. N.B. N.B. N.B. N.B. N.B. N.B. N.B.

(moderately hard mallets)  
*mn*

A Renaissance Revel-Mvt. 2

Ⓞ

61

Picc/Fl  
Flute  
Oboe  
Bsn  
C11  
C12  
C13  
Bs Cl  
A Sx 1  
A Sx 2  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Tpt 3  
F Hn  
Tbn 1  
Tbn 2  
Euph  
Tuba  
Timps  
Perc 1







A Renaissance Revel-Mvt. 2

79 J

Picc/Fl  
Flute  
Oboe  
Bsn  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
A Sx 1  
A Sx 2  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Tpt 3  
F Hn  
Tbn 1  
Tbn 2  
Euph  
Tuba  
Timps  
Perc 1

A Renaissance Revel-Mvt. 2

87 (K)

Picc/Fl  
Flute  
Oboe  
Bsn  
C11  
C12  
C13  
Bs Cl  
A Sx 1  
A Sx 2  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Tpt 3  
F Hn  
Tbn 1  
Tbn 2  
Euph  
Tuba  
Timps  
Perc 1



104 3a. Ronde  $\text{♩} = 76$  ( $\text{♩} = 152$ )

Picc/Fl  
Flute  
Oboe  
Bsn  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
A Sx 1  
A Sx 2  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Tpt 3  
F Hn  
Tbn 1  
Tbn 2  
Euph  
Tuba  
Timps  
Perc 1

Snare Drum (snares off)

*p*

A Renaissance Revel-Mvt. 3

114

Picc/Fl  
Flute  
Oboe  
Bsn  
C11  
C12  
C13  
Bs Cl  
A Sx 1  
A Sx 2  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Tpt 3  
F Hn  
Tbn 1  
Tbn 2  
Euph  
Tuba  
Timps  
Perc 1

A Renaissance Revel-Mvt. 3

122 (M)

Picc/Fl  
Flute  
Oboe  
Bsn  
C1 1  
C1 2  
C1 3  
Bs Cl  
A Sx 1  
A Sx 2  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Tpt 3  
F Hn  
Tbn 1  
Tbn 2  
Euph  
Tuba  
Timps  
Perc 1








A Renaissance Revel-Mvt. 3

154

Picc/Fl  
Flute  
Oboe  
Bsn  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
A Sx 1  
A Sx 2  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Tpt 3  
F Hn  
Tbn 1  
Tbn 2  
Euph  
Tuba  
Timps  
Perc 1

A Renaissance Revel-Mvt. 3

166 

Picc/FI *mf*

Flute *mf*

Oboe *mf*

Bsn *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

Bs Cl *f* *mf*

A Sx 1 *f* *mf*

A Sx 2 *f* *mf*

T Sx *f* *mf*

B Sx *f* *mf*

Tpt 1

Tpt 2

Tpt 3

F Hn

Tbn 1


Tbn 2

Euph

Tuba

Timps

Perc 1 *f* *mf* (snares off)



A Renaissance Revel-Mvt. 3

178 (P) Ronde  $\text{♩} = 76$  ( $\text{♩} = 152$ )

Picc/FI  
Flute  
Oboe  
Bsn  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
A Sx 1  
A Sx 2  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Tpt 3  
F Hn  
Tbn 1  
Tbn 2  
Euph  
Tuba  
Timps  
Perc 1

A Renaissance Revel-Mvt. 3

189

Picc/Fl  
Flute  
Oboe  
Bsn  
Cl 1  
Cl 2  
Cl 3  
Bs Cl  
A Sx 1  
A Sx 2  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Tpt 3  
F Hn  
Tbn 1  
Tbn 2  
Euph  
Tuba  
Timps  
Perc 1

200 4. Ronde  $\bullet = 138$

Piccolo (play 8va higher if possible)

Picc/Fl

Flute

Oboe

Bsn

Cl 1

Cl 2

Cl 3

Bs Cl

A Sx 1

A Sx 2

T Sx

B Sx

Tpt 1

Tpt 2

Tpt 3

F Hn

Tbn 1

Tbn 2

Euph

Tuba

Timps

Perc 1

Snare Drum (snares off)

*f* *p*









A Renaissance Revel-Mvt. 4

232

(V) Aliud

Score for A Renaissance Revel-Mvt. 4, starting at measure 232. The score includes parts for Piccolo/Flute, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1, 2, Tenor, and Baritone, Trumpets 1, 2, and 3, French Horn, Trombones 1 and 2, Euphonium, Tuba, Timpani, and Percussion 1. The music is in 3/4 time and features a variety of dynamics including *f*, *ff*, and *loco*. A large watermark "GRAND MESSE" is visible across the score. Performance instructions include "N.B." (Nota Bene) and "(hit with hand)" for the percussion part.

