

Score

Duration: ca. 6:15

Commissioned for the Alliance High School Band,
Alliance, Nebraska in memory of Nicolas Gasseling

A Time With Nicolas

Jared Spears

Adagio $\text{♩} = 60$
espressivo

The musical score is for a concert band piece titled "A Time With Nicolas" by Jared Spears. It is in 4/4 time and marked "Adagio" with a tempo of 60 beats per minute. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute (1, 2), Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, 3, Bass Clarinet, Alto Sax (1, 2), Tenor Sax., and Baritone Sax. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2, 3, Horn in F 1, 2, Trombone 1, Trombone 2, 3, Euphonium, and Tuba. The percussion section includes Timpani/Slap Stick (G-Bb-C-Eb) and Mallets (Bells/W/plastic or acrylic mts., Chimes). The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "Horn cues", "all 1sts.", "Play", "solo", and "no rolls". The score is watermarked with "www.GrandMesaMusic.com".

A Time With Nicolas

14 Allegro ♩ = 120

8

Picc. *f* *a2 mf f mf f mf* *f mf f*

Fl. 1,2 *> f* *mf f mf f mf* *f mf f*

Ob. *f* *mf f mf f mf* *f mf f*

Bsn. *ff* *div.* *ffp* *f*

B♭ Cl. 1 *f* *mf f mf f mf* *f mf f* *ff*

B♭ Cl. 2,3 *f* *mf f mf f mf* *f mf f* *ff*

B. Cl. *f* *a2* *ff* *ffp* *f*

A. Sx. 1,2 *f* *ff* *ffp* *f*

T. Sx. *f* *ff* *ffp* *f*

B. Sx. *f* *ff* *ffp* *f*

B. Tpt. 1 *ff* *div.* *ff* *p*

Tpt. 2,3 *f* *ff* *ff* *p*

Hn. 1,2 *f* *ff* *ff*

Tbn. 1 *f* *ff* *ffp* *f*

Tbn. 2,3 *f* *ff* *ffp* *f*

Euph. *f* *ff* *ffp* *f*

Tuba *f* *ff* *ffp* *f*

Timp. *f* *change G to F* *ffp* *f*

Mlts. Chimes

A Time With Nicolas

15

Picc. *mp* *mf* *f*

Fl. 1,2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mf* *f*

B. Cl. 1 *mp* *mf* *f*

Bb Cl. 2,3 *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. 1,2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mp* *mf* *f*

15

B. Tpt. 1 *mp* *mf* *f* *mf* *f* *mf*

Tpt. 2,3 *mp* *mf* *f* *mf* *f* *mf*

Hn. 1,2 *mf* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2,3 *f* *mf*

Euph. *mf* *f*

Tuba *mp* *mf* *f* *mf*

15

Timp. *mp* *mf* *f*

Mlts. *f* Xylo. *f*

A Time With Nicolas

Playfully

♩ = 120

22 Picc. *f* *ff*

Fl. 1,2 *f* *ff* 1. *div.* *f* *mf* 2. *f* *mf*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff* *f* *mf*

B♭ Cl. 2,3 *f* *ff* *f* *mf*

B. Cl. *f* *ff*

A. Sx. 1,2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

22 B. Tpt. 1 *f* *ff*

Tpt. 2,3 *f* *ff*

Hn. 1,2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

22 Timp. *f* *ff* to Slap Stick

Mlts. *f* *ff*

A Time With Nicolas

33

29

Picc.

Fl. 1,2

Ob.

Bsn.

B. Cl.

Bb Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

29

B. Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

29

Timp.

Mtc.

1. solo or section

mp

mf

p

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

36

Picc. *mp* *mf* *f*

Fl. 1,2 *mp* *mf* *f* *a2*

Ob. *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl.

A. Sx. 1,2 *f* *a2*

T. Sx.

B. Sx.

36

B♭ Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

36

Timp. *Xylo.*

A Time With Nicolas

49

43

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Bsn. *f p*

B. Cl. *mf*

Bb Cl. 2,3 *mf*

B. Cl. *f p*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *f p*

B. Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *f p*

Tuba *f p*

43

Timpani *ff* Slap stick to timp

Vibes.

A Time With Nicolas

50

Picc.

Fl. 1,2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

50

B♭ Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

50

Timp.

A Time With Nicolas

57

57

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B. Cl. *mf* *f*

Bb Cl. 2,3 *mf* *f*

B. Cl. *f*

A. Sax. 1,2 *mf* *f*

T. Sax.

B. Sax. *f*

B. Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tuba *f*

57 *f*

Timpani *f* solo *ff*

Chimes to Vibes

A Time With Nicolas

74 STRINGS DYNAMIC CHANGES!
make the effect of swirling!

71 Picc. *mf* *f* *mf* *ff*

Fl. 1,2 *mf* *f* *mf* *ff*

Ob. *mf* *f* *mf* *ff*

Bsn. *mf* *f* *mf* *ff*

B. Cl. *mf* *f* *mf* *ff*

Bb Cl. 2,3 *mf* *f* *mf* *ff*

B. Cl. *mf* *f* *mf* *ff*

A. Sx. 1,2 *mf* *f* *mf* *ff*

T. Sx. *mf* *f* *mf* *ff*

B. Sx. *mf* *f* *mf* *ff*

71 B. Tpt. 1

Tpt. 2,3

Hn. 1,2 *mf* *mp* *f* *mf* *f* *mf* *ff*

Tbn. 1 *mf* *f* *mf* *ff*

Tbn. 2,3 *a2* *mf* *f* *mf* *ff*

Euph. *mf* *f* *mf* *ff*

Tuba *mf* *f* *mf* *ff*

71 Timp. *mf* *f* *mf* *ff*

Mlts. *mf* *f* *mf* *ff*
to Bells

Musical score for 'A Time With Nicolas' starting at measure 78. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, and Timpani. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

A Time With Nicolas

88 march style

The musical score is arranged in two systems. The first system includes Picc., Fl. 1,2, Ob., Bsn., B♭ Cl., Bb Cl. 2,3, B. Cl., A. Sx. 1,2, T. Sx., and B. Sx. The second system includes B. Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1, Tbn. 2,3, Euph., Tuba, and Timp. The score features various dynamics such as *ff* and *f*, and includes performance instructions like 'march style' and 'Bells w/plastic or acrylic mlt.'. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: Picc., Fl. 1,2, Ob., Bsn., B♭ Cl., B♭ Cl. 2,3, B. Cl., A. Sx. 1,2, T. Sx., B. Sx., B♭ Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1, Tbn. 2,3, Euph., Tuba, and Timp. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A box containing the number '96' is located at the top right of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C).

A Time With Nicolas

99 Picc. Fl. 1,2 Ob. Bsn. B♭ Cl. B♭ Cl. 2,3 B. Cl. A. Sx. 1,2 T. Sx. B. Sx. B♭ Tpt. 1 Tpt. 2,3 Hn. 1,2 Tbn. 1 Tbn. 2,3 Euph. Tuba Timp. Xylo.

A Time With Nicolas

106 *rit.*

Picc. *mf*

Fl. 1,2 *f* *mf* *a2*

Ob. *mf*

Bsn.

B. Cl. *mf* *mf*

Bb Cl. 2,3 *mf* *mf*

B. Cl.

A. Sx. 1,2 *Horn cues* *soli mp* *f*

T. Sx.

B. Sx.

B. Tpt. 1 *106 solo player to Str. Mute* *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *soli mp* *f*

Tbn. 1 *soli mf*

Tbn. 2,3

Euph.

Tuba

106

Timp.

A Time With Nicolas

♩ = 66

113 ♩ = 100

rit.

117 *meno mosso*
espressivo

Musical score for A Time With Nicolas, page 17. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, and Timpani. The score features various dynamics (mf, f, mp, p), articulations (accents, slurs), and performance instructions like 'Str. Mute', 'solo', and 'muted off'. A box highlights measures 117-118 with the tempo change to 'meno mosso' and 'espressivo'.

A Time With Nicolas

120

Picc.

Fl. 1,2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

120

B. Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

120

Timp.

Mtce

pp

mp

mf

p

mp

mf

p

mp

p

mp

pp

mp

p

solo or section

no solo, all players

Bells W/plastic or acrylic mlts.

to Chimes

A Time With Nicolas

127

Musical score for 'A Time With Nicolas' starting at measure 127. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb 2,3, B), Saxophones (A, T, B), Trumpets (Bb 1, 2,3), Horns (1, 2), Trombones (1, 2,3), Euphonium, Tuba, and Timpani. Dynamics range from *mf* to *fff*. Performance instructions include *a2*, *div.*, *no solo, all players*, and *Chimes*.

A Time With Nicolas

137 *piu mosso*
Grandioso ♩ = 72

134

Picc. *ff*

Fl. 1,2 *ff*
a2

Ob. *ff*

Bsn. *f* < *ff*

B. Cl. *ff*

Bb Cl. 2,3 *ff*
a2

B. Cl. *f* < *ff*

A. Sx. 1,2 *ff*
a2

T. Sx. *ff*

B. Sx. *f* < *ff*

134

B. Tpt. 1 *f* < *ff*
div.

Tpt. 2,3 *f* < *ff*
a2

Hn. 1,2 *f* < *ff*

Tbn. 1 *f* < *ff*

Tbn. 2,3 *f* < *ff*

Euph. *f* < *ff*

Tuba *f* < *ff*

134

Timp. *f* < *ff*

Misc. *f* < *ff*

A Time With Nicolas

145

141

Pic.

Fl. 1,2

Ob.

Bsn.

B. Cl.

Bb Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B. Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

141

Timp.

Mtc.

ff

legato

f

legato

f

legato

f

stop ring

A Time With Nicolas

152 Allegro ♩ = 120

148

Picc. *mf* *f* *mp*

Fl. 1,2 *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mp* *f*

B♭ Cl. *mf* *f* *mp*

B♭ Cl. 2,3 *mf* *f*

B. Cl. *mp* *fp* *mp*

A. Sx. 1,2

T. Sx.

B. Sx. *mp* *fp* *mp*

148

B♭ Tpt. 1 *p* *mp*

Tpt. 2,3 *p* *mp*

Hn. 1,2

Tbn. 1 *mf* *f*

Tbn. 2,3 *mf*

Euph. *mp* *f*

Tuba *mf* *mp* *fp* *mp*

148

Timp. *fp* Bells W/plastic or acrylic mlts. *mp* to Xylo. Hurry!

A Time With Nicolas

23

155

Picc. *mf* *f*

Fl. 1,2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. *mf* *f*

B♭ Cl. 2,3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1,2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f* *mf* *f* *mf* *f*

Tpt. 2,3 *mf* *f* *mf* *f* *mf* *f*

Hn. 1,2 *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2,3 *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

155

Timp. *mf* *f*

Xylo. *f*

Playfully
♩ = 120

163

161

Picc. *f* *mp*

Fl. 1,2 *f* *mp*

Ob.

Bsn.

B♭ Cl. *mp* *f* *mp*

B♭ Cl. 2,3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Sx. 1,2

T. Sx. *mp*

B. Sx. *mp* *f* *mp*

161

B♭ Tpt. 1

Tpt. 2,3

Hn. 1,2 *a2* *mp*

Tbn. 1

Tbn. 2,3

Euph. *mp* *f* *mp*

Tuba *mp* *f* *mp*

161

Timp. *ff* *mp*

Vibes.

161

A Time With Nicolas

STRESS DYNAMIC CHANGES!
(make the effect of swirling!)

169 Picc. *mf* *f* *mf* *ff*

172 Fl. 1, 2 *mf* *f* *mf* *ff*

Ob. *mf* *f* *mf* *ff*

Bsn. *mf* *f* *mf* *ff*

B♭ Cl. *mf* *f* *mf* *ff*

B♭ Cl. 2, 3 *mf* *f* *mf* *ff*

B. Cl. *mf* *f* *mf* *ff*

A. Sax. 1, 2 *mf* *f* *mf* *ff*

T. Sax. *mf* *mp* *f* *mf* *ff*

B. Sax. *mf* *f* *mf* *ff*

169 B. Tpt. 1 *f*

Tpt. 2, 3 *f* *a2* *f*

Hn. 1, 2 *mf* *mp* *f* *mf* *ff*

Tbn. 1 *mf* *f* *mf* *ff*

Tbn. 2, 3 *mf* *a2* *mf* *ff*

Euph. *mf* *f* *mf* *ff*

Tuba *mf* *f* *mf* *ff*

169 Timp. *mf* *f* *mf* *ff*

Musical score for 'A Time With Nicolas' starting at measure 176. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, and Timpani. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

A Time With Nicolas

183

186 *march style*

Picc. *ff* *f*

Fl. 1,2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

B♭ Cl. *ff* *f*

B♭ Cl. 2,3 *ff* *f*

B. Cl. *f* *a2*

A. Sx. 1,2 *ff* *f* *a2*

T. Sx. *ff* *f*

B. Sx. *f*

B. Tpt. 1 *f* *a2*

Tpt. 2,3 *f* *a2*

Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f* *a2*

Euph. *f*

Tuba *f*

183

Timp. *f*

Misc. *f*

Bells
W/plastic or
acrylic mlls.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score begins at measure 190. The Piccolo part starts with a dynamic marking of *f* and includes a trill. The Flute 1 and 2 parts also start with *f* and feature trills. The Oboe part starts with *f* and includes a trill. The Bassoon part starts with *f* and includes a trill. The Clarinet in Bb part starts with *f* and includes a trill. The Clarinet in Bb 2, 3 part starts with *f* and includes a trill. The Clarinet in B part starts with *f* and includes a trill. The Alto Saxophone 1, 2 part starts with *f* and includes a trill. The Tenor Saxophone part starts with *f* and includes a trill. The Bass Saxophone part starts with *f* and includes a trill. The Trumpet 1 part starts with *f* and includes a trill. The Trumpet 2, 3 part starts with *f* and includes a trill. The Horn 1, 2 part starts with *f* and includes a trill. The Trombone 1 part starts with *f* and includes a trill. The Trombone 2, 3 part starts with *f* and includes a trill. The Euphonium part starts with *f* and includes a trill. The Tuba part starts with *f* and includes a trill. The Timpani part starts with *f* and includes a trill. The Percussion part starts with *f* and includes a trill.

A Time With Nicolas

197

Picc.

Fl. 1,2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

197

Timp.

Xylo.

A Time With Nicolas

204

Moderato ♩ = 72

Allegro Con Spirito ♩ = 132

204

Picc. *ffz* *ffz* *ff*

Fl. 1,2 *ffz* *ffz* *ff*

Ob. *ffz* *ffz* *ff*

Bsn. *ffz* *ffz* *ff*

B♭ Cl. *ffz* *ffz* *ff*

B♭ Cl. 2,3 *ffz* *ffz* *ff*

B. Cl. *ffz* *ffz* *ffz*

A. Sx. 1,2 *ff*

T. Sx. *ff*

B. Sx. *ffz* *ffz* *ffz* *ff*

204

B♭ Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Tbn. 1 *ff* *ff*

Tbn. 2,3 *ff* *ff*

Euph. *ffz* *ffz* *ffz* *ff*

Tuba *ffz* *ffz* *ffz*

204

Timp. *ffz* *ffz* *ffz*

Chimes

211

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Bsn. *sfz*

B♭ Cl. 1 *ff*

B♭ Cl. 2,3 *ff*

B. Cl. *sfz*

A. Sx. 1,2 *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

211

B. Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *sfz*

Tbn. 1 *sfz*

Tbn. 2,3 *sfz*

Euph. *sfz*

Tuba *sfz*

211

Timp. *sfz* solo L L L R R R *ff* (under)

Mtrc. Xylo. *ff*