

ADRENALINE ENGINES

Dedicated to the 2009 Arkansas All-Star Honor Band,
George Pokorski, Conductor

Score

Very Fast, with Energy! ♩=160+

Randall D. Standridge

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flute Oboe:** Part 1 (Flute) and Part 2 (Oboe). Part 1 has dynamics *f* and *a2*. Part 2 has dynamics *f* and *a2*.
- B♭ Clarinet 1-2:** Part 1 (Clarinet) and Part 2 (Clarinet). Part 1 has dynamics *f* and *a2*. Part 2 has dynamics *f* and *a2*.
- E♭ Alto Saxophone 1-2:** Part 1 (Saxophone) and Part 2 (Saxophone). Part 1 has dynamics *f* and *a2*. Part 2 has dynamics *f* and *a2*.
- B♭ Tenor Saxophone:** Part 1 (Saxophone). Dynamics *f* and *a2*.
- B♭ Trumpet 1-2:** Part 1 (Trumpet) and Part 2 (Trumpet). Part 1 has dynamics *f* and *a2*. Part 2 has dynamics *f* and *a2*.
- French Horn:** Part 1 (Horn) and Part 2 (Horn). Part 1 has dynamics *f* and *a2*. Part 2 has dynamics *f* and *a2*.
- Trombone Bassoon:** Part 1 (Trombone) and Part 2 (Bassoon). Part 1 has dynamics *f* and *a2*. Part 2 has dynamics *f* and *a2*.
- Euphonium (Opt. Trb. 2):** Part 1 (Euphonium) and Part 2 (Euphonium). Part 1 has dynamics *f* and *a2*. Part 2 has dynamics *f* and *a2*.
- Low Reeds Tuba:** Part 1 (Tuba) and Part 2 (Tuba). Part 1 has dynamics *f* and *a2*. Part 2 has dynamics *f* and *a2*.
- Mallet 1:** Part 1 (Mallet). Dynamics *f* and *a2*.
- Mallets 2:** Part 1 (Mallets). Dynamics *f* and *a2*.
- Timpani:** Part 1 (Timpani). Dynamics *f* and *a2*.
- Percussion 1:** Part 1 (Percussion). Dynamics *f* and *a2*.
- Percussion 2:** Part 1 (Percussion). Dynamics *f* and *a2*.

The score includes various musical notations such as dynamics (*f*, *a2*), articulation (>), and performance instructions like "Bells" and "Xylo. (opt. Mar.)". The piece is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter.

13 14 15 16 17 18

Fl. Ob.

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

p *mf* *f* (- Oboe) *mf* *a2* *mf*

p *mf* *p* *mf*

f *p* *f* *mp* *Sus. Cym.*

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19 20 21 22 23 24

Fl. Ob. (+ Oboe) *mf*

B \flat Cl. 1-2 *a2*

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2 *mf* *a2* *mf*

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1 *mf*

Mal. 2

Timp.

Perc. 1 *mf*

Perc. 2

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Fl.
Ob.

B♭ Cl. 1-2

A. Sx. 1-2
f

T. Sx.

B♭ Tpt. 1-2
f

Hn.

Tbn./Bsn.
f

Euph.
(Trb. 2)
f

Low R.
Tuba
f

Mal. 1
f

Mal. 2

Timp.
f

Perc. 1
f

Perc. 2

49 50 51 52 53 54

Fl. Ob.

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

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Marimba (opt. Xylo)

mf

Sus. Cym.

55 56 57 58 59 60

Fl. Ob. *mp* (- Oboe)

B \flat Cl. 1-2 *a2* *mp*

A. Sx. 1-2 *a2* *mp*

T. Sx. *mp*

B \flat Tpt. 1-2 *p* *mp* *p*

Hn. *mp*

Tbn./Bsn. *mp*

Euph. (Trb. 2) *mp*

Low R. Tuba *mp*

Mal. 1 *mp*

Mal. 2 *p*
(Change F to E \flat)

Timp.

Perc. 1 *p* *mp* *Dome of Ride Cym.* *Snare Dr.*

Perc. 2 *Stick on Sus. Cym.* *Yarn Mallets*

61 62 63 64 65 66

Fl. Ob. (+ Oboe) *mf* *cresc.*

B \flat Cl. 1-2 *cresc.*

A. Sx. 1-2 *cresc.*

T. Sx.

B \flat Tpt. 1-2

Hn. *mf* *cresc.*

Tbn./Bsn. *cresc.*

Euph. (Trb. 2) *cresc.*

Low R. Tuba *cresc.* *a2*

Mal. 1 *mf* *cresc.*

Mal. 2 *cresc.*

Timp.

Perc. 1 *cresc.*

Perc. 2

73

74

75

76

77

78

Fl. Ob. *mf* (- Oboe)

B \flat Cl. 1-2 *mf* a2

A. Sx. 1-2

T. Sx. *mf*

B \flat Tpt. 1-2

Hn. *mf*

Tbn./Bsn. *mf*

Euph. (Trb. 2) *mf*

Low R. Tuba

Mal. 1 *mf*

Mal. 2 *mf* Marimba (opt. Xylo)

Timp. *fff* Dome of Ride Cym.

Perc. 1 *fff*

Perc. 2

79 80 81 82 83 84 (+ Oboe)

Fl. Ob.

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2 (+ Xylo)

Timp.

Perc. 1 Snare Dr.

Perc. 2

mp

f

mp

a2

mp

p

fp

p

fp

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Fl. Ob. *f*

B \flat Cl. 1-2 *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B \flat Tpt. 1-2 *f*

Hn. *f*

Tbn./Bsn. *f*

Euph. (Trb. 2) *f*

Low R. Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

96 97 98 99 100

Fl. Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Hn. *(top notes opt.)*
ff

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 *(R.S.)*

Perc. 2

101 102 103 104 105 106

Fl. Ob.

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Hn.

Tbn./Bsn.

Euph. (Trb. 2)

Low R. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

f

fp

fff

a2

(R.S.)

(L.v.)

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