

AFTERBURN

Randall D. Standridge

$\bullet = 154$ 2 3 4 5 6

Flute
Oboe

B \flat Clarinet 1
2

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

B \flat Trumpet 1
2

French Horn

Trombone 1

Trombone 2
Euphonium

Low Reeds
Tuba

Bells

Xylophone

Timpani
(E \flat , G, B \flat , D \flat)
(or B \flat , E \flat if
only 2 timps)

Percussion 1

f Oboe

f

f

f

f

f

f

f

f

f

f Play upper pitch
if only 2 timps

f Snare Dr.

f Bass Dr.

f Crash Cym.

Sus. Cym.

Afterburn- page 2

7 8 9 10 11 12

Fl. Ob.
B♭ Cl. 1
2
A. Sax.
T. Sax.
B♭ Tpt. 1
2
Hn.
Tbn. 1
Euph. (Trb. 2)
Low R. Tuba
Bln.
Xyl.
Timp.
Perc. 1

Musical score for 'Afterburn' page 3, measures 13-18. The score includes parts for Fl. Ob., B♭ Cl. 1 & 2, A. Sx., T. Sx., B♭ Tpt. 1 & 2, Hn., Tbn. 1, Euph. (Trb. 2), Low R. Tuba, Bln., Xyl., Timp., and Perc. 1. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score. Dynamics include *fp* and *ff* markings.

Afterburn- page 4

19 20 21 22 23 24

Fl. Ob. *mf*

B♭ Cl. 1 & 2 *mf*

A. Sax. *mp*

T. Sax. *mf*

B♭ Tpt. 1 & 2

Hn. *mp*

Tbn. 1 *mf*

Euph. (Trb. 2) *mf*

Low R. Tuba

Bsn. *mf*

Xyl. *mf*

Timp. *f*

Perc. 1 *mp* *f* *mp* *f* Triangle *mp* Tambourine

25 26 27 28 29

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bls.

Xyl.

Timp.

Perc. 1

mf *mp* *mf* *mf* *mp* *p*

30 31 32 33 34 35

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bls.

Xyl.

Timp.

Perc. 1

mp *mf*

Afterburn- page 7

36 37 38 39 40 41 Flute

Fl. Ob. *mp*

B♭ Cl. 1 2

A. Sax. *mp* *f* *mp*

T. Sax. *f* *mp*

B♭ Tpt. 1 2 *mp* *f*

Hn. *mp* *f* *mp*

Tbn. 1 *f* *mp*

Euph. (Trb. 2) *f* *mp*

Low R. Tuba *f* *mp*

Bls. *f* *mp*

Xyl. *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

42 43 44 45 46 47

Fl. Ob. *mf* *a2*

B \flat Cl. 1 2 *mf*

A. Sx.

T. Sx.

B \flat Tpt. 1 2 *mf*

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba *a2*

Bls. *mf*

Xyl. *mp*

Timp.

Perc. 1 *p*

48 49 50 51 52 53

Fl. Ob.

B♭ Cl. 1
2

A. Sax.

T. Sax.

B♭ Tpt. 1
2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bln.

Xyl.

Timp.

Perc. 1

fp ff f mf

ff p mf

ff Crash Cym. p mp

Afterburn- page 10

54 55 56 57 58 59

Fl. Ob.

B \flat Cl. 1
2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

Hn.

Tbn. 1

Euph.
(Trb. 2)

Low R.
Tuba

Bls.

Xyl.

Timp.

Perc. 1

mp

a2

mp

7th pos.

pp

p

60 61 62 63 64

Fl. Ob. *f*

B♭ Cl. 1 2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1 2 *f*

Hn. *f*

Tbn. 1 *f*

Euph. (Trb. 2) *f*

Low R. Tuba *f*

Bls. *f*

Xyl. *f*

Timp. *f*

Perc. 1 *f*

65 66 67 68 69

Fl. Ob.

B \flat Cl. 1 2

A. Sx.

T. Sx.

B \flat Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bls.

Xyl.

Timp.

Perc. 1

subito mp

f

f

subito mp

70 71 72 73 74

Fl. Ob. *f* *mf*

B♭ Cl. 1 2 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B♭ Tpt. 1 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Euph. (Trb. 2) *f* *mf*

Low R. Tuba *f* *mf*

Bls. *f* *mf*

Xyl. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *p* *mf* Tambourine

75 76 77 78 79

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bls.

Xyl.

Timp.

Perc. 1

80 81 82 83 84 85

Fl. Ob.

B \flat Cl. 1 2

A. Sx.

T. Sx.

B \flat Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bls.

Xyl.

Timp.

Perc. 1

86 87 88 89 90 91 Flute

Fl. Ob. *f* *mp*

B♭ Cl. 1 2 *f*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B♭ Tpt. 1 2 *f*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Euph. (Trb. 2) *f* *mp*

Low R. Tuba *f* *mp*

Bs. *f* *mp*

Xyl. *f*

Timp. *f* *mp*

Perc. 1 *f* *p*

Sus. Cym.

92 93 94 95 96 97

Fl. Ob.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

Hn.

Tbn. 1

Euph.
(Trb. 2)

Low R.
Tuba

Bs.

Xyl.

Timp.

Perc. 1

mf

mf

mp

p Tambourine

mp Bass Dr.

a2

98 99 100 101 *accel. (optional)* 102 *Faster (optional)* 103

Fl. Ob. *f* *ff* *mp*

B♭ Cl. 1 & 2 *fp* *ff* *mp*

A. Sx. *fp* *ff* *mp*

T. Sx. *fp* *ff*

B♭ Tpt. 1 & 2 *fp* *ff* *mp*

Hn. *fp* *ff* *mp*

Tbn. 1 *fp* *ff*

Euph. (Trb. 2) *fp* *ff* *mp* *div.*

Low R. Tuba *fp* *ff* *mp*

Bln. *mf* *ff* *mp*

Xyl. *mf* *ff* *mp*

Timp. *fp* *ff*

Perc. 1 *ff* *p* *mp* *Closed Hi-Hat*

104 105 106 107 108 109

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bs.

Xyl.

Timp.

Perc. 1

mp

mp

pp

110 111 112 113 114

Fl. Ob. *f*

B♭ Cl. 1 2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1 2 *f*

Hn. *f*

Tbn. 1 *f*

Euph. (Trb. 2) *f*

Low R. Tuba *f*

Bls. *f*

Xyl. *f*

Timp. *f*

Perc. 1 *f* Crash Cym.

115 116 117 118 119 120

Fl. Ob.

B \flat Cl. 1
2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

Hn.

Tbn. 1

Euph.
(Trb. 2)

Low R.
Tuba

Bls.

Xyl.

Timp.

Perc. 1

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

121 *div.* 122 123 124 125 126

Fl. Ob. *fp* *fp* *ff*

B♭ Cl. 1 & 2 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B♭ Tpt. 1 & 2 *f* *ff*

Hn. *fp* *ff*

Tbn. 1 *fp* *ff*

Euph. (Trb. 2) *ff* *fp* *ff*

Low R. Tuba *ff* *div.* *fp* *ff*

Bls. *mf* *fp* *ff*

Xyl. *mf* *fp* *ff*

Timp. *mf* *fp* *ff*

Perc. 1 *mf* *fp* *ff*