

ALL BRASS AND BLUE

David A. Myers
ASCAP

Moderato \downarrow 108

2 *div.* \downarrow 3 *unis.* 4 *div.* 5 6

Flute *mp*

Oboe *mp*

1 *mp*

B \flat Clarinets

2 *mp*

B, Bass Clarinet *mp* *p*

E \flat Alto Saxophone 1 & 2 *div.* *mp* *unis.*

B \flat Tenor Saxophone *mp*

E \flat Baritone Saxophone *mp* *p*

1 *mp*

2 *mp*

B \flat Trumpets

F Horn *mp*

Trombone Baritone Bassoon *mp* *p*

Tuba *mp* *p*

Bells *mp*

Snare Drum
Bass Drum *mp* *p*

rim knock

ALL BRASS AND BLUE
- Score -

7 8 9 10 11 12

Fl.

Ob.

1
2
Cls.

B.Cl.

A. Sax

T. Sax.

B. Sax.

7 8 9 10 11 12

1
2
Tpts.

Hn.

Tbn.

Tuba

Bells

S.D.
B.D.

The image shows a page of a musical score for 'All Brass and Blue'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Tuba, Bells, Snare Drum (S.D.), and Big Drum (B.D.). The score is divided into measures 7 through 12. A large, semi-transparent watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

ALL BRASS AND BLUE
- Score -

13 14 15 16 17 18

Fl. *f*

Ob. *f*

1 Cls. *mf*

2 Cls. *mf*

B.Cl. *mf*

A. Sax. *mf* *div.*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

Bells *f*

S.D. *mf* *on the head*

B.D. *mf*

ALL BRASS AND BLUE

- Score -

19 20 21 22 23 24

Fl.

Ob.

1
2
Cls.

B.Cl.

A. Sax

T. Sax

B. Sax

19 20 21 22 23 24

1
2
Tpts.

Hn.

Tbn.

Tuba

Bells

S.D.
B.D.

ALL BRASS AND BLUE
- Score -

25 26 27 28 29 30

Fl.

Ob.

1
Cls.

2

B.Cl.

A. Sax

T. Sax

B. Sax

25 26 27 28 29 30

1
Tpts.

2

Hn.

Tbn.

Tuba

Bells

S.D.
B.D.

The image shows a page of a musical score for a brass band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets (Cls.) 1 and 2, Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombones (Tbn.), Tuba, Bells, and Snare/Big Drum (S.D./B.D.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page covers measures 25 to 30. A large, semi-transparent watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the score. The number '29' is enclosed in a box above the staff for the Flute part. Dynamics such as 'f' (forte) are indicated in several places.

ALL BRASS AND BLUE
- Score -

31 32 33 34 35 36

Fl.

Ob.

1
Cls.

2

B.Cl.

A. Sax

T. Sax.

B. Sax.

31 32 33 34 35 36

1
Tpts.

2

Hn.

Tbn.

Tuba

Bells

S.D.
B.D.

ALL BRASS AND BLUE

- Score -

37 38 39 40 41 42 43

Fl.

Ob.

1

2

B.Cl.

A. Sax

T. Sax.

B. Sax.

37 38 39 40 41 42 43

1

2

Hn.

Tbn.

Tuba

Bells

S.D.
B.D.

Solo

Solo

sfz

sfz

sfz

sfz

sfz

sfz

sfz

f

The image shows a page of a musical score for a brass band. It features 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Bells, and Snare Drum/Bass Drum (S.D./B.D.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The page covers measures 37 to 43. A box around measure 41 indicates it is the first page of a system. Dynamic markings include *sfz* (sforzando) and *f* (forte). There are also *Solo* markings for the Snare and Bass Drums in measures 41 and 42. A large, semi-transparent watermark reading 'GRAND MUSICAL PUBLISHERS' is overlaid across the center of the page.

ALL BRASS AND BLUE

- Score -

44 45 46 47 48 49 50 51

Fl.

Ob.

1

2

Clars.

B.Cl.

A. Sax.

T. Sax.

B. Sax.

44 45 46 47 48 49 50 51

1

2

Tpts.

Hn.

Tbn.

Tuba

Bells

S.D.
B.D.

ALL BRASS AND BLUE

- Score -

58 59 60 61 62 63 64

Fl.

Ob.

1

2

Cls.

B.Cl.

A. Sax

T. Sax

B. Sax

58 59 60 61 62 63 64

1

2

Tpts.

Hn.

Tbn.

Tuba

Bells

S.D.
B.D.

ALL BRASS AND BLUE
- Score -

65 66 67 68 69 70

Fl. *f*

Ob. *f*

1 *mf*

2 *mf*

B.Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

65 66 67 68 69 70

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

Bells *f*

S.D. *mf*

B.D. *mf*

ALL BRASS AND BLUE
- Score -

71 72 73 74 75 76

Fl.

Ob.

1

2

Cl.

B.Cl.

A. Sax

T. Sax

B. Sax

71 72 73 74 75 76

1

2

Tpts.

Hn.

Tbn.

Tuba

Bells

S.D.
B.D.

ALL BRASS AND BLUE
- Score -

77 78 79 80 81 82

Fl. *sub. mp* *div.* *sfz*

Ob. *sub. mp* *sfz*

1 Cls. *sub. mp* *sfz*

2 Cls. *sub. mp* *sfz*

B. Cl. *mp* *sfz*

A. Sax *sub. mp* *sfz*

T. Sax *sub. mp* *sfz*

B. Sax *mp* *sfz*

1 Tpts. *sub. mp* *sfz*

2 Tpts. *sub. mp* *sfz*

Hn. *sub. mp* *sfz*

Tbn. *mp* *sfz*

Tuba *mp* *sfz*

Bells *sub. mp* *rim knock* *sfz* *on the head*

S.D. *sub. mp* *f*

B.D.