

All Trails Lead West

by David Bobrowitz, B.M.I.

Moderately Fast $\text{♩} = 108$

Flute 1/2 *mf* *f*

Oboe *mf* *f*

Clarinet in B $\flat$ 1/2 *mf* *f*

Clarinet in B $\flat$ 3 *mf* *f*

Bass Clarinet *mf* *f*

Bassoon *mf* *f*

Alto Sax. 1/2 *mf* *f*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B $\flat$ 1 *f*

Trumpet in B $\flat$ 2/3 *f*

Horn in F 1/2 *mf* *f*

Trombone 1/2 *mf* *f*

Baritone *mf* *f*

Tuba *mf* *f*

Bells
Mallets
Xylophone *mf*

Timpani

GRAND MESIA MUSIC PUBLISHERS

16 17 18 19 20 21 22 3

Fl.1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.1/2

Tbn.1/2

Bar.

Tuba

Mal.
Bells
mf

Timp.

23 24 25 26 27 28 29 30

Fl.1/2 *a.2* *mp* *mp* *Soli cantabile*

Ob. *mp*

B♭ Cl. 1/2 *a.2* *mp* *Soli cantabile*

B♭ Cl. 3 *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx.1/2 *mp*

T. Sx. *f* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. 1 *mp* (27)

B♭ Tpt. 2/3 *a.2* *mp* 2.

Hn.1/2 *a.2* *f* *mp*

Tbn.1/2 *a.2* *mp* 1.

Bar. *mf* *mp*

Tuba *mf* *mp*

Mal.

Timp.

31 32 33 34 35 (36) 37 38 39

Fl.1/2 *mp*

Ob. *mp*

B $\flat$ Cl. 1/2 *mp*

B $\flat$ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx.1/2 *Soli* *cantabile* *mp* n.b.

T. Sx. *Soli*

B. Sx. *Soli*

B $\flat$ Tpt. 1 *mp* *cantabile*

B $\flat$ Tpt. 2/3 *a.2 Soli* *mp* *cantabile*

Hn.1/2 *mp* *cantabile*

Tbn.1/2 *mp*

Bar. *mp*

Tuba *mp*

Mal. *Bells* *mp*

Timp. *mp*

GRAND MESSE MUSIC PUBLISHERS

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a large, stylized watermark that reads 'GRAND MESA MUSIC PUBLISHERS' diagonally across the page. The music features a melody in the voice part and a supporting accompaniment in the piano part. The score is divided into measures by vertical bar lines. The piano part includes a 'mp' (mezzo-piano) dynamic marking. The voice part includes a 'p' (piano) dynamic marking. The score is for a single system, with the piano part on the bottom staff and the voice part on the top staff.

47 48 (49) 50 51 52 53

Fl.1/2 *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1/2 *f* *mf* a.2

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx.1/2 *f* *mf* a.2

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *f* (49)

B♭ Tpt. 2/3 *f* *f*

Hn.1/2 *f* *mf* a.2

Tbn.1/2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mal. *f* *mf* Bells

Timp. *f*

54 55 56 57 58 59

Fl. 1/2 *f* *a.2*

Ob. *f*

B♭ Cl. 1/2 *f* *a.2* *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *a.2*

Hn. 1/2 *f* *a.2*

Tbn. 1/2 *f* *a.2*

Bar. *f*

Tuba *f*

Mal.

Timp.

GRAND MESA MUSIC PUBLISHERS

60 61 62 63 64 65 rit. 66 Moderately $\text{♩} = 92$ 67 68 9

Fl. 1/2 *a.2* *mf* *mp* *mp* *espressivo*

Ob. *mf*

B♭ Cl. 1/2 *a.2* *mf* *p* *mp* *espressivo*

B♭ Cl. 3 *mf* *p* *mp* *espressivo*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. 1/2 *a.2* *mf* *p* *1.*

T. Sx. *f* *mf* *p*

B. Sx. *f* *mf* *p*

B♭ Tpt. 1 60 *f* *mf* *p* *rit.* 66 Moderately $\text{♩} = 92$

B♭ Tpt. 2/3

Hn. 1/2 *mf*

Tbn. 1/2 *a.2* *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Xylophone *f* *mf*

Bells *mp*

Timp.

69 70 71 72 73 74 75 76 77 78 79

Fl.1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.1/2

Tbn.1/2

Bar.

Tuba

Mal.

Timp.

GRAND MESA MUSIC PUBLISHERS

mp espressivo

2.

mp espressivo

1.

mp espressivo

mp espressivo

mp espressivo

mp espressivo

mp espressivo

a.2

mp

[illegible]

Fl. 1/2

Ob.

B $\flat$ Cl. 1/2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

GRAND MESA MUSIC PUBLISHERS

a.2

2.

a.2

1.

f

(95)

[illegible]